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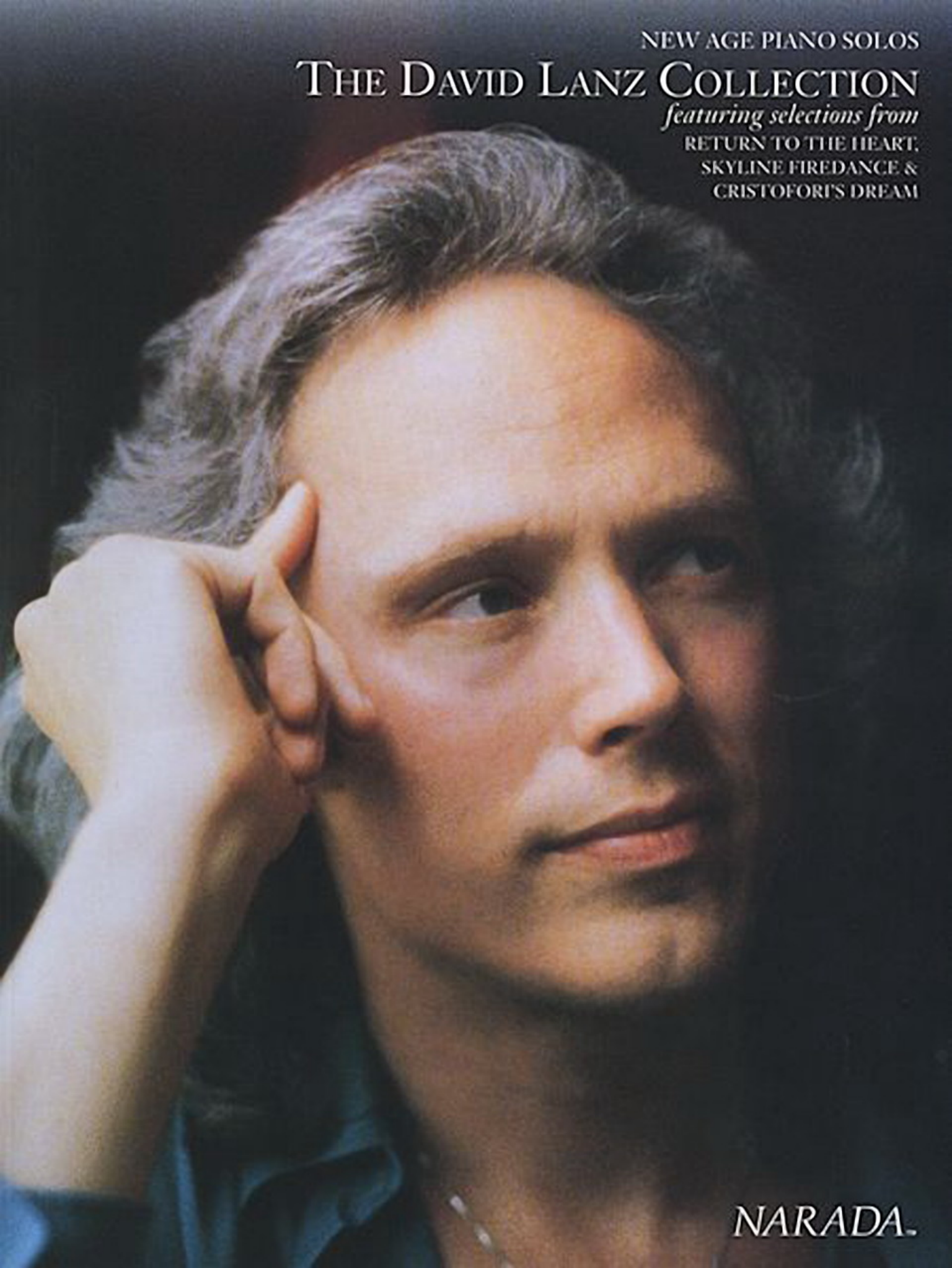
NEW AGE PIANO SOLOS

THE DAVID LANZ COLLECTION

featuring selections from

RETURN TO THE HEART,
SKYLINE FIREDANCE &
CRISTOFORI'S DREAM



NARADA

THE DAVID LANZ COLLECTION

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DAVID LANZ

"At the piano, I'm able to communicate through music in a way that is very intimate and direct," says David Lanz. "My approach to music is a bit like talking to a friend. You don't have to be very complicated when you speak. If you say what's in your heart, it's usually very simple."

The heartfelt eloquence of his music has made David Lanz one of contemporary music's most popular and admired instrumentalists. His recordings rank among the best-selling new age titles of all-time. CRISTOFORI'S DREAM, for example, an album Lanz composed as a tribute to the piano's overlooked 17th century Italian inventor, spent more than six months at No. 1 on the *Billboard* new age sales chart. His music and concert performances have touched the hearts of countless listeners throughout the world.

Lanz, a native of the Pacific Northwest who was 4 years old when he began experimenting on the piano, has recorded as a solo pianist, as part of an acoustic trio, as a member of a pop-rock ensemble and in the company of a renowned European orchestra. The centerpiece of all his work remains the piano, which Lanz has described as "the most divinely inspired instrument on the planet."

Lanz hopes this songbook will assist other musicians in developing their own musical voice at the keyboard. "It is a joy to compose music that has a positive impact on people," Lanz says. "I hope people have fun playing these piano arrangements for friends and family, and I also hope people are encouraged to improvise and explore their own musical ideas. I've found that playing music is truly fulfilling when you just play what's in your heart."

The music of David Lanz is transcribed in this and other Narada songbooks, including the *Narada New Age Piano Sampler* and *David Lanz: Solos for New Age Piano*. The music showcased in this edition comes from some of the most popular recordings of Lanz's career. Lanz describes the source of inspiration behind each composition:

From the album RETURN TO THE HEART

Return to the Heart

Reunions are powerful occasions, and I will always treasure the one I experienced between my wife and her daughter, Pamela. Pamela had been adopted shortly after her birth, and through her first 21 years she had never met her natural mother. Pamela arranged a meeting, and their reunion was a very moving event. Like her mother, Pamela is a very beautiful woman, and I only hope that this music reflects her beauty, courage and grace.

Madre de la Tierra

The title literally means "mother of the earth," and the music was originally written to commemorate the 20th anniversary of Earth Day. It was my contribution to THE NARADA WILDERNESS COLLECTION. It is intended to remind us that we live on a beautiful planet, and we need to give Mother Nature all the love, care and respect she deserves.

Corre, río, corre (Run, River, Run)

One of the beautiful rivers of the Pacific Northwest inspired this piece. Rivers are some of the most precious resources the land offers us, and few sights are more glorious than one of a powerful river flowing freely.

Behind the Waterfall/Desert Rain Medley

Both of these songs are written in the same key, and both were written about beautiful scenes of water that I've observed in nature, from the Pacific Northwest to the Desert Southwest. Both pieces of music were choreographed to complement some gorgeous video footage filmed in these beautiful regions.

Dream of the Forgotten Child

During one Christmas holiday, the images of homeless families constantly filled my mind. I kept wondering how a homeless child must feel during that time of year, and I began to imagine what such a child's dreams must be like. Because they are children, I trusted that the sad images could be buffered by images of hope. This was my only consolation. If you are as fortunate as I and enjoy the comforts of a home, consider reaching out and taking action from your heart. So many fellow human beings will benefit from your gift.

David Lanz is donating a portion of the proceeds from RETURN TO THE HEART to the National Coalition for the Homeless, 1621 Connecticut Avenue NW, Washington, D.C., 20009.

From the album SKYLINE FIREDANCE

Vesuvius

Vesuvius is the Roman god of fire and, of course, the name of the volcano that leveled Pompeii. This song is dedicated to and inspired by Saint Germain.

Dancing on the (Berlin) Wall

Here is a celebration dance for the long-awaited collapse of the Berlin Wall. This song is dedicated to all people who strive for personal and political freedom.

Dark Horse

A dark horse is traditionally the underdog, the unexpected winner. My dark horse has become that noble beast that stands on stage with me — the piano.

Escapades of Pan

Pan is the Greek god of fertility and god to the shepherds and the herds. This piece is a light-hearted musical romp through the fields and woods with Pan.

The Skyline Firedance Suite

A suite that encompasses the evolution of a day:

Prelude to the Dance — The prelude ushers in the dawn. It is really the Sundance before the Firedance and represents the fullness and vitality each new day brings.

The Setting of Two Suns — Here we enter an inner world where two suns drift on our horizon. The second sun gives birth to the introspection we embrace at sundown.

Firedance — As the two suns disappear, the sky is filled with the colors of fire. The energy of the day is released and burns on the horizon. The Firedance begins . . . the sky is ablaze.

The Crane

The image of the crane is recognized internationally as a symbol of peace. In my home state of Washington, school children participated in a project called "One Million Cranes for Peace," where they helped create one million origami cranes to be presented to the leaders of the world. The first thousand were presented during the 1990 Goodwill Games in Seattle, where I was able to perform this piece before 74,000 people at the Welcoming Ceremony. It is my tribute to the role that children play in our quest for world peace.

From the album CRISTOFORI'S DREAM

Wings to Altair

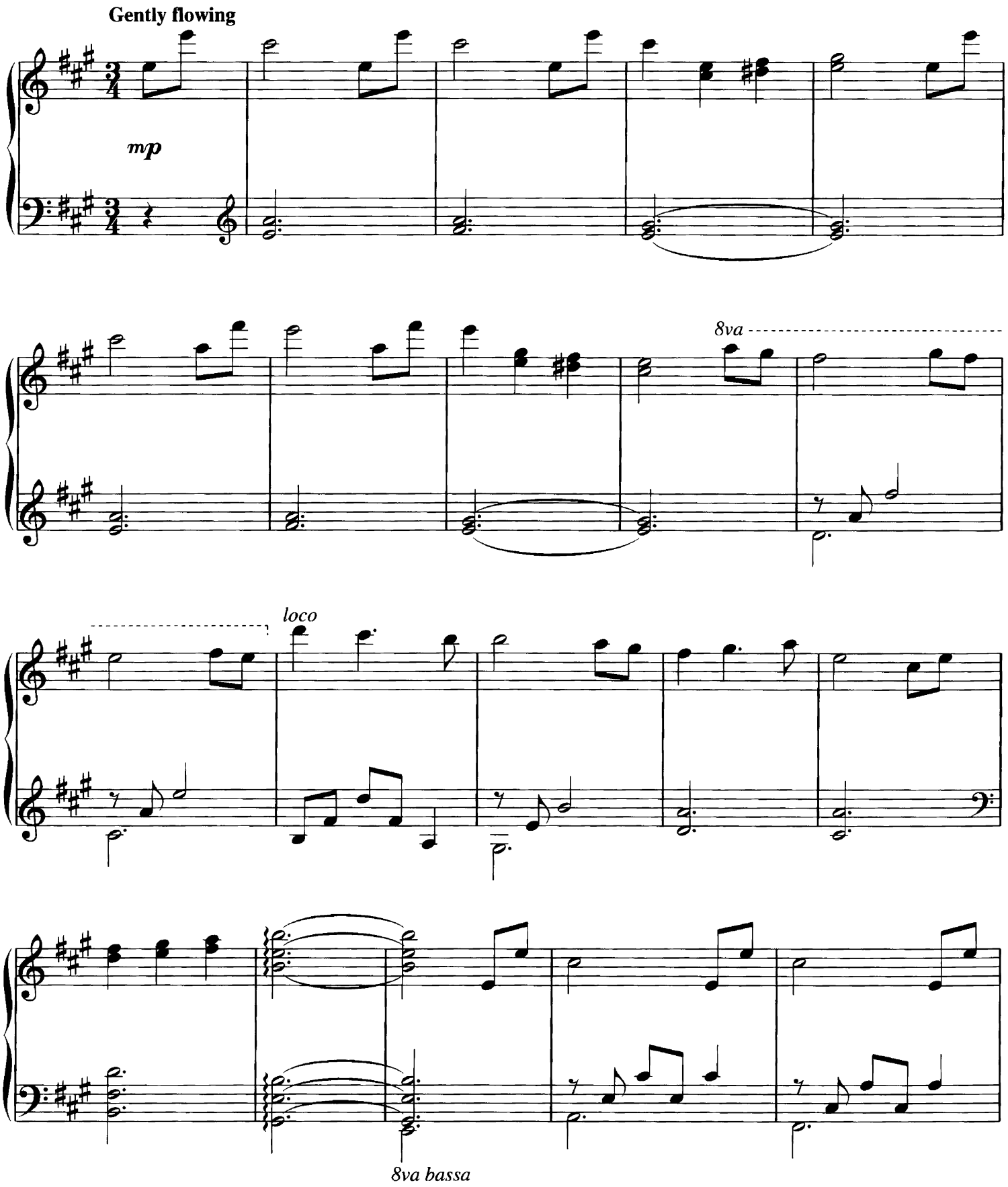
Altair is the name used in ancient times to describe the North Star. People have also used it to describe a source of inner light within each of us. This music reflects my impressions of a journey to either destination.

Free Fall

This piece characterizes a gentle fall through space — weightless, timeless, very peaceful and secure. After a few attempts to write music and coming up dry, this was the piece that helped me break my writer's block. Such moments, as any composer can assure you, are very satisfying.

RETURN TO THE HEART

By DAVID LANZ



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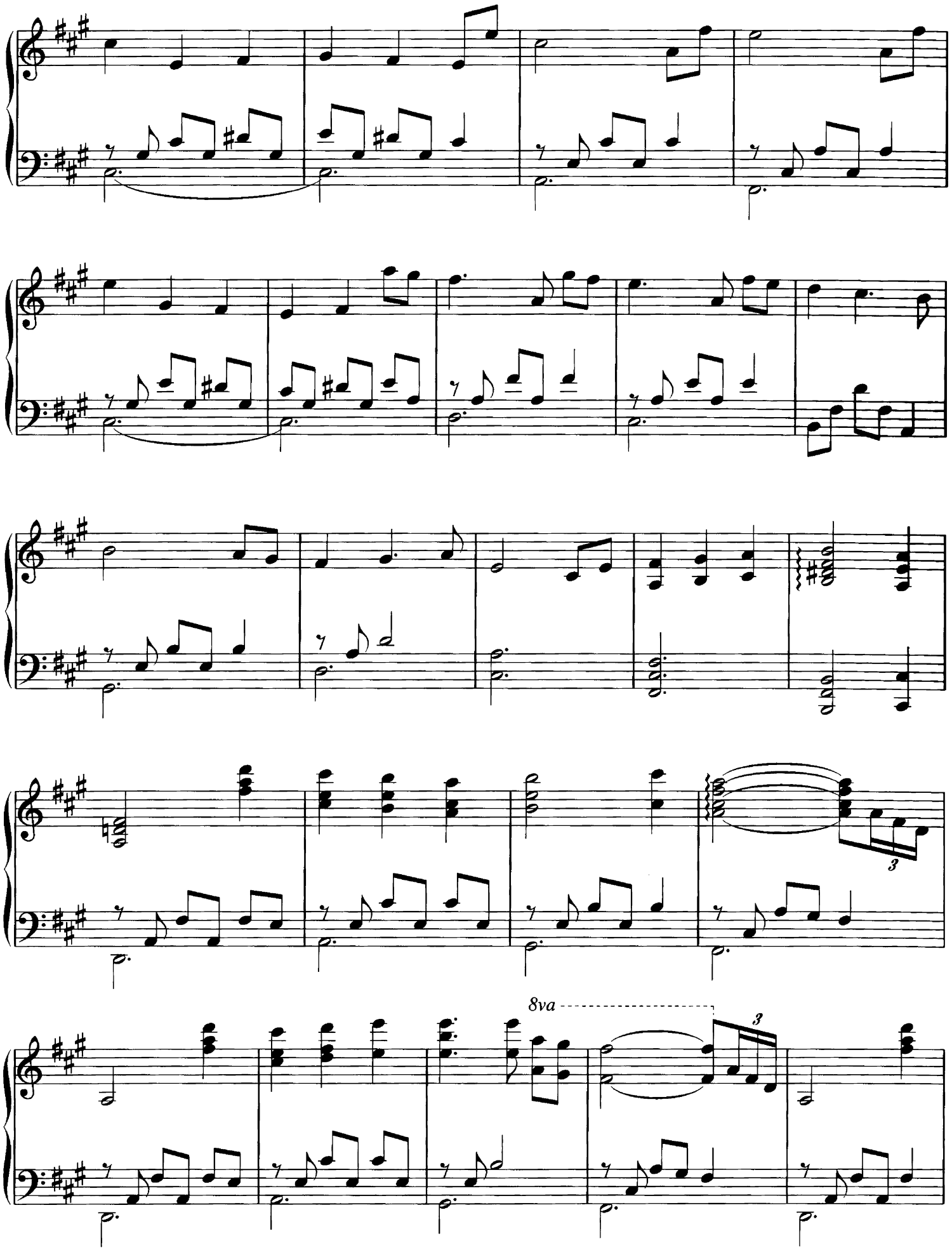
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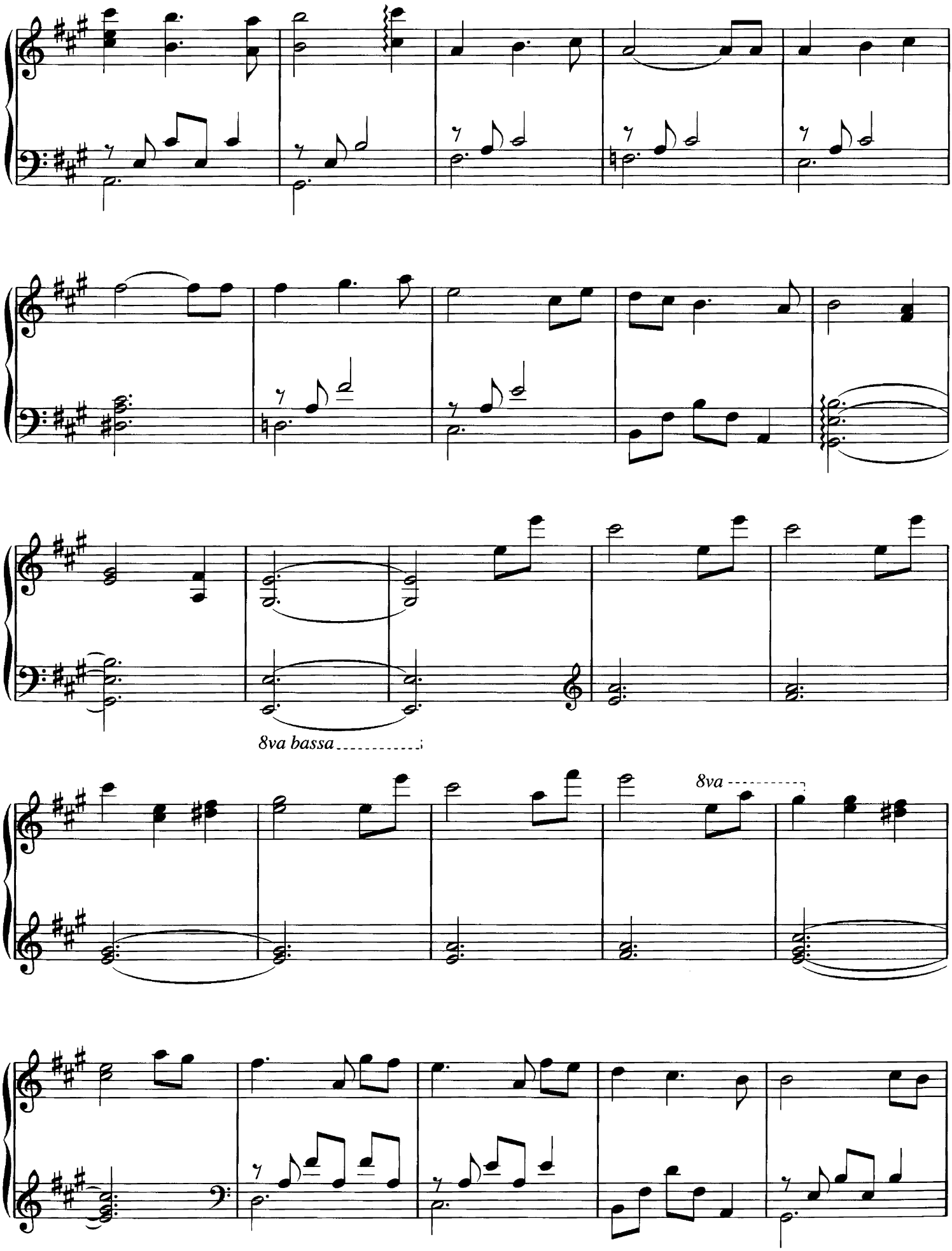
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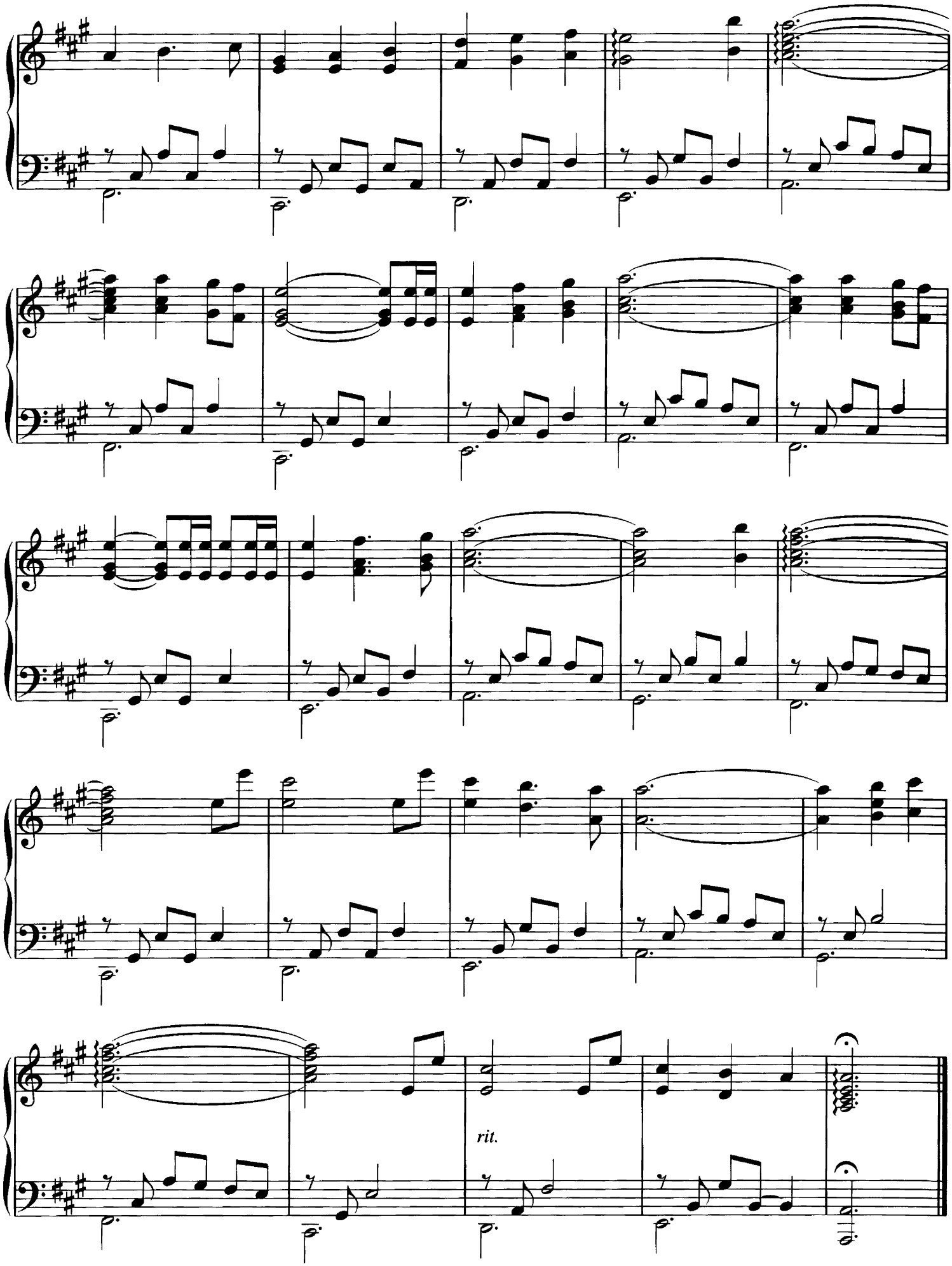
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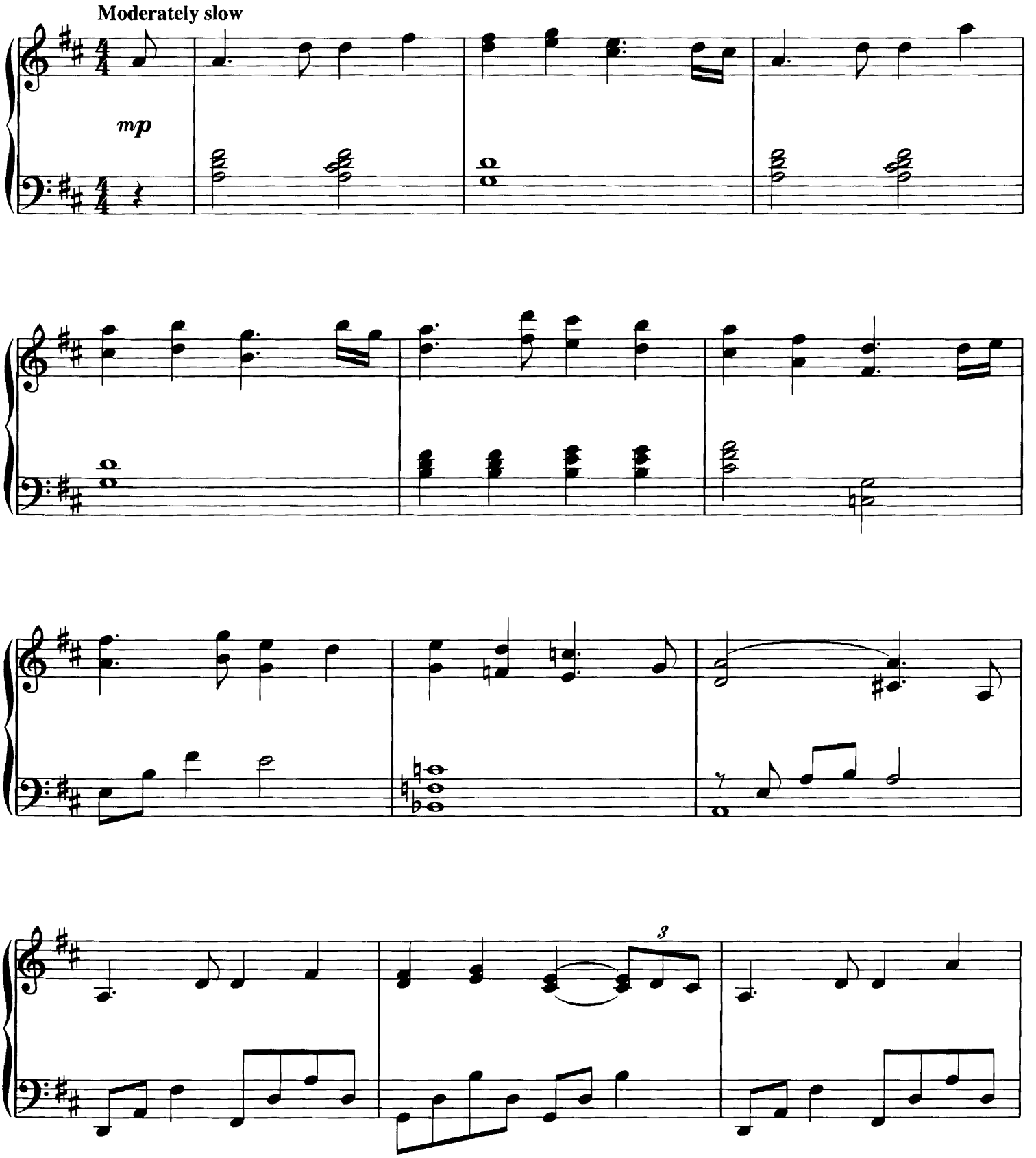
MADRE DE LA TIERRA

(Solo Version)

By DAVID LANZ



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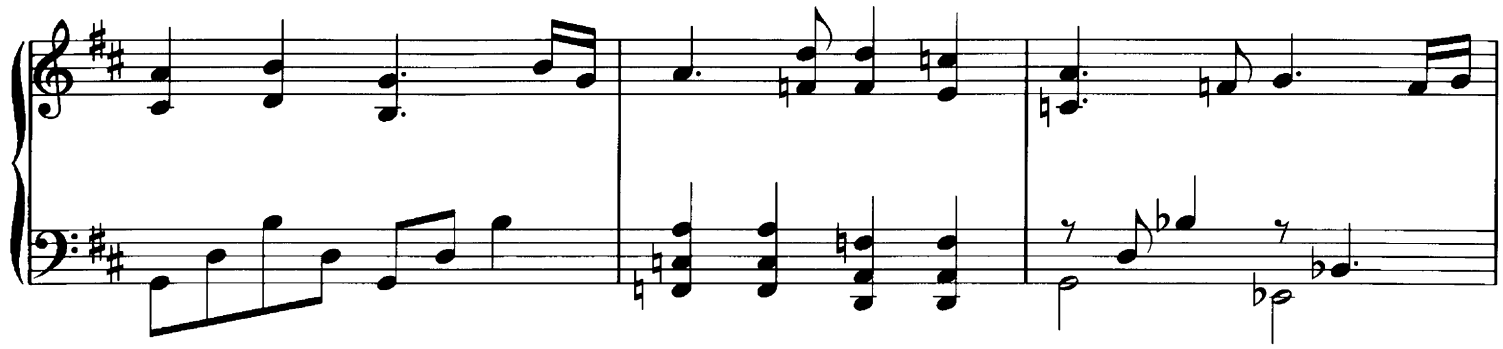

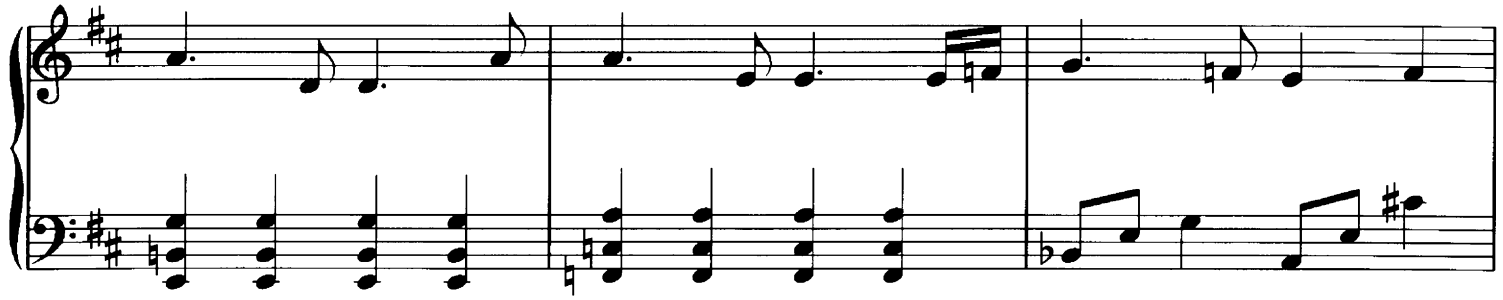

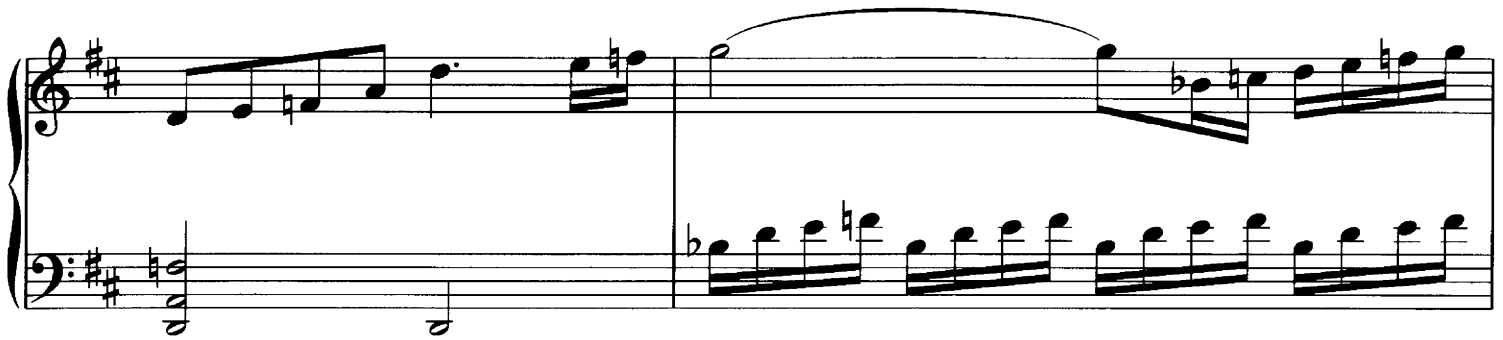
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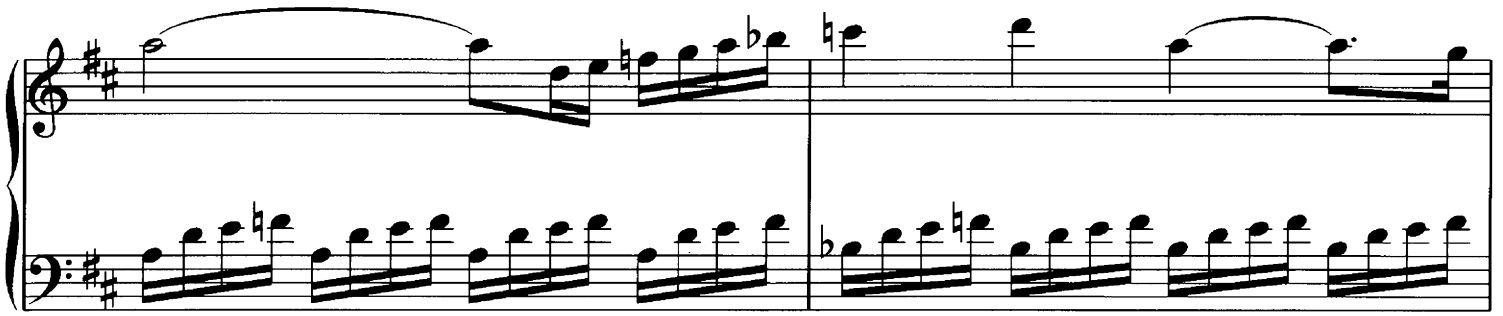

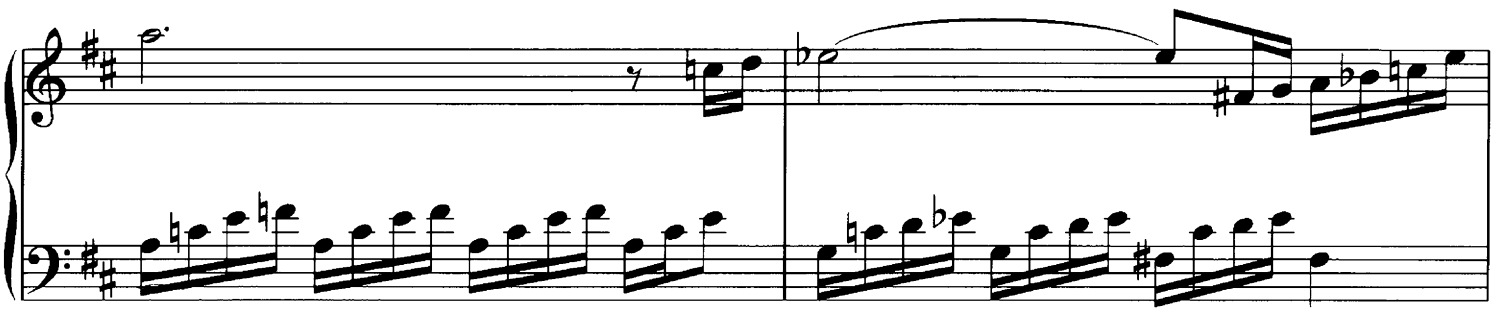

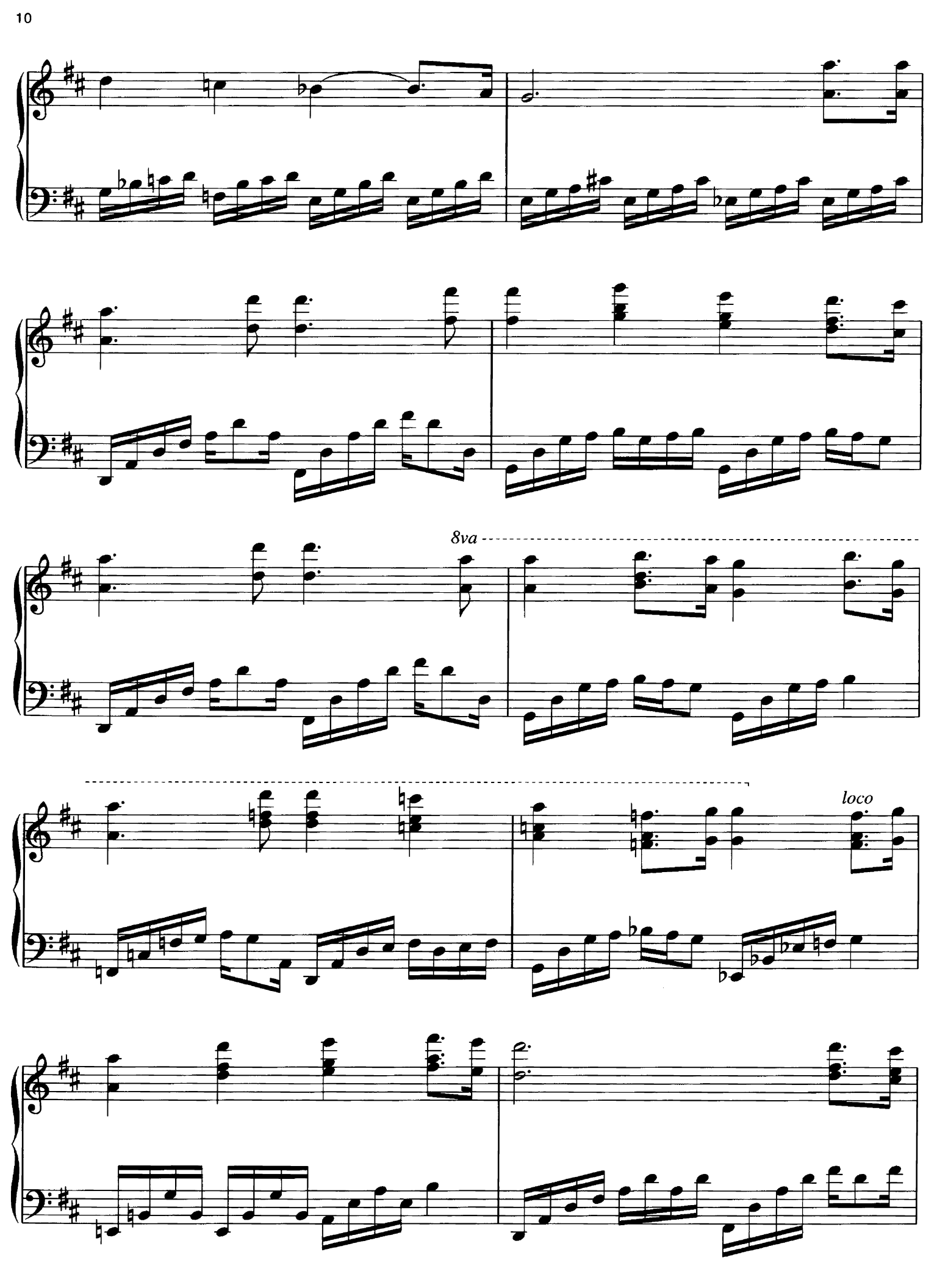
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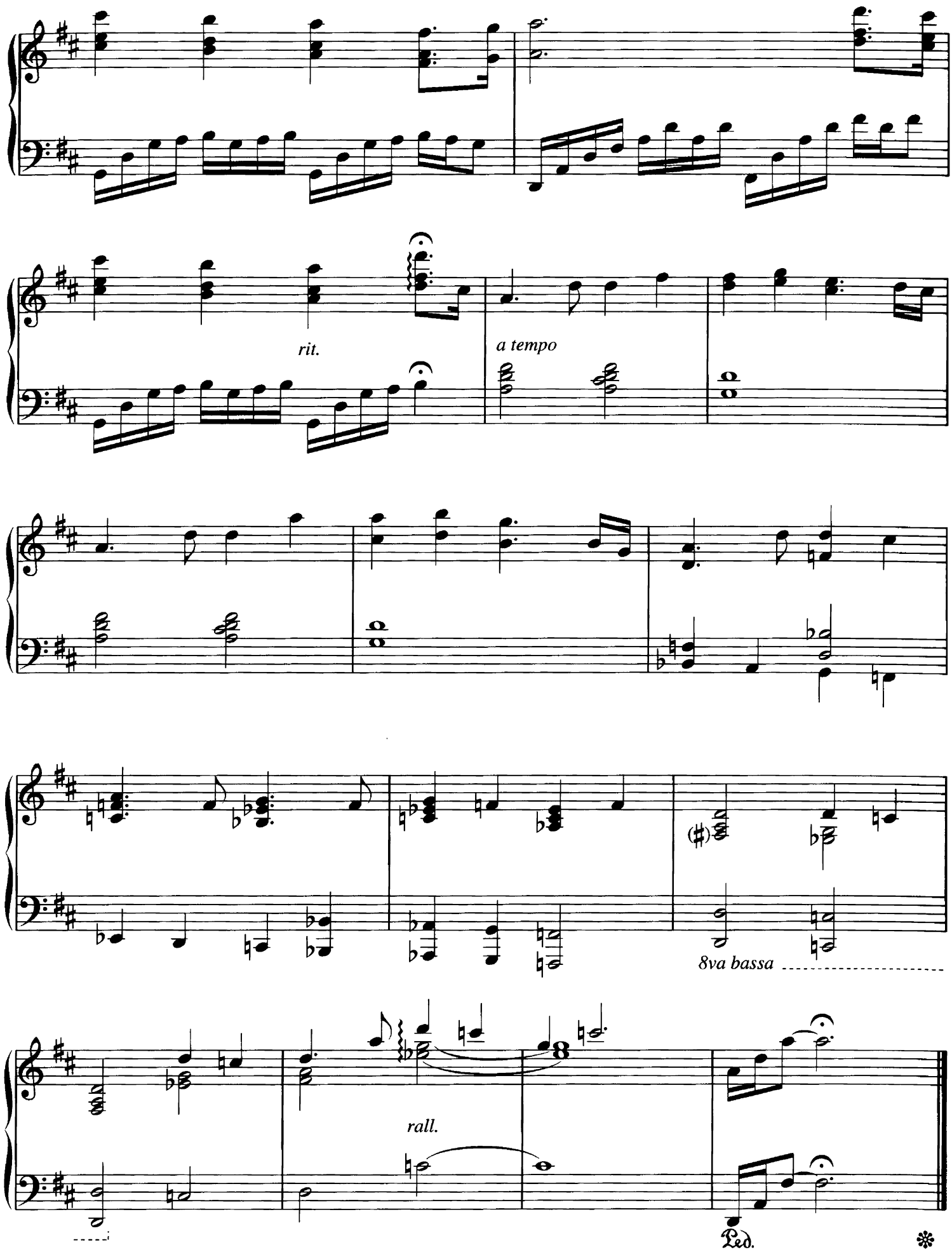
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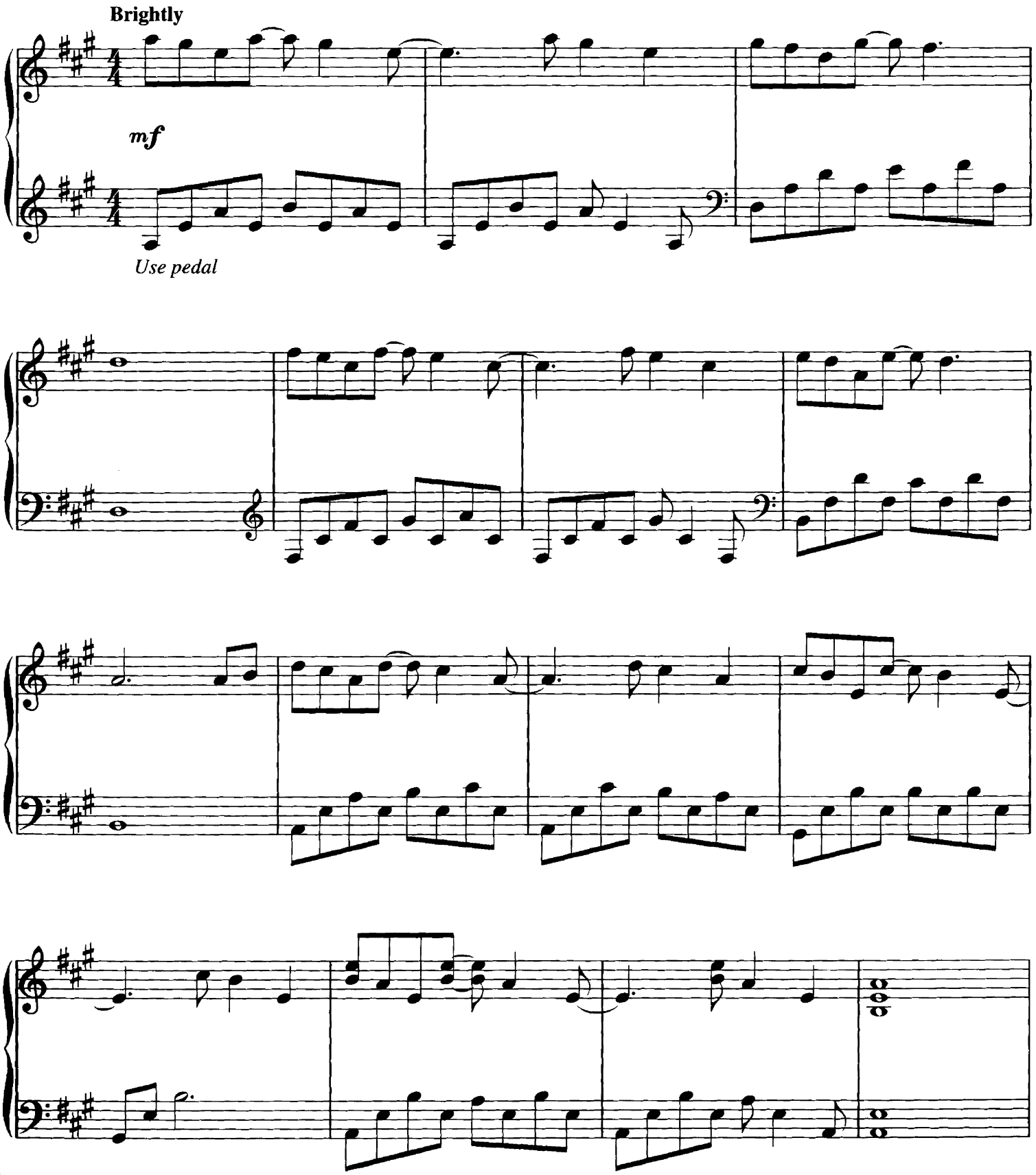
CORRE, RÍO, CORRE

(Run River Run)

By DAVID LANZ



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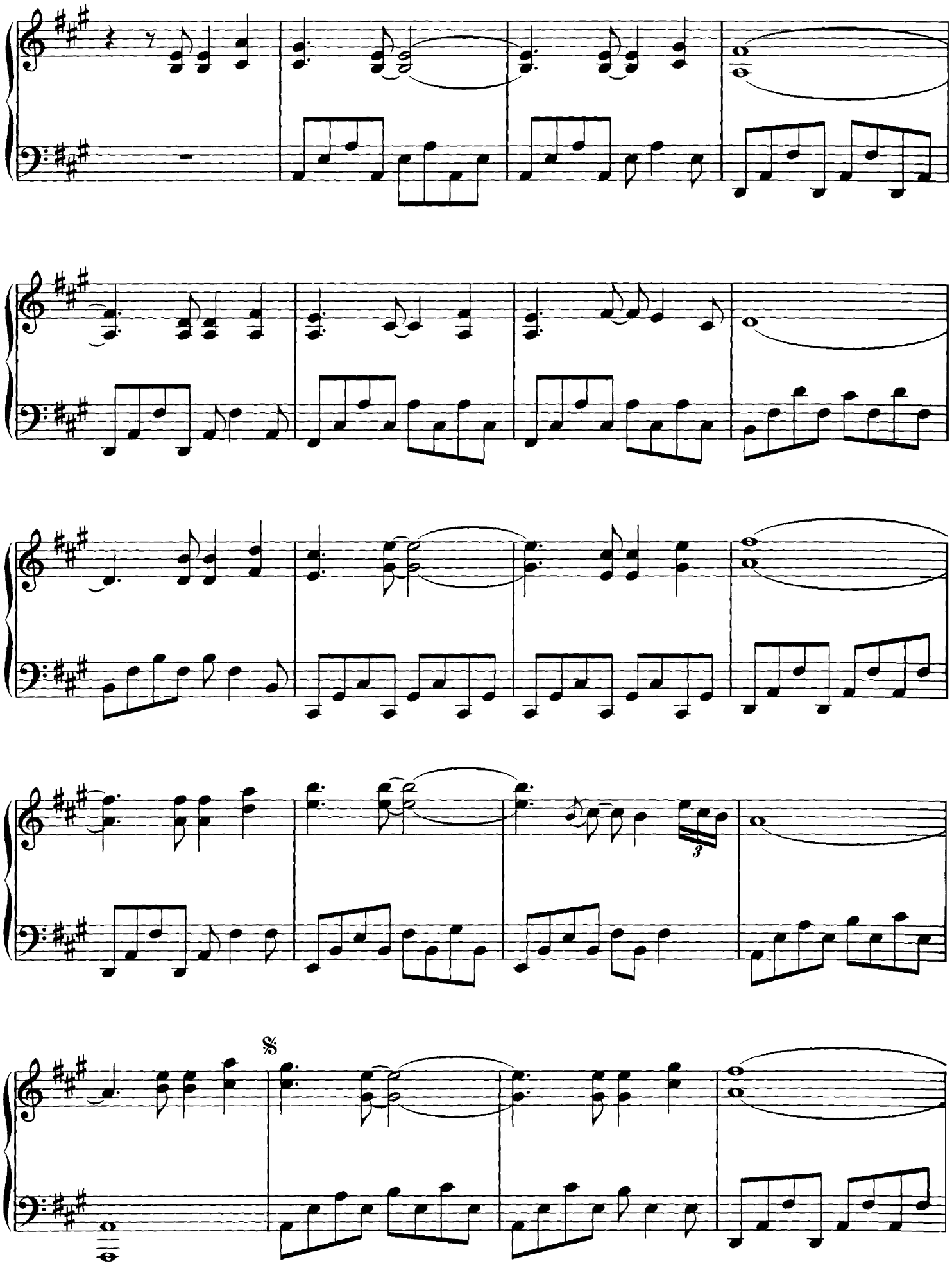
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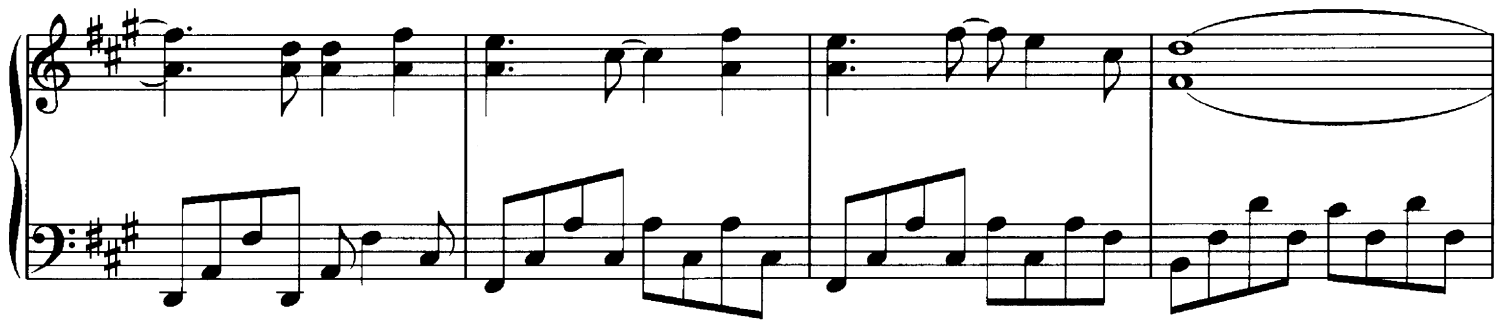

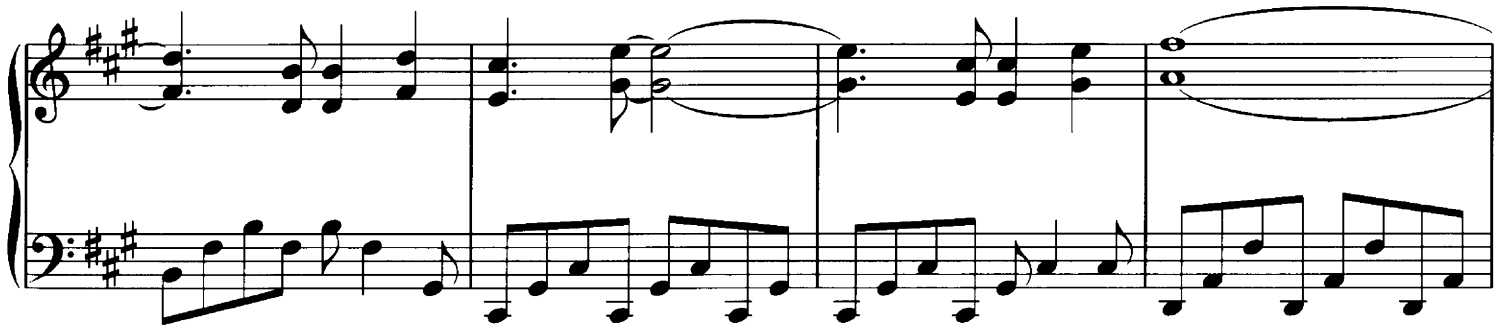

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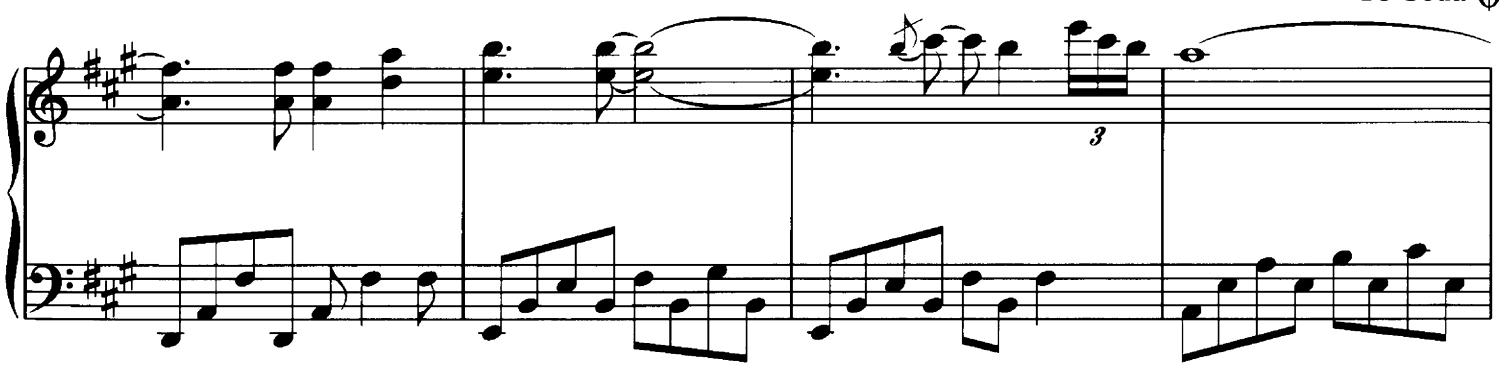

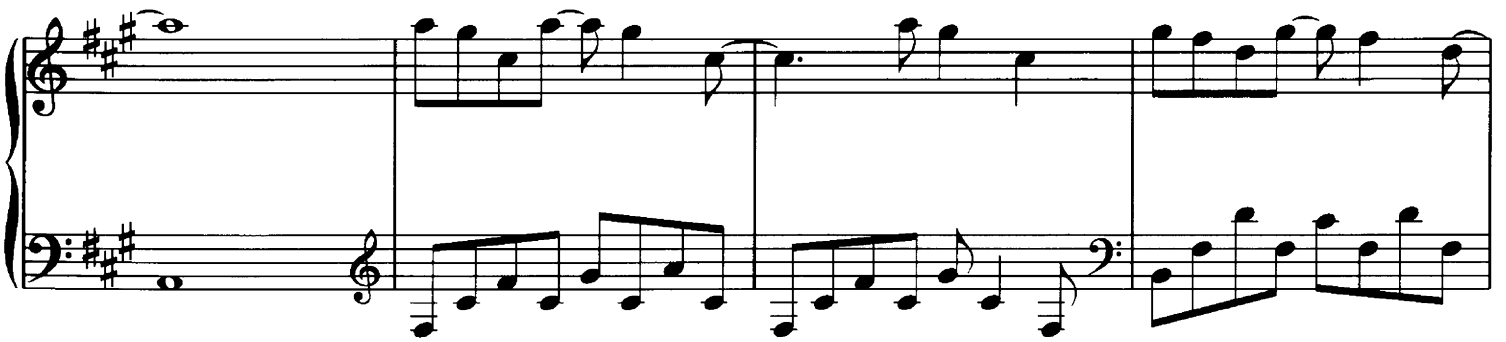

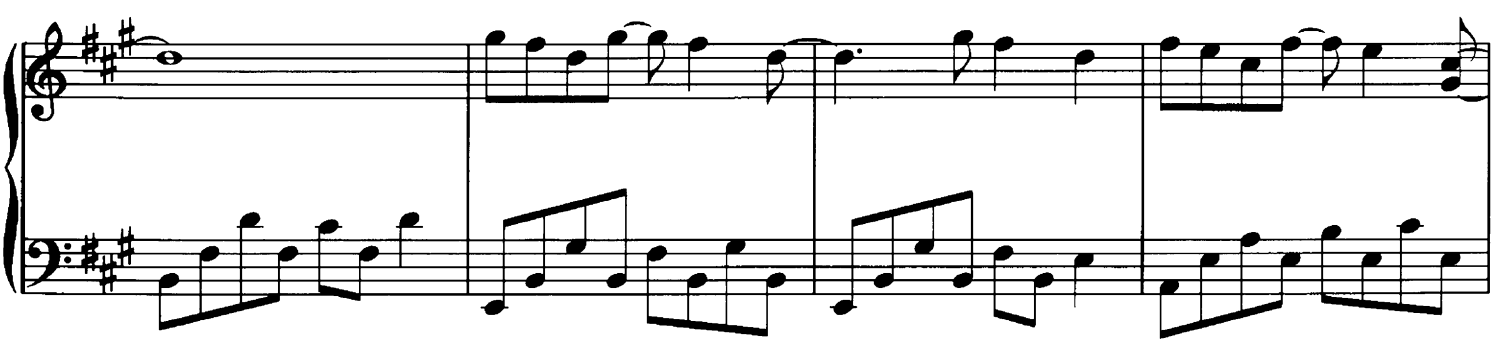

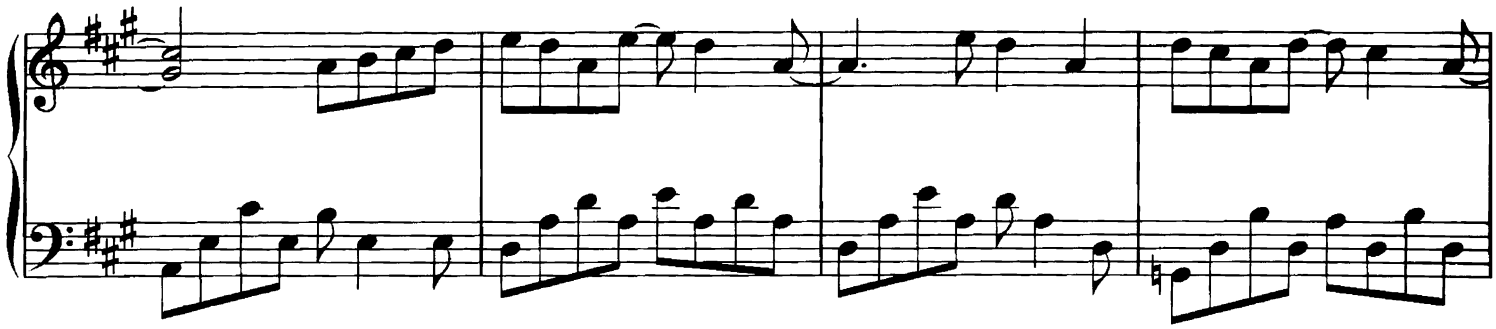

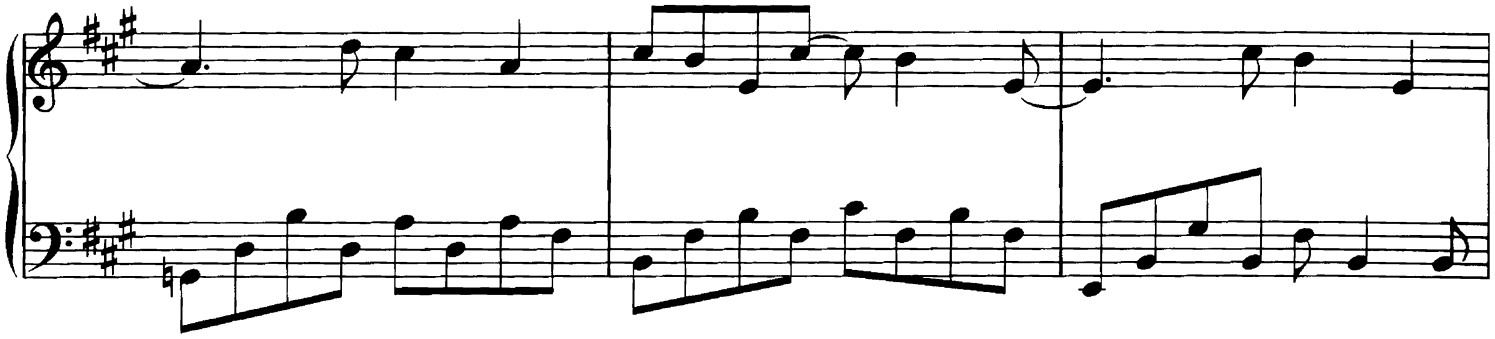

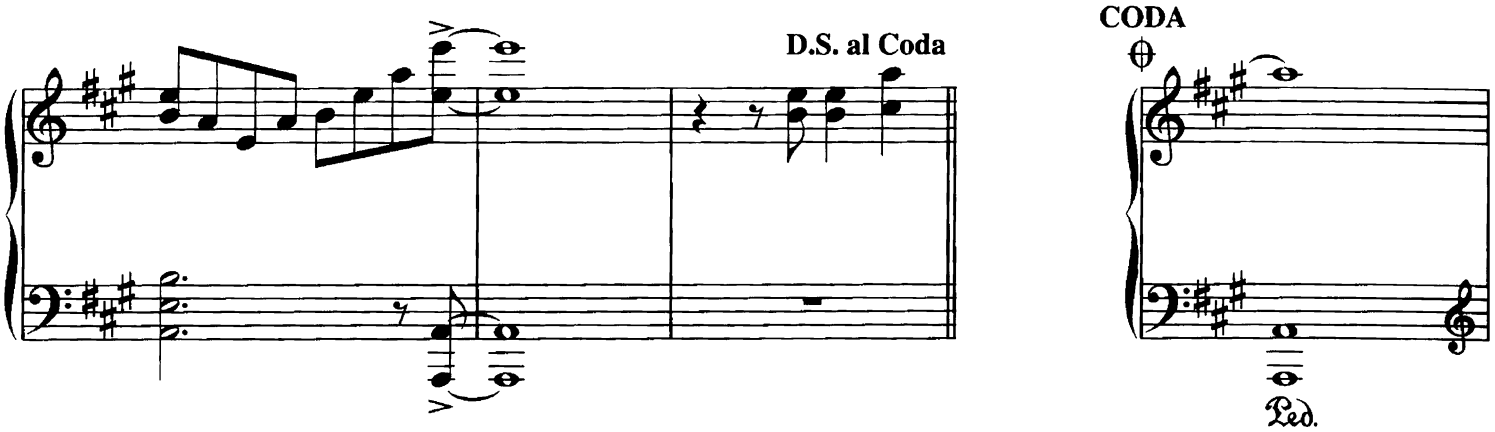
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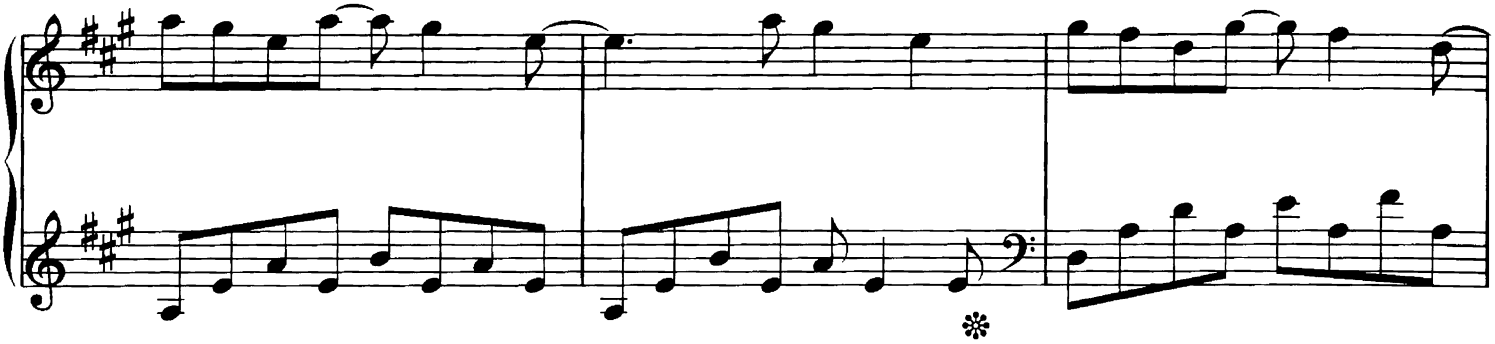
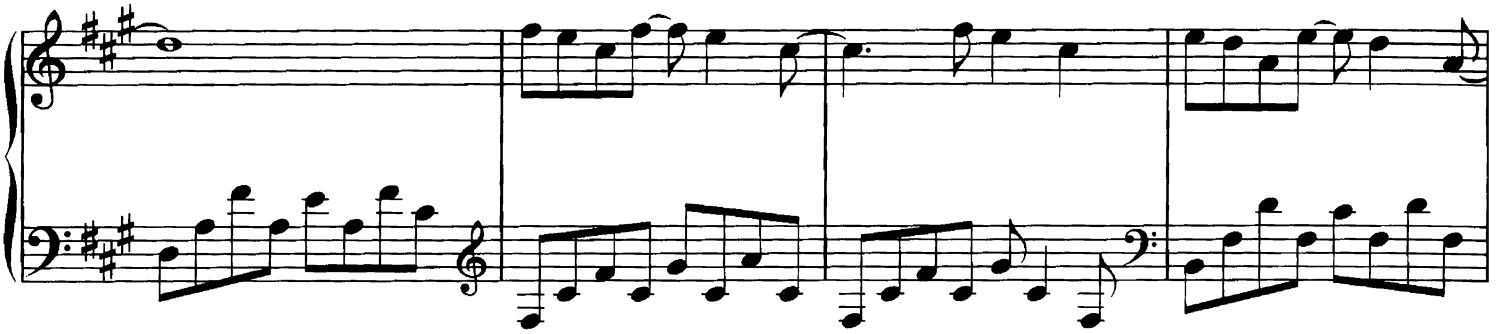
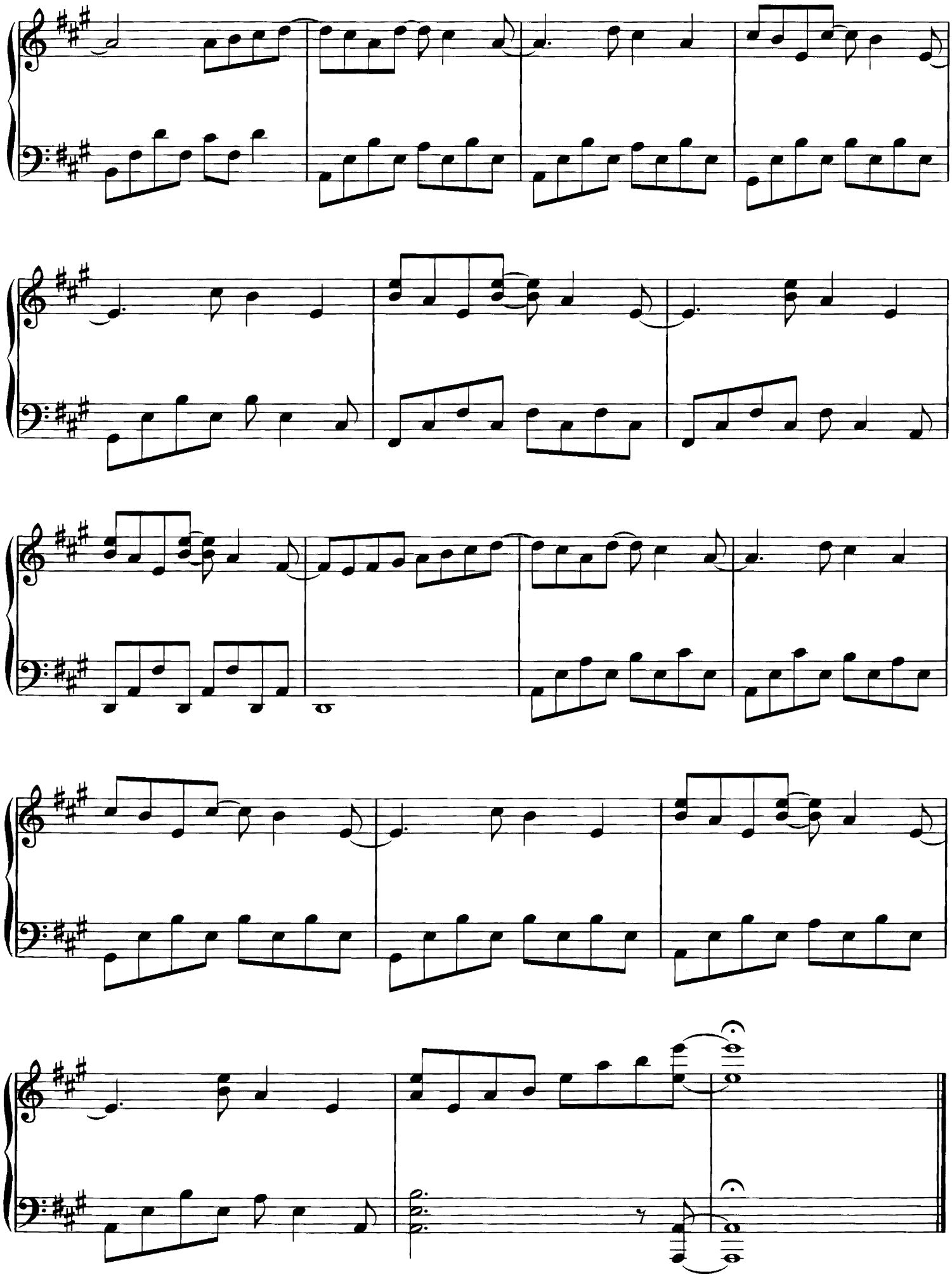
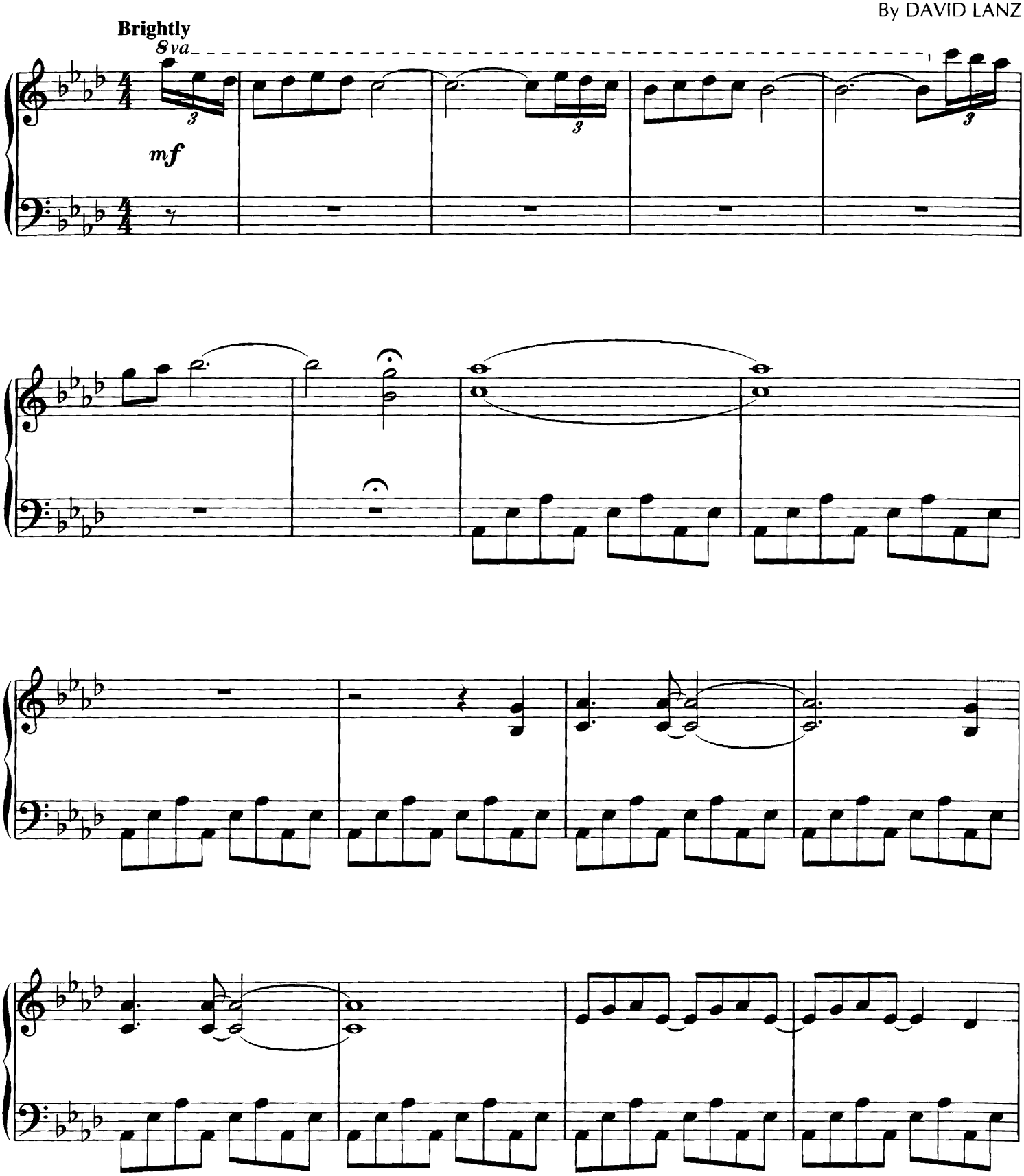






BEHIND THE WATERFALL/ DESERT RAIN MEDLEY

By DAVID LANZ



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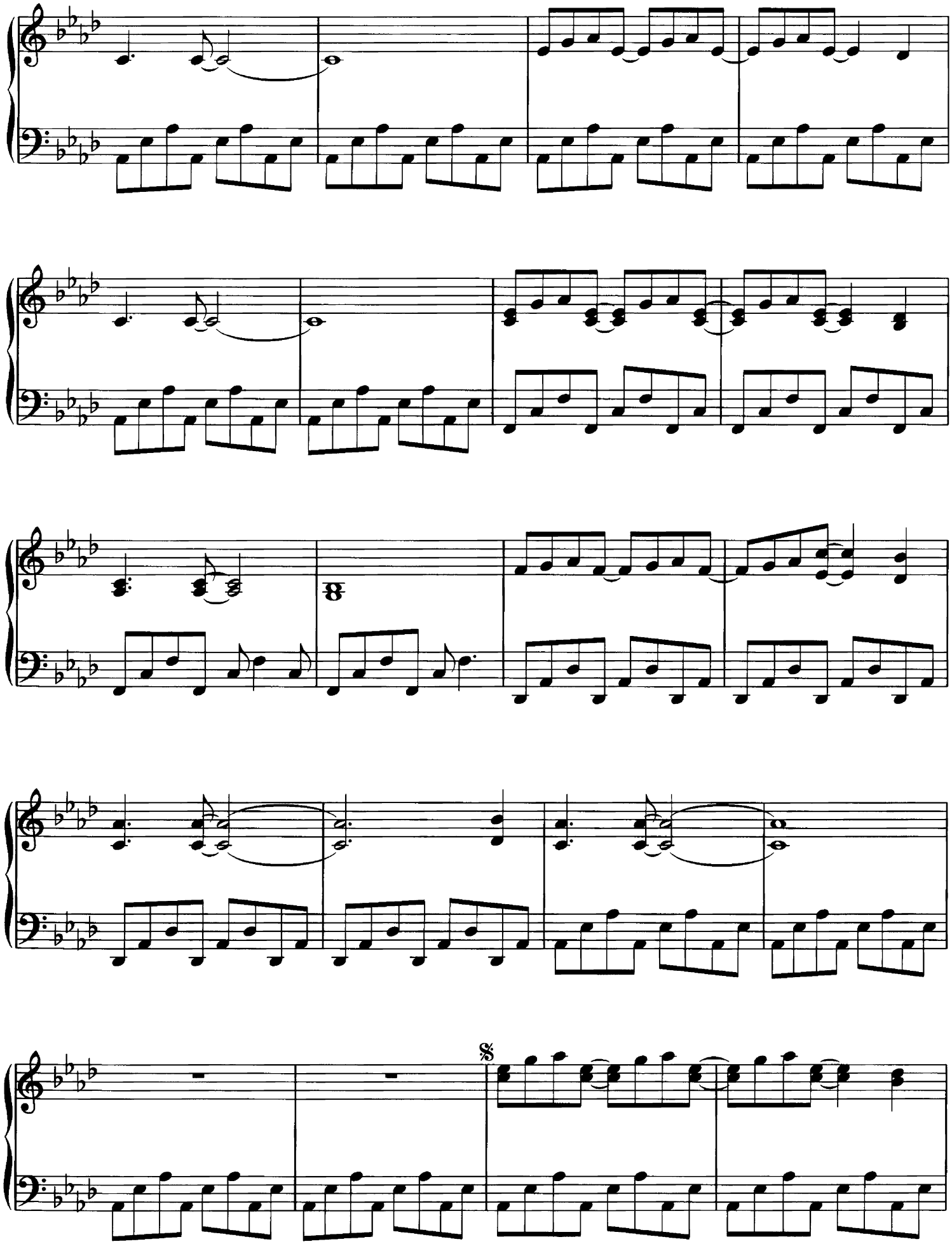

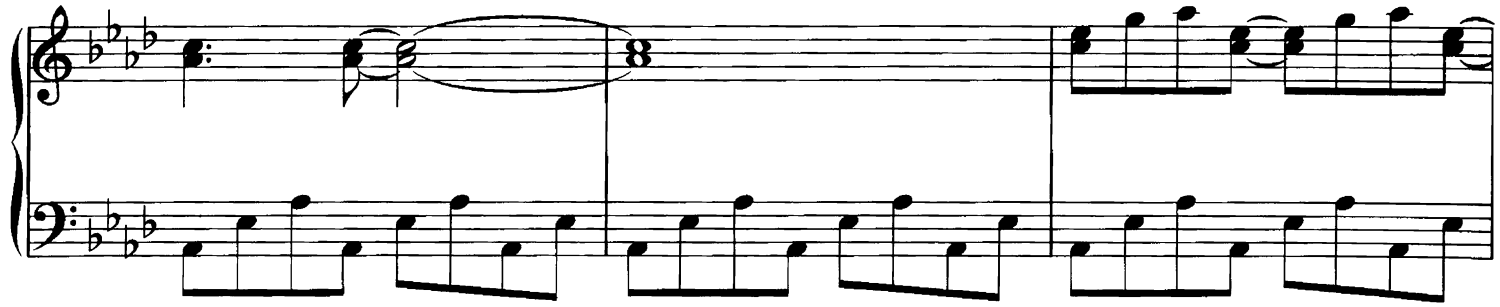

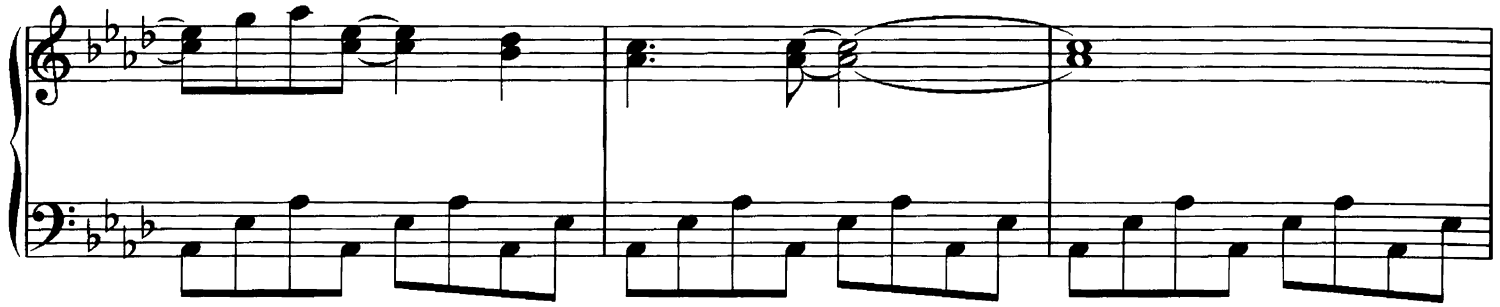

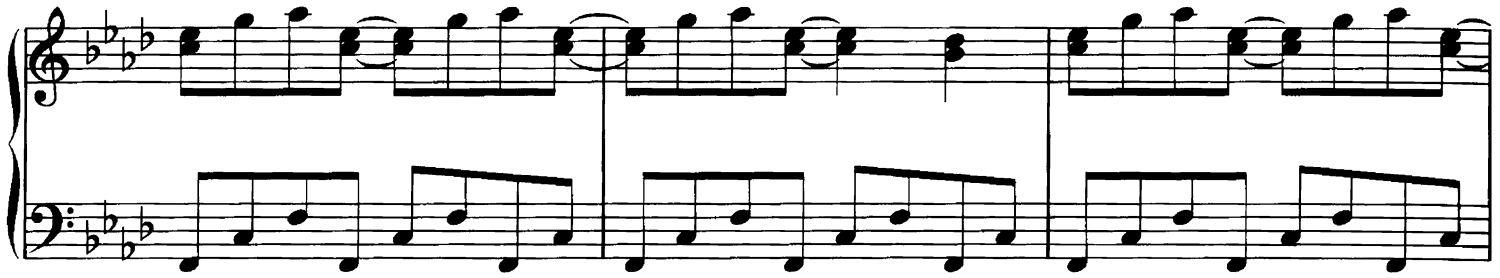

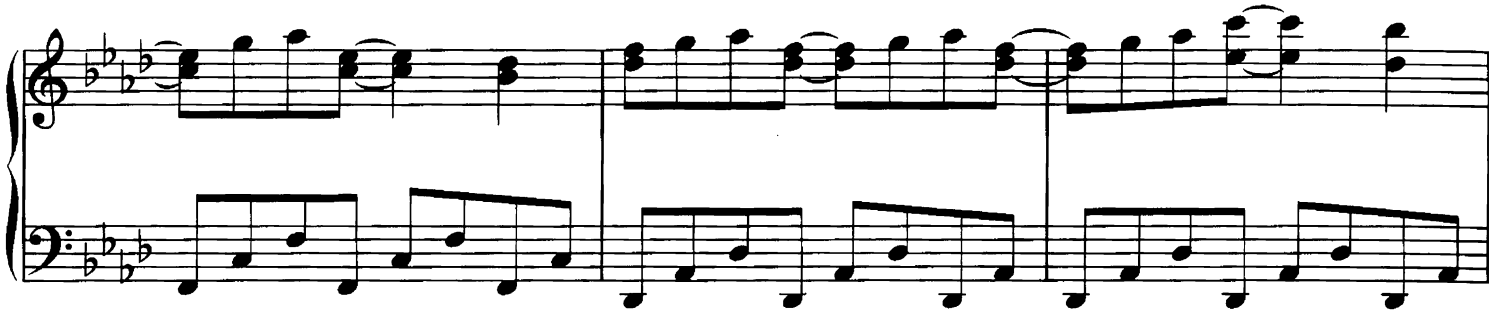

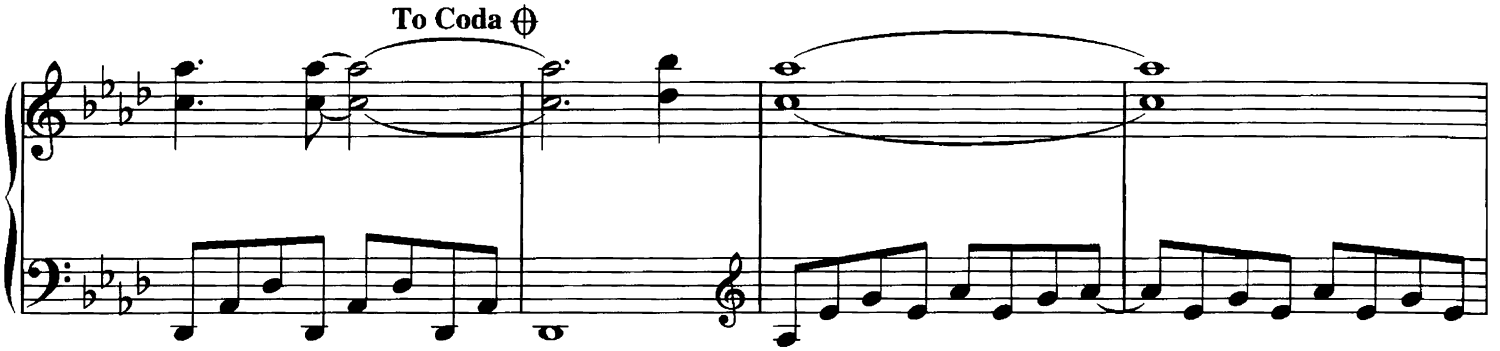
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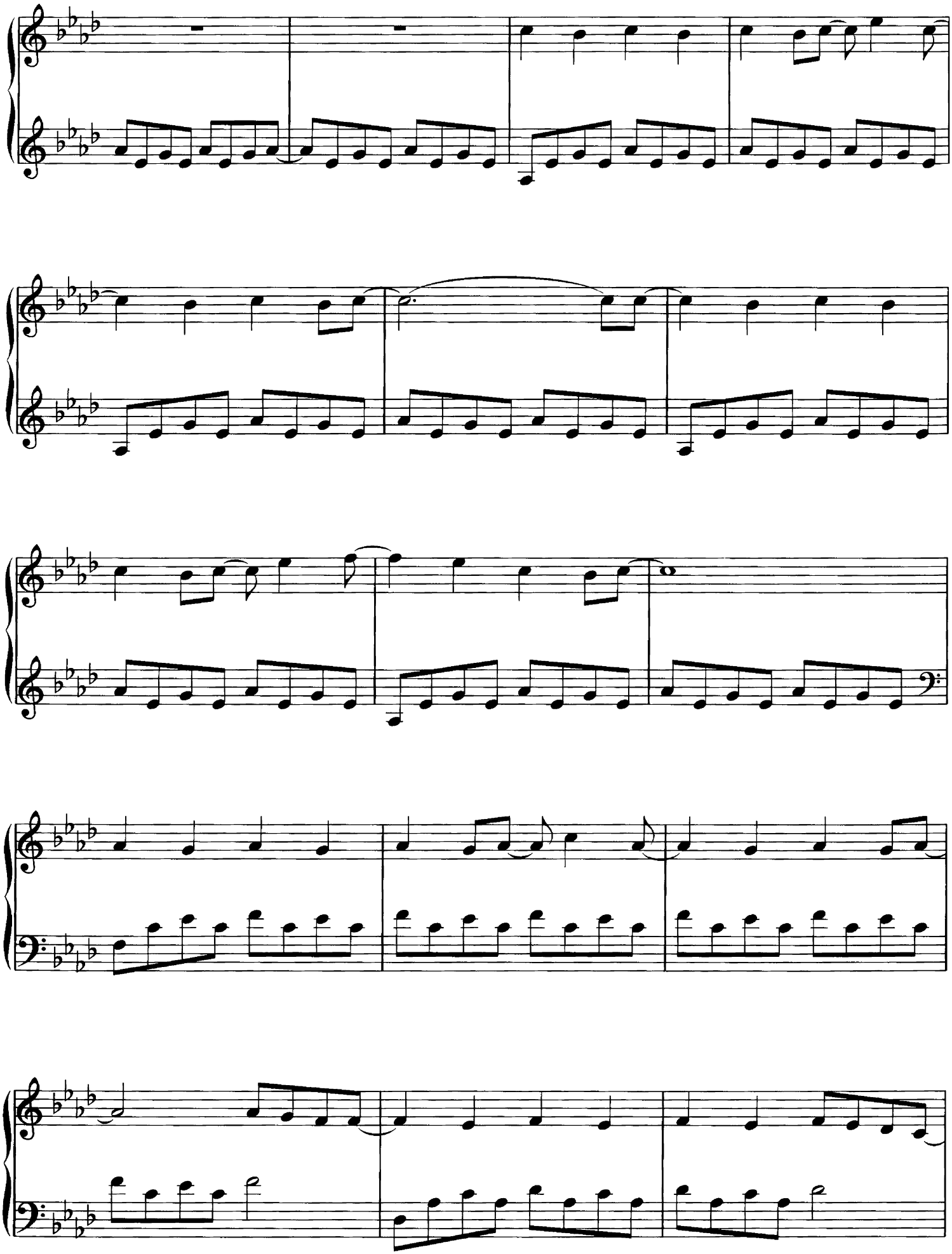

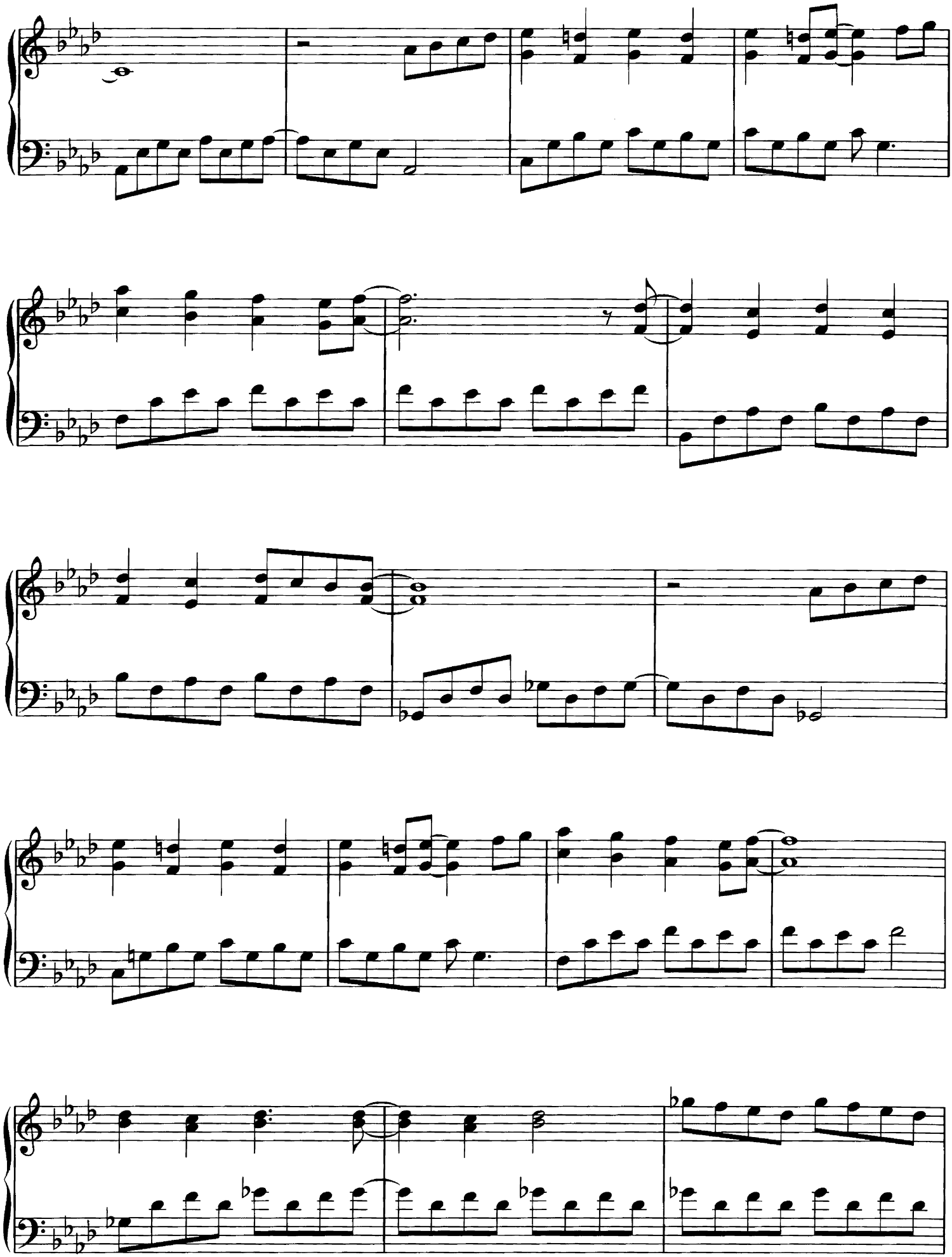

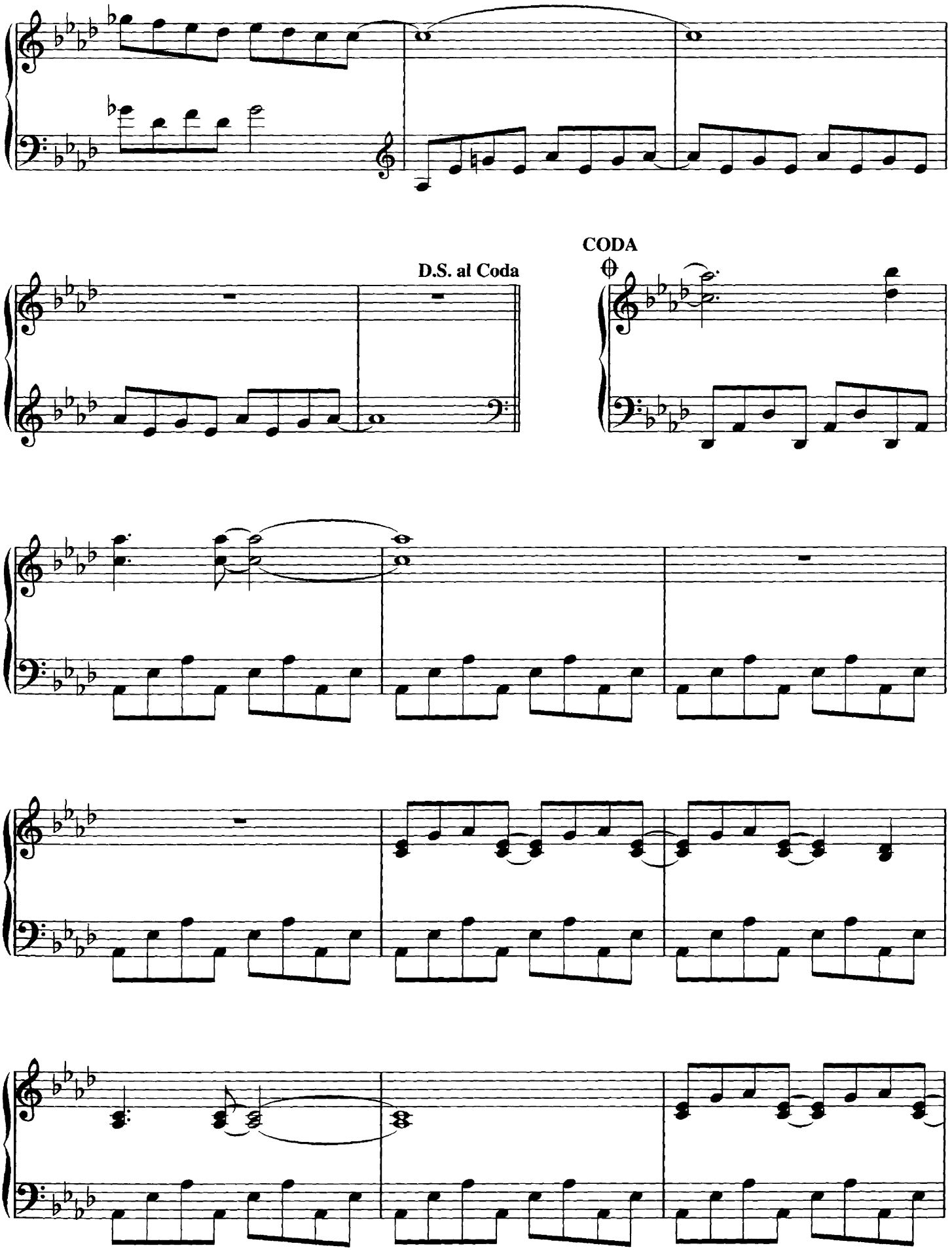
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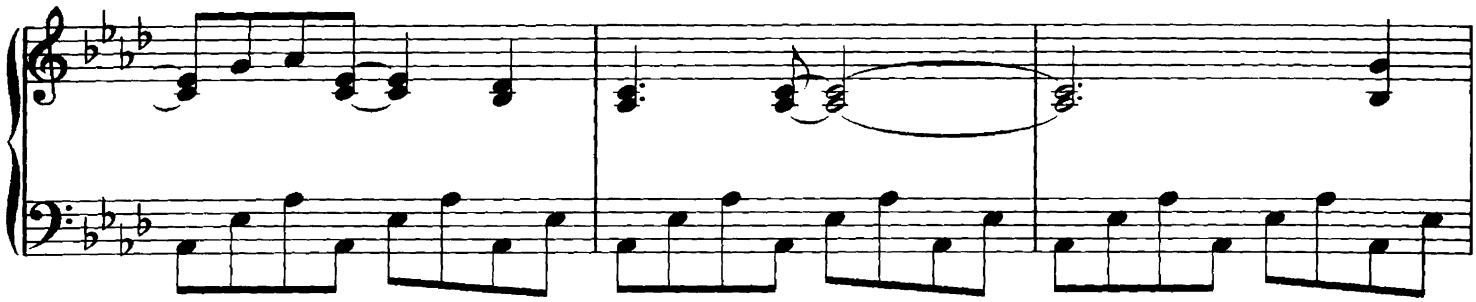

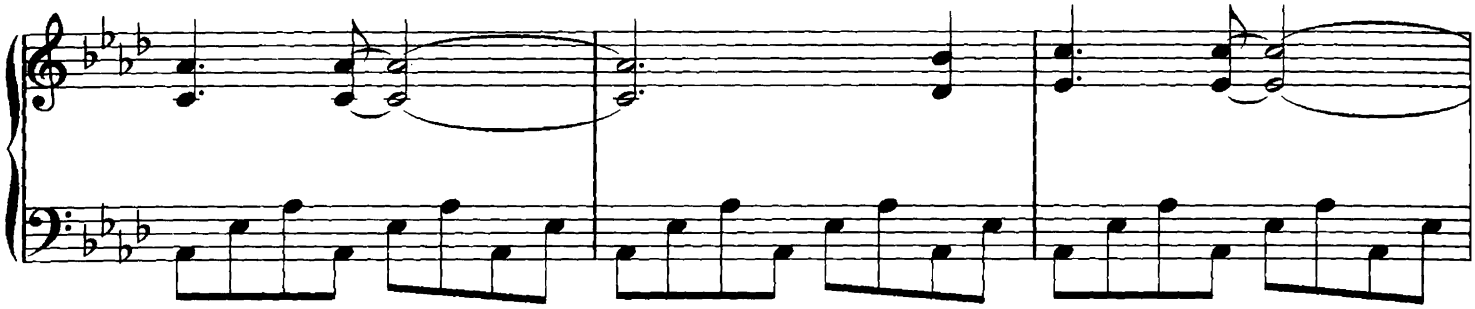

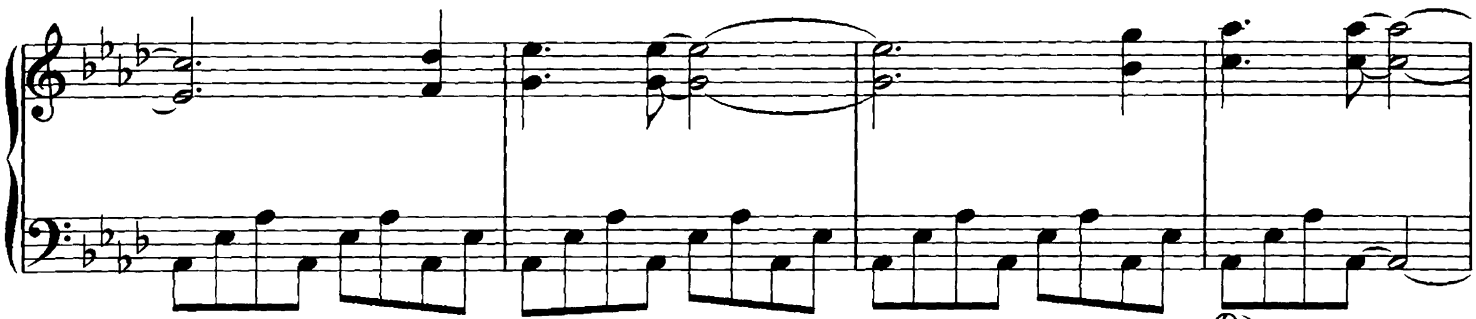
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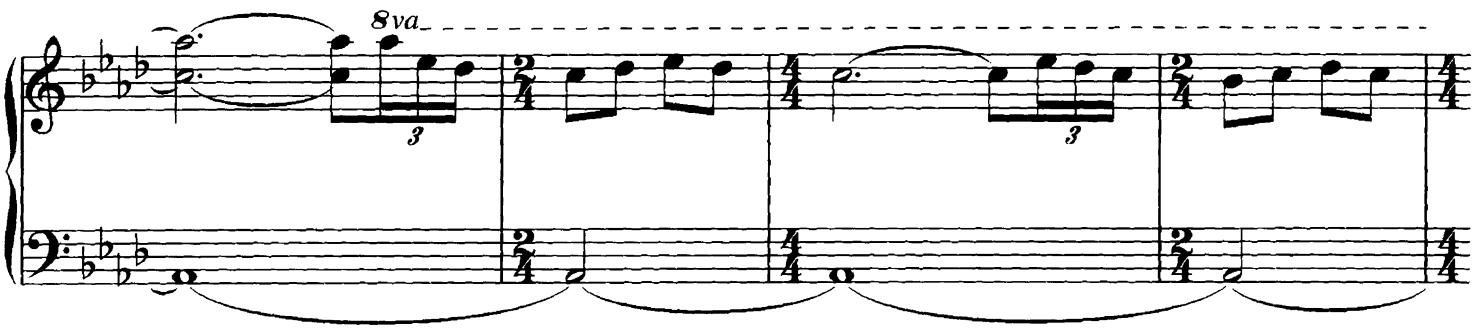
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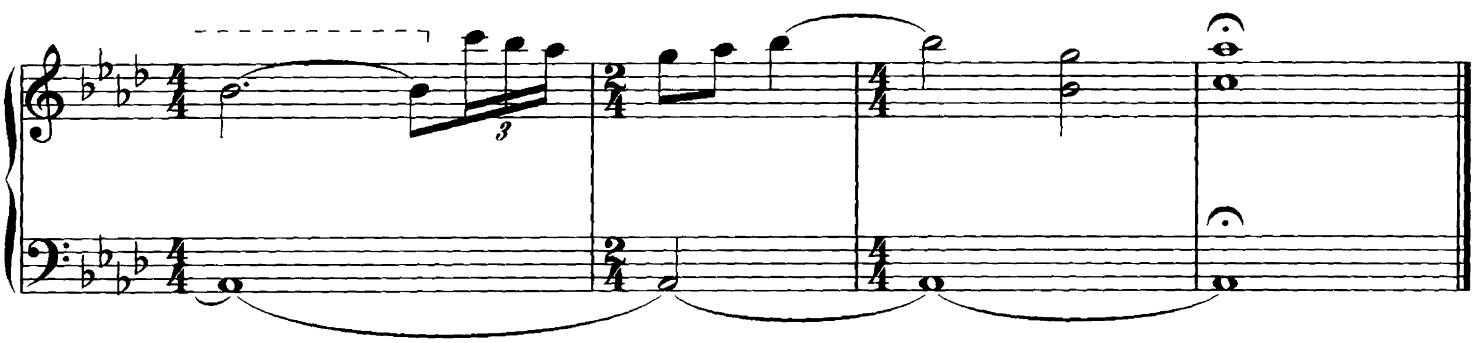
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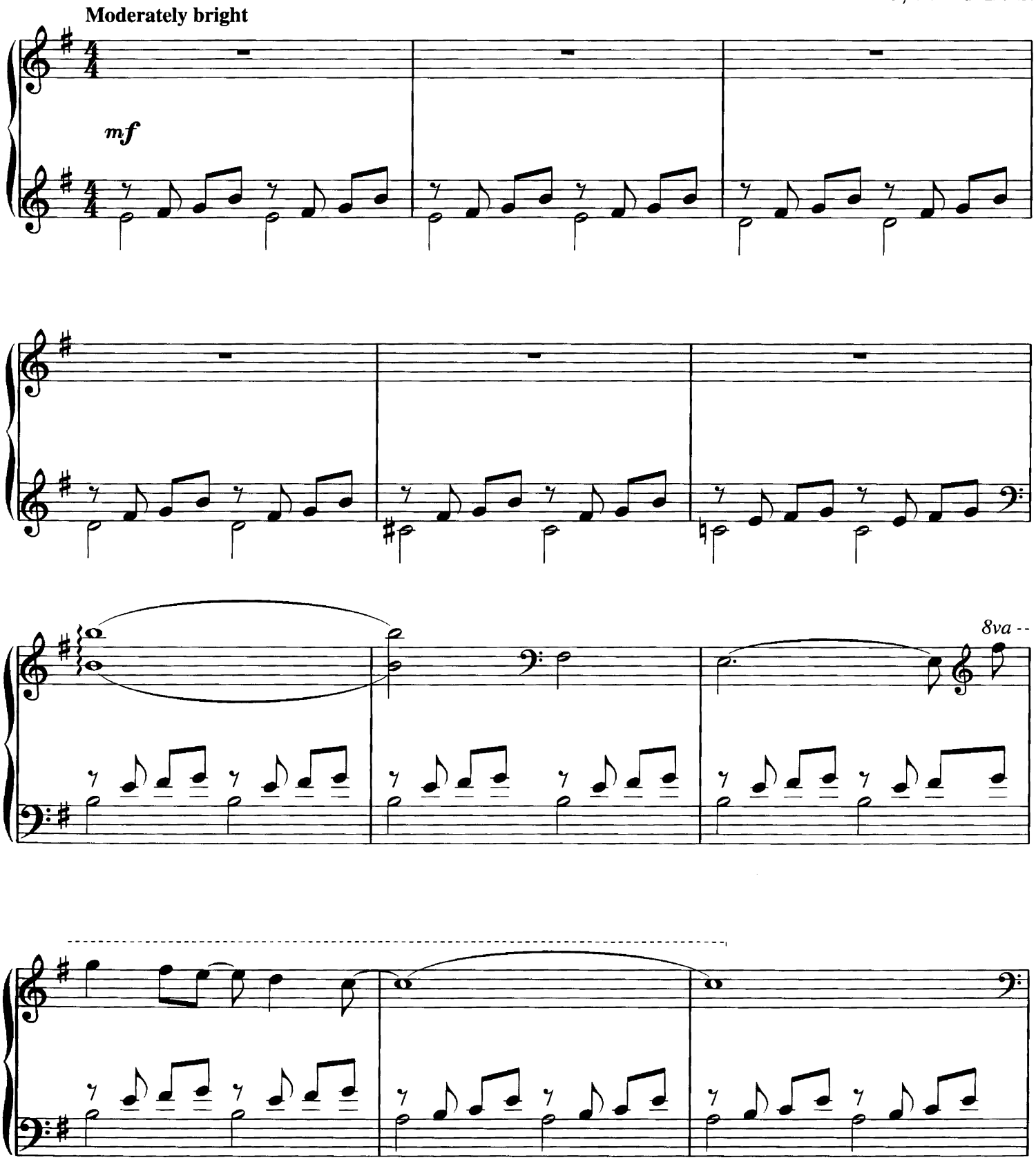
DREAM OF THE FORGOTTEN CHILD

By DAVID LANZ



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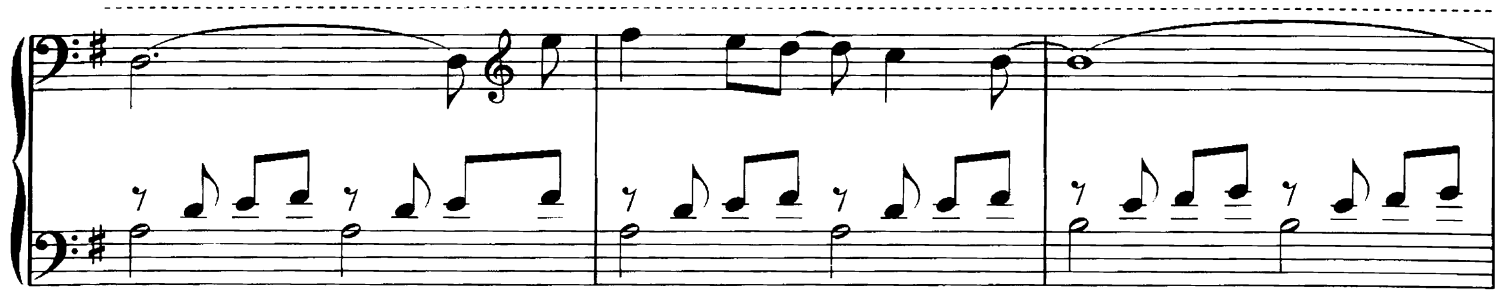

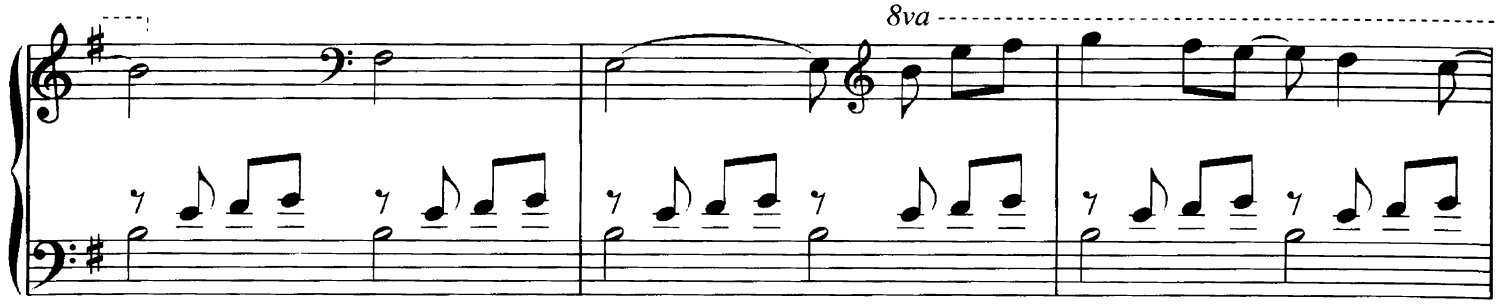
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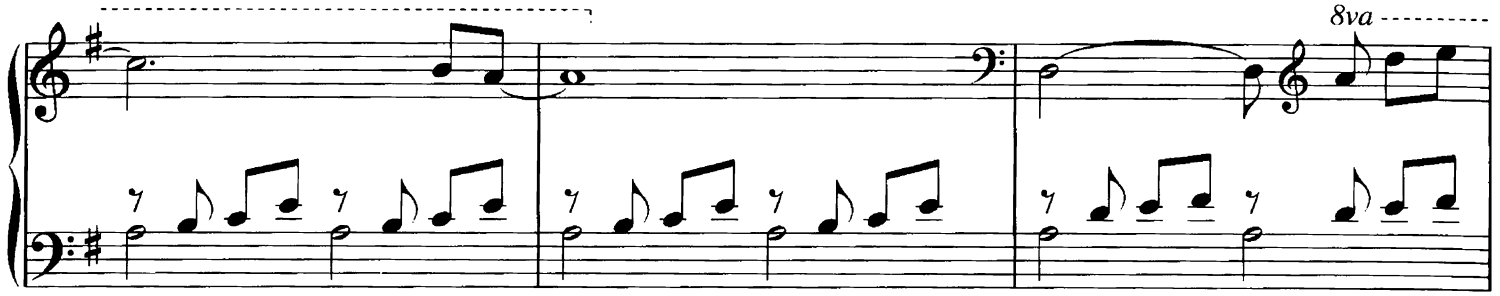
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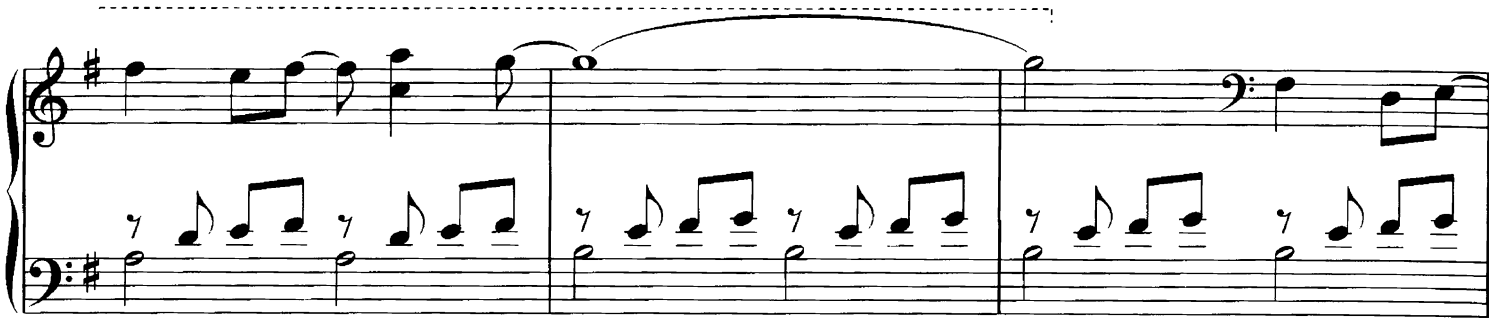

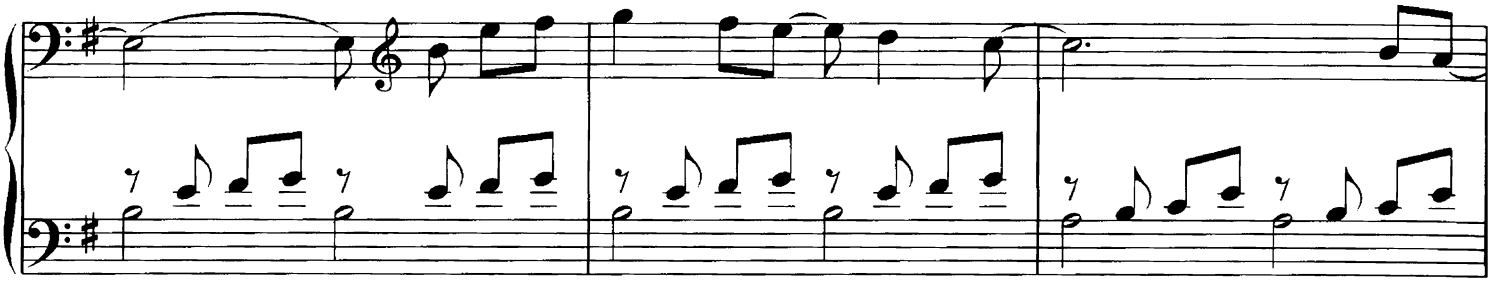

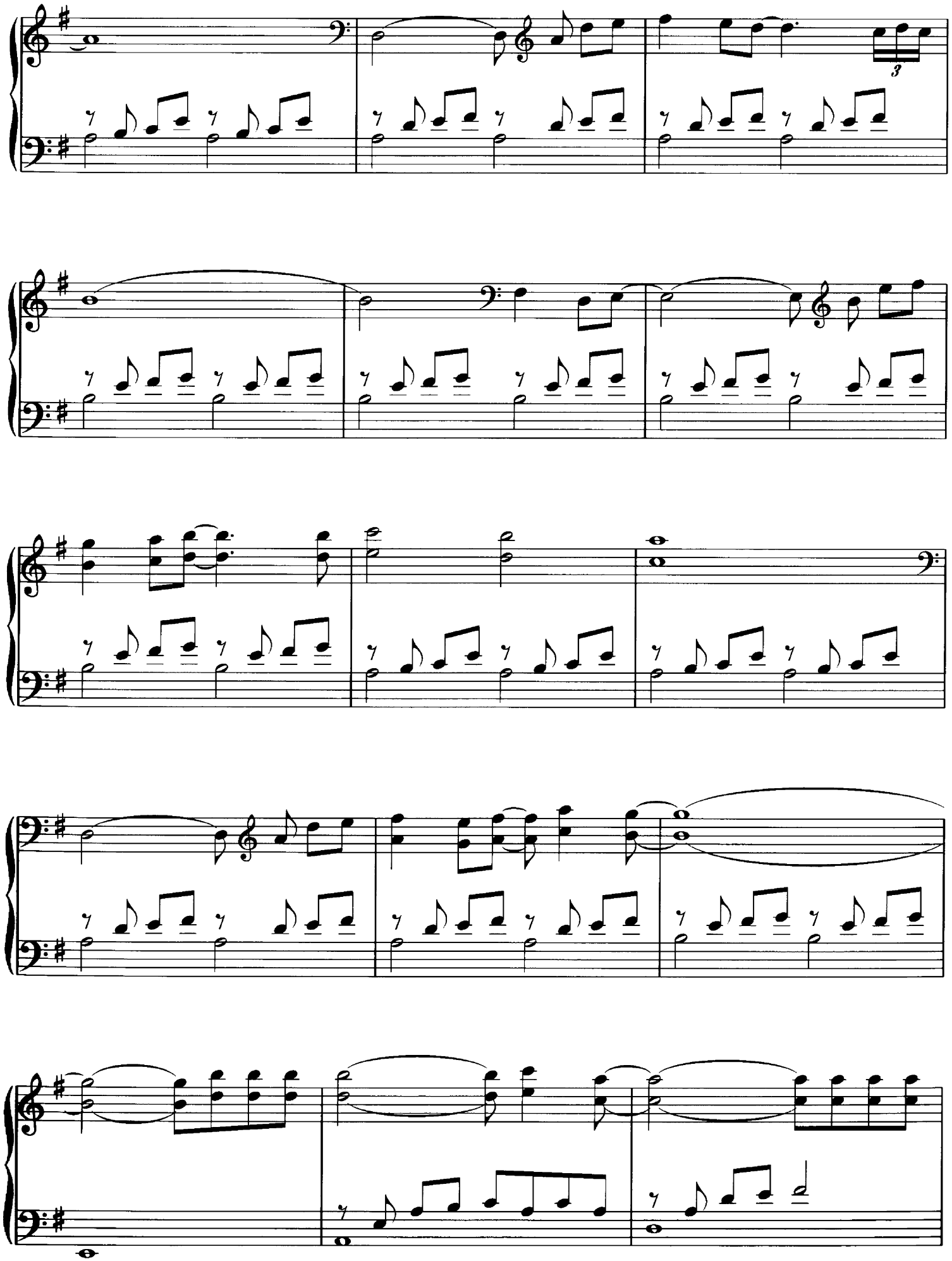
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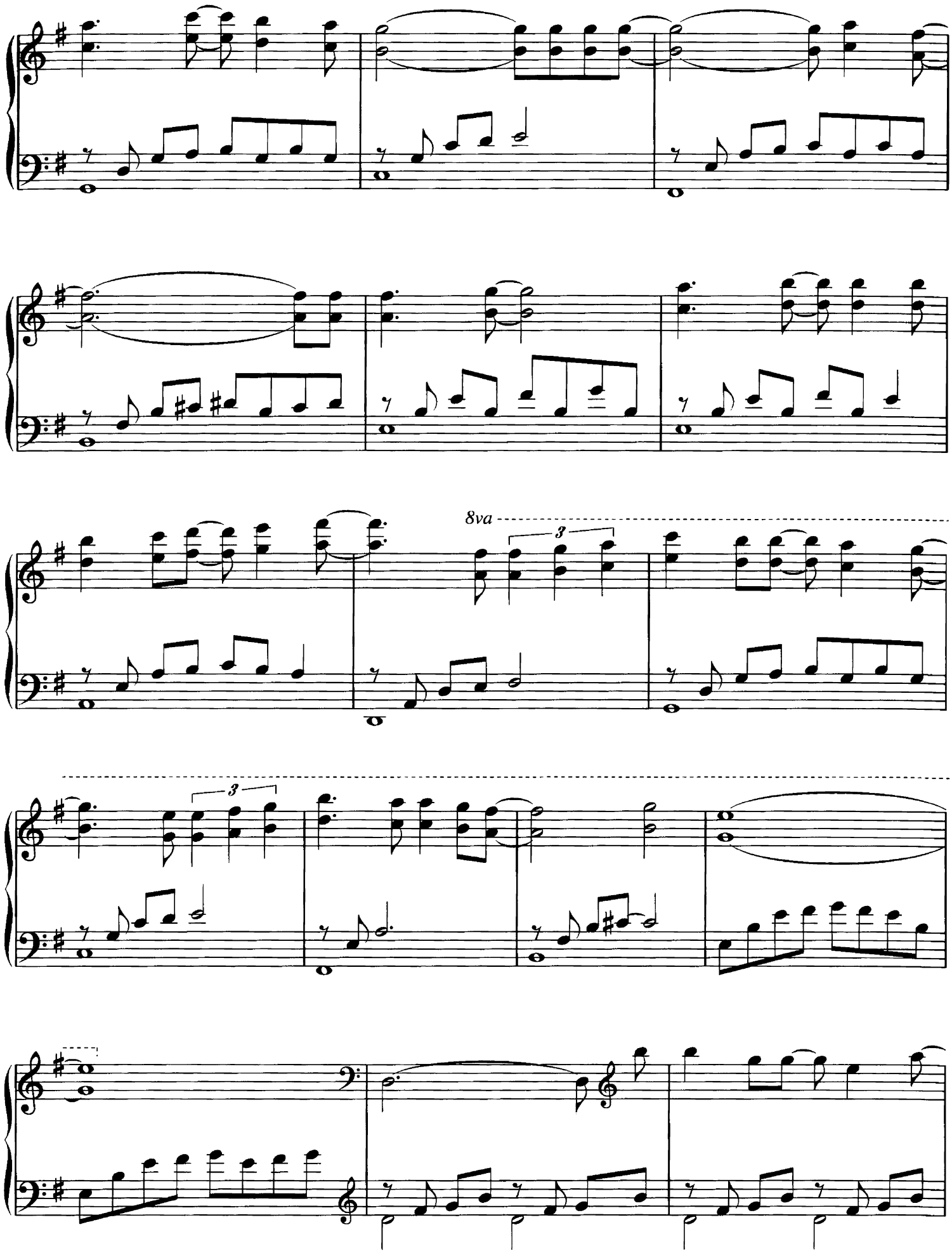
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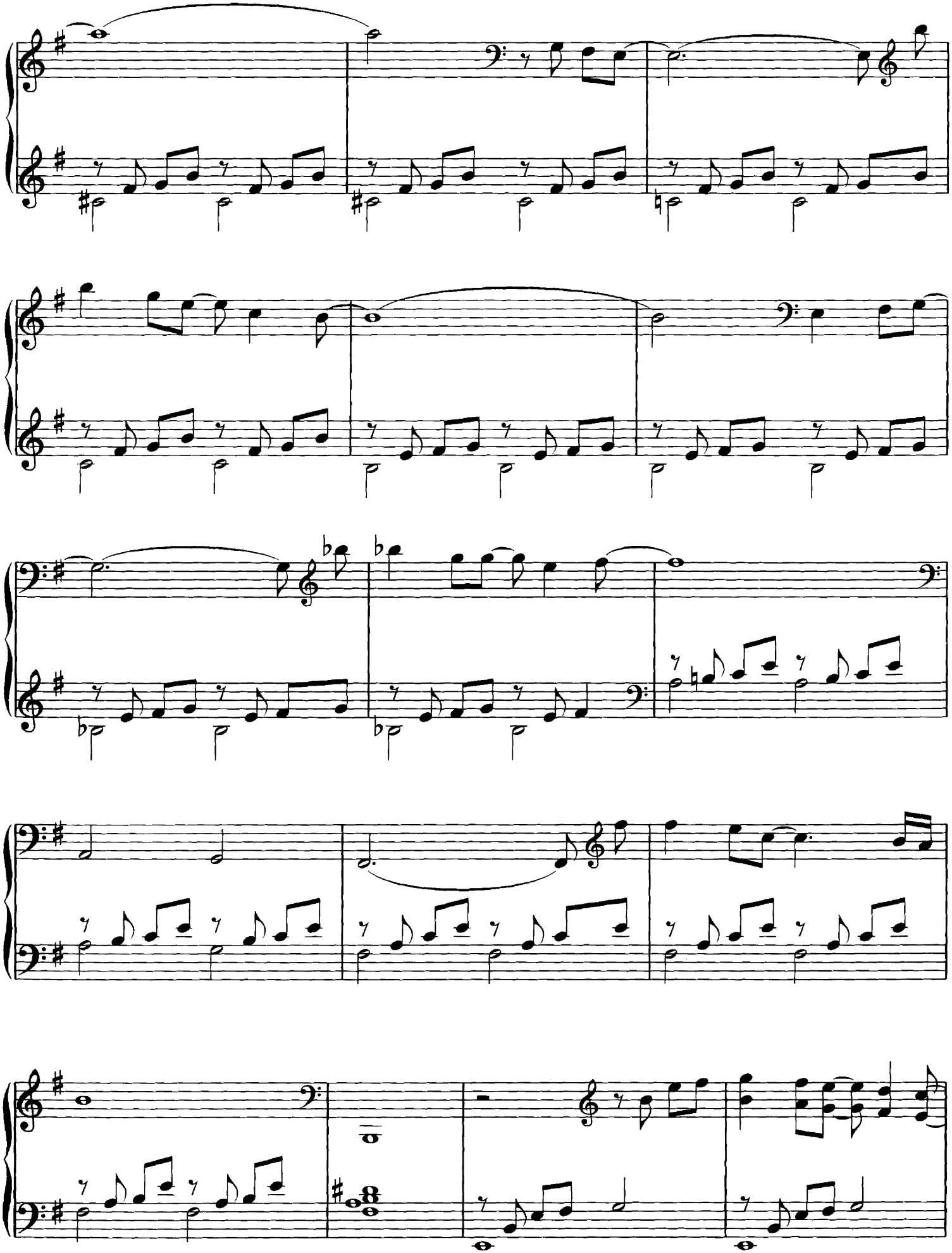

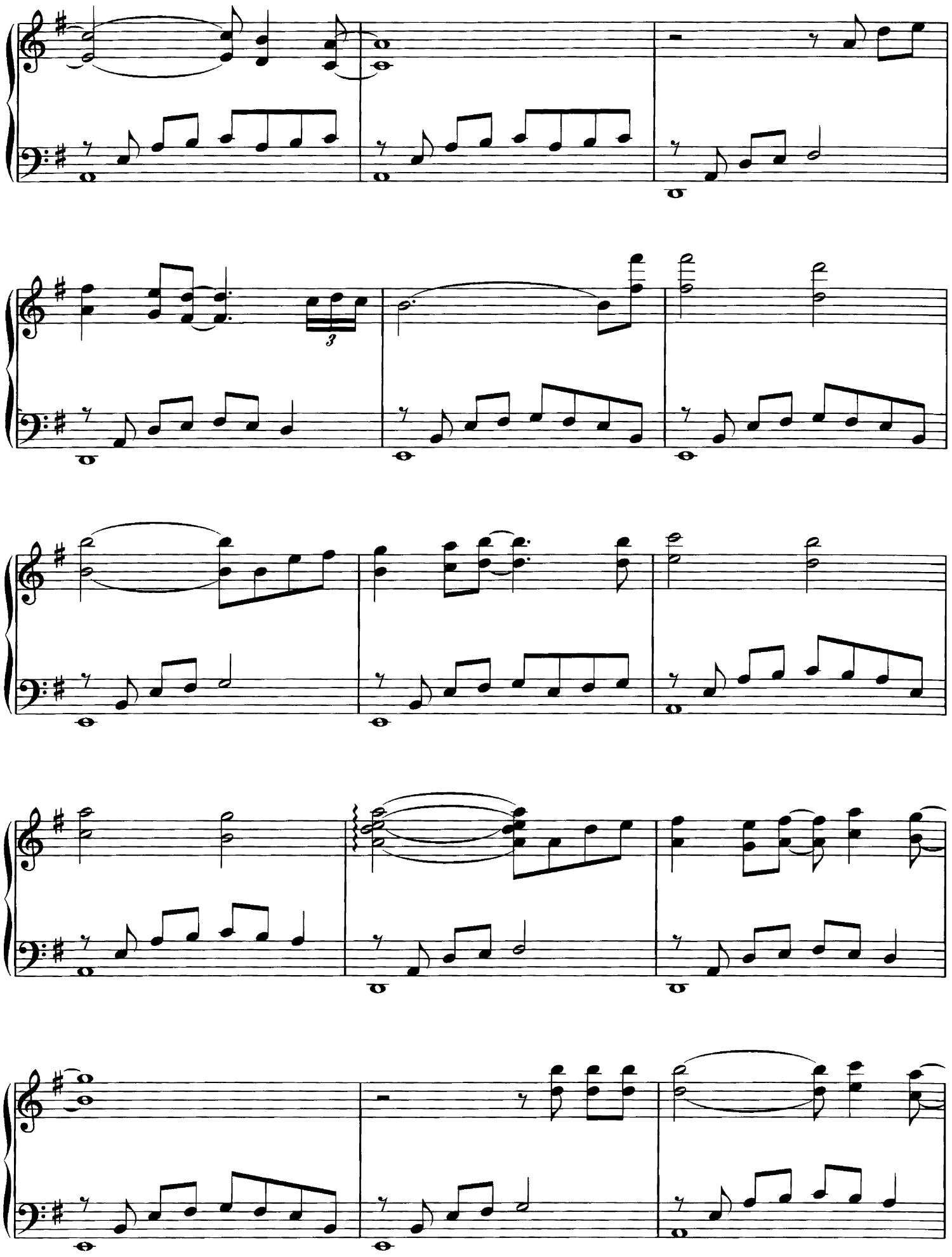

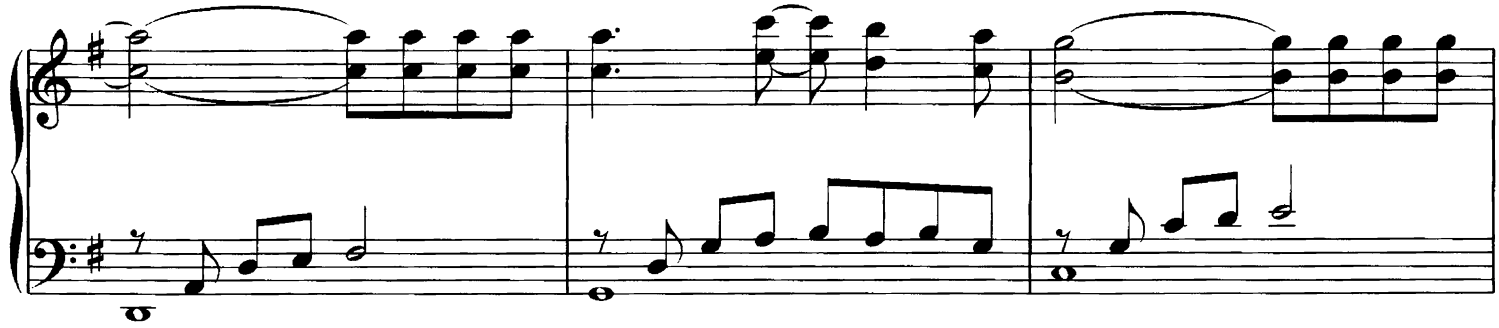

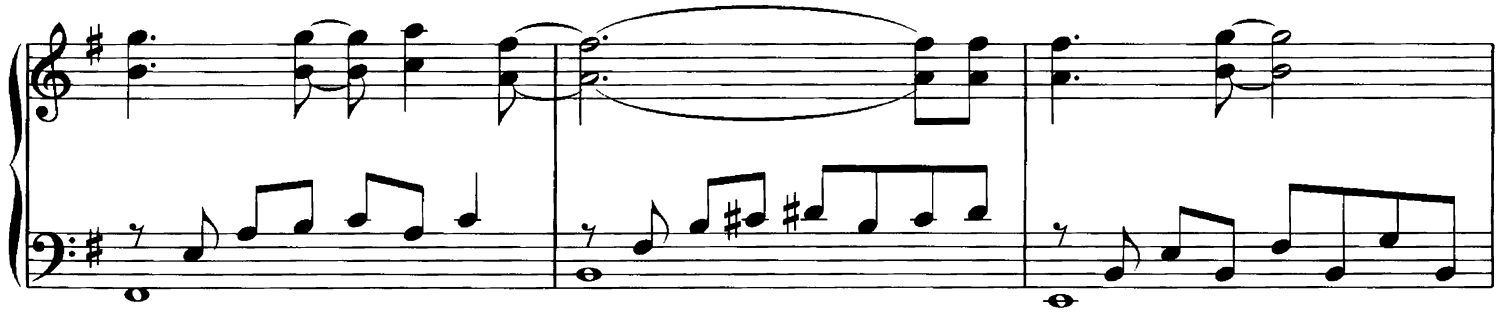

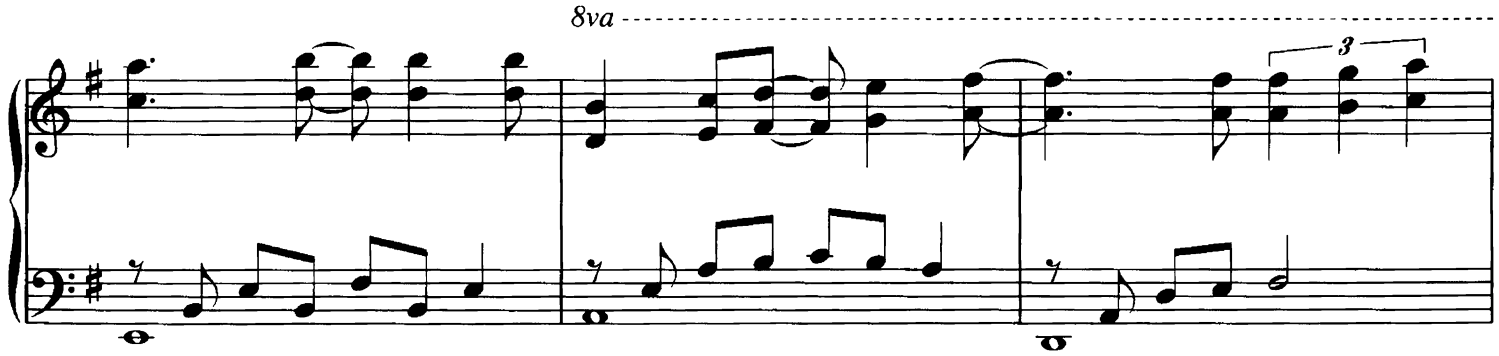
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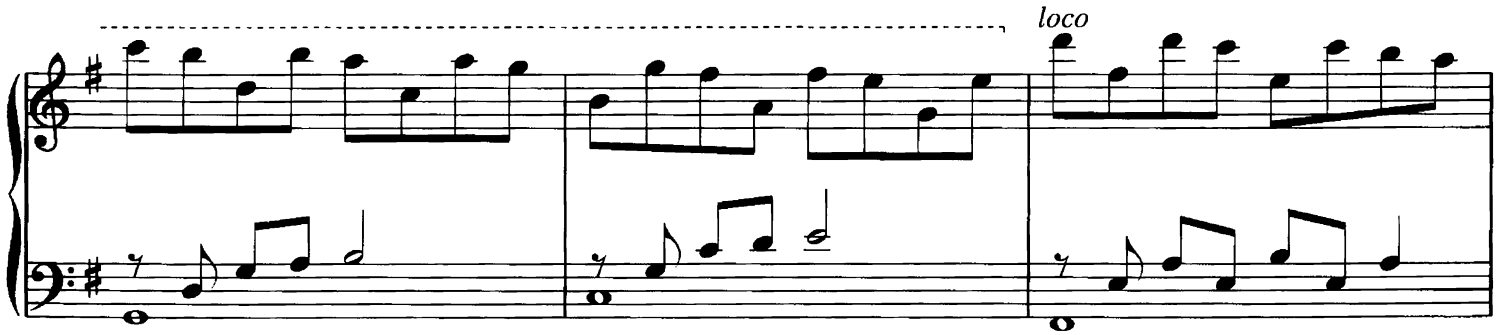
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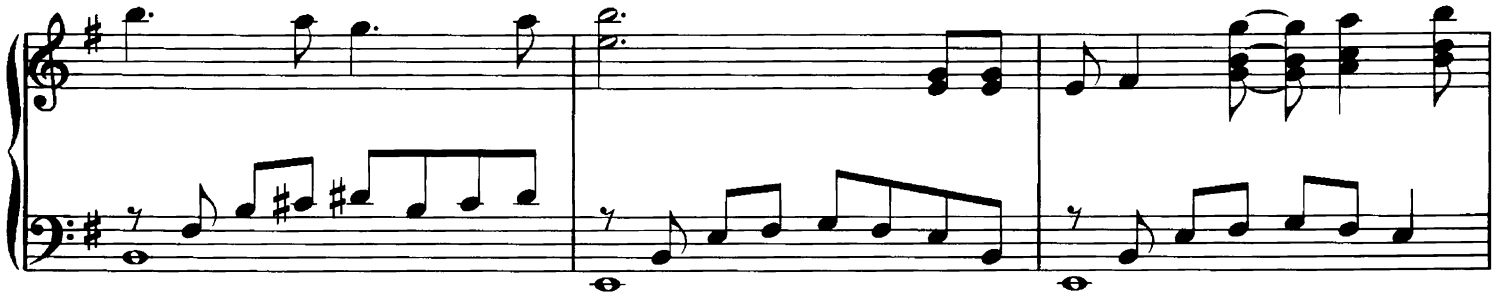

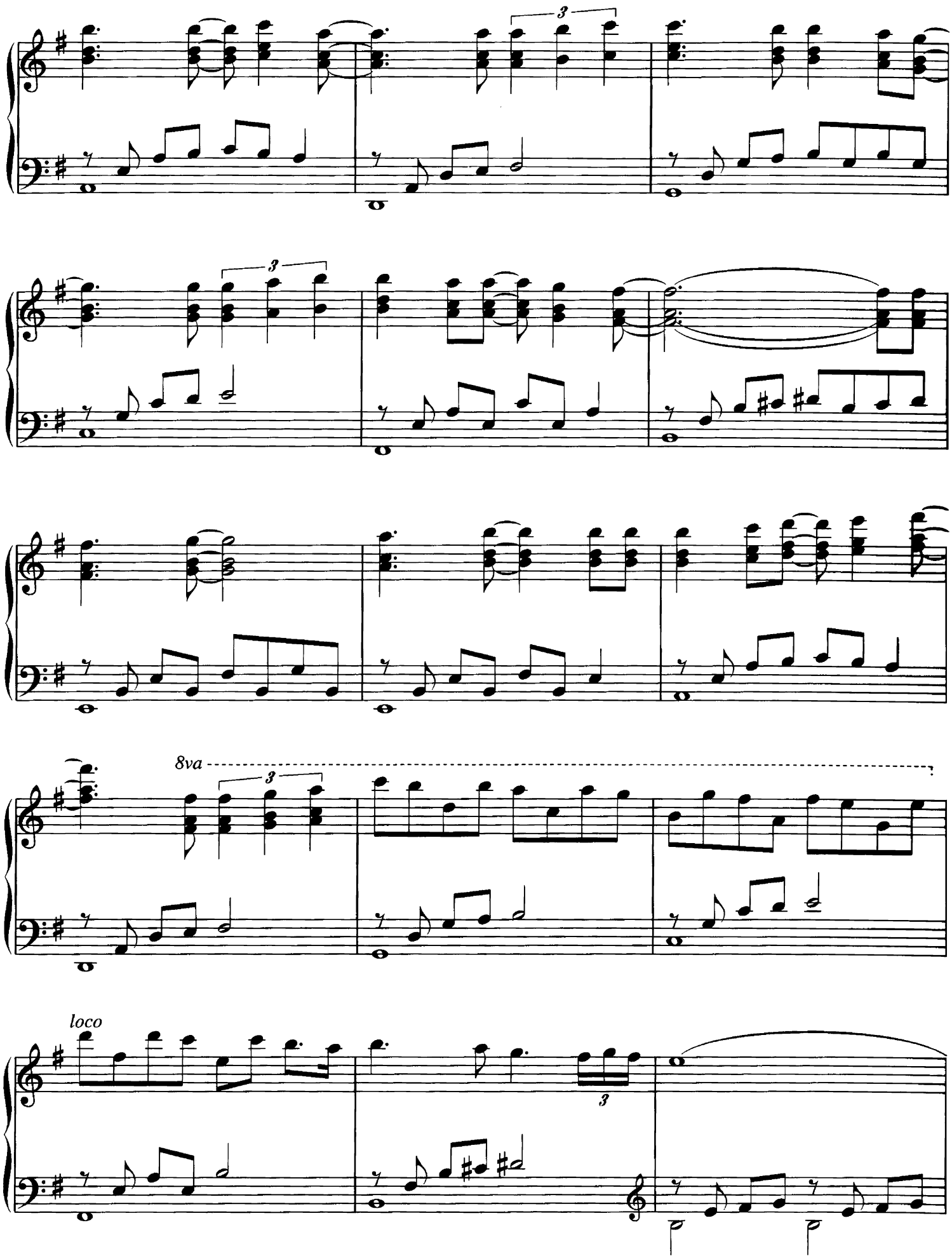
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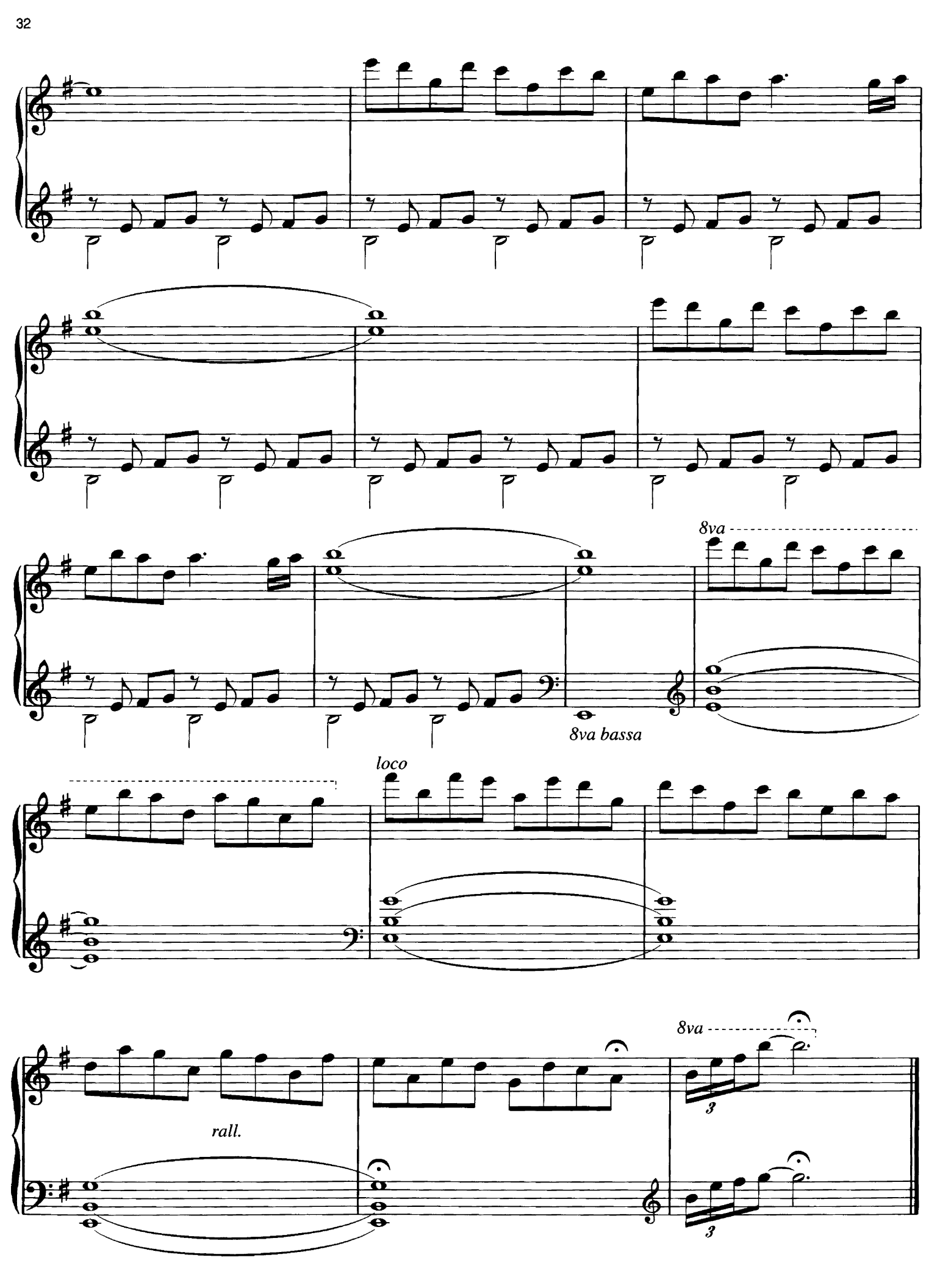
8va
8va bassa
loco
8va
rall.
3
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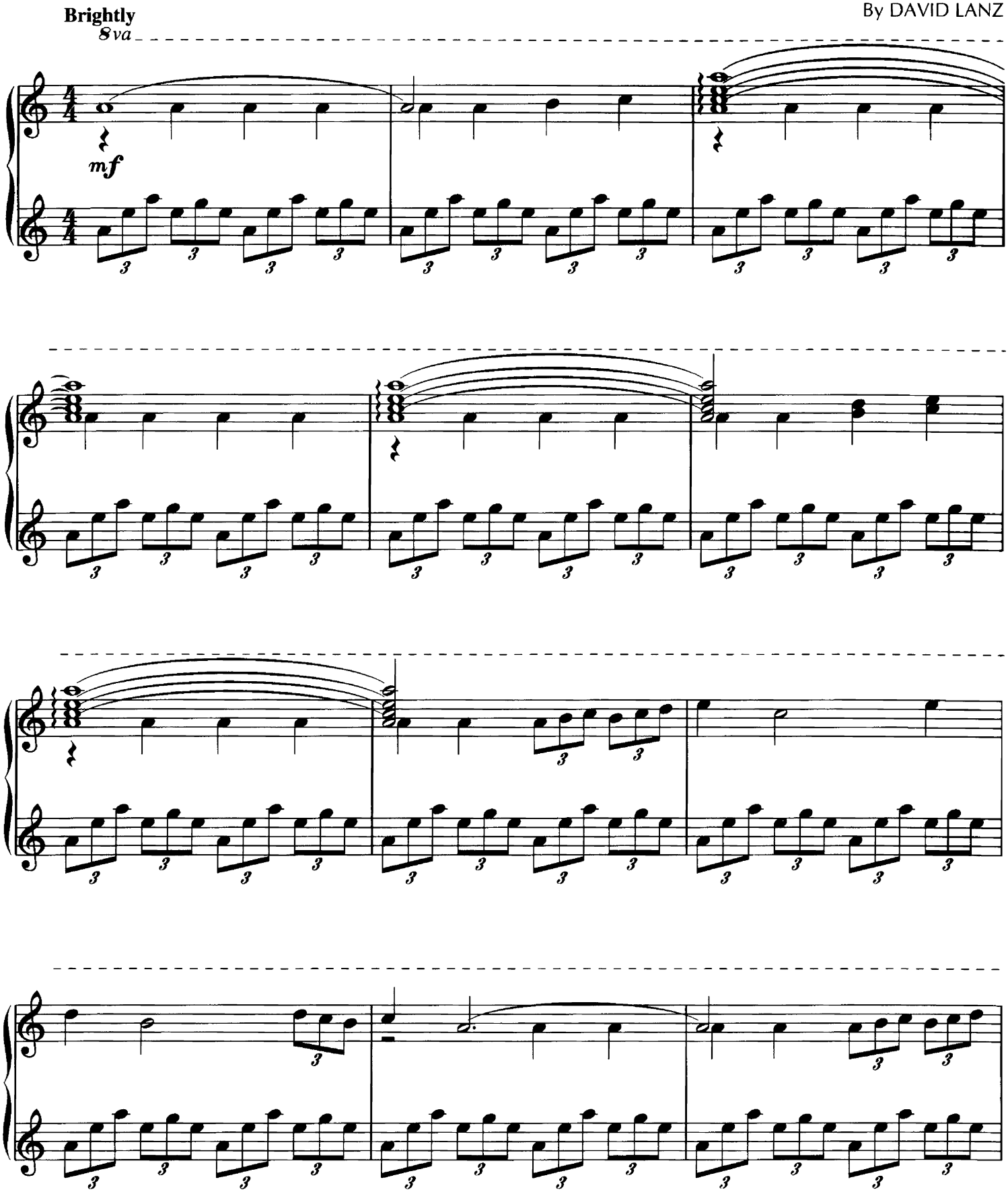
VESUVIUS

By DAVID LANZ



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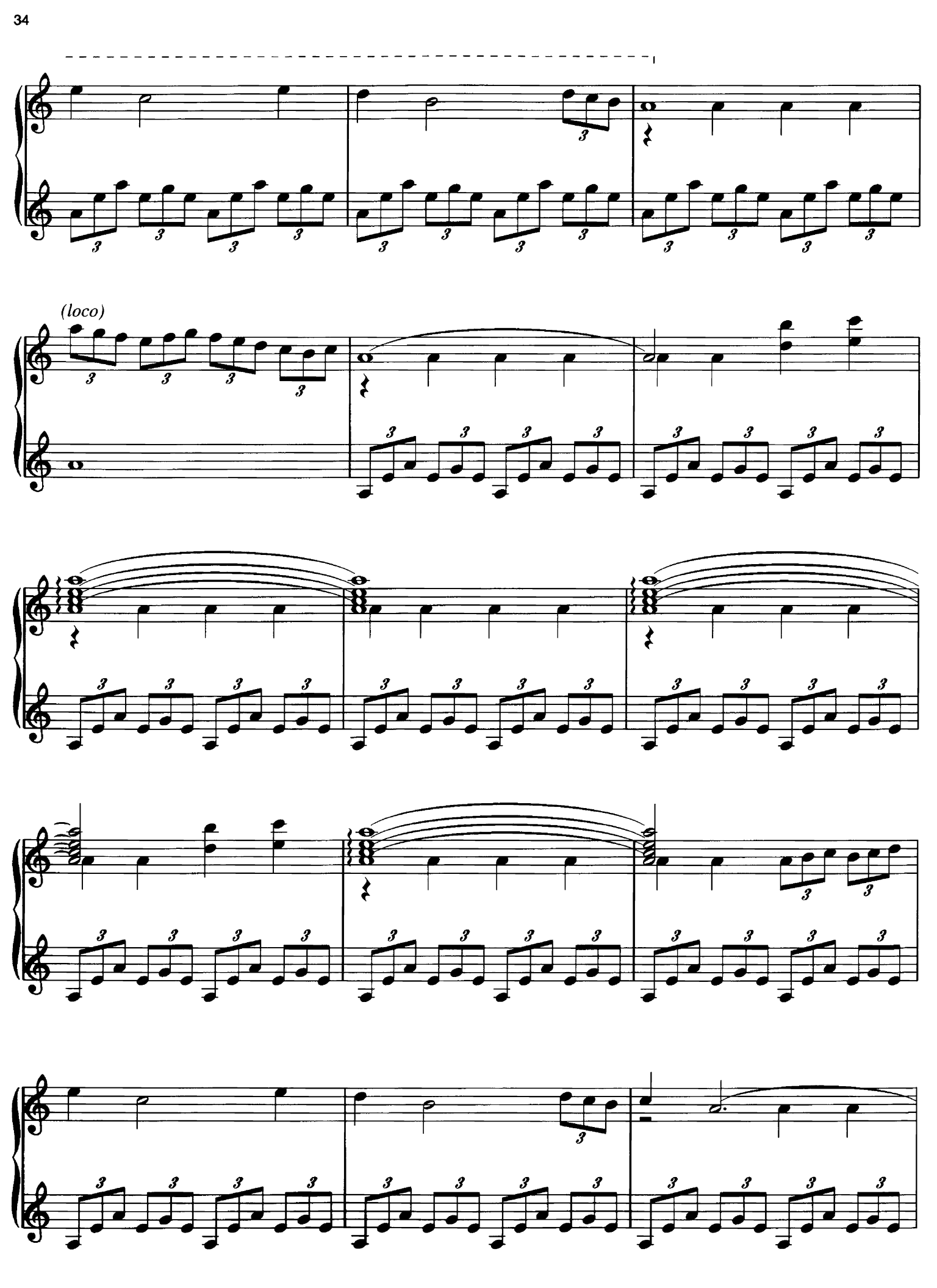
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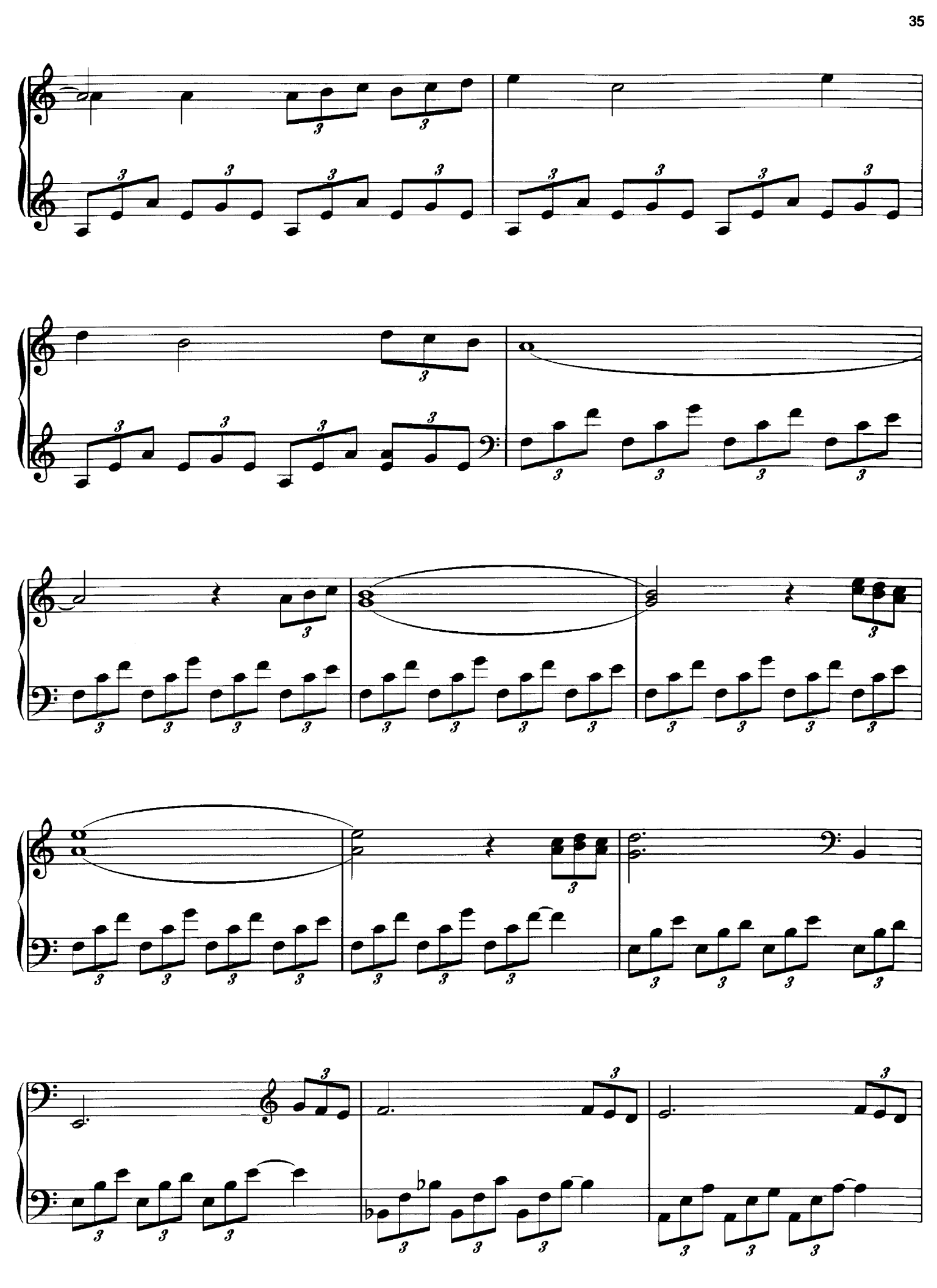

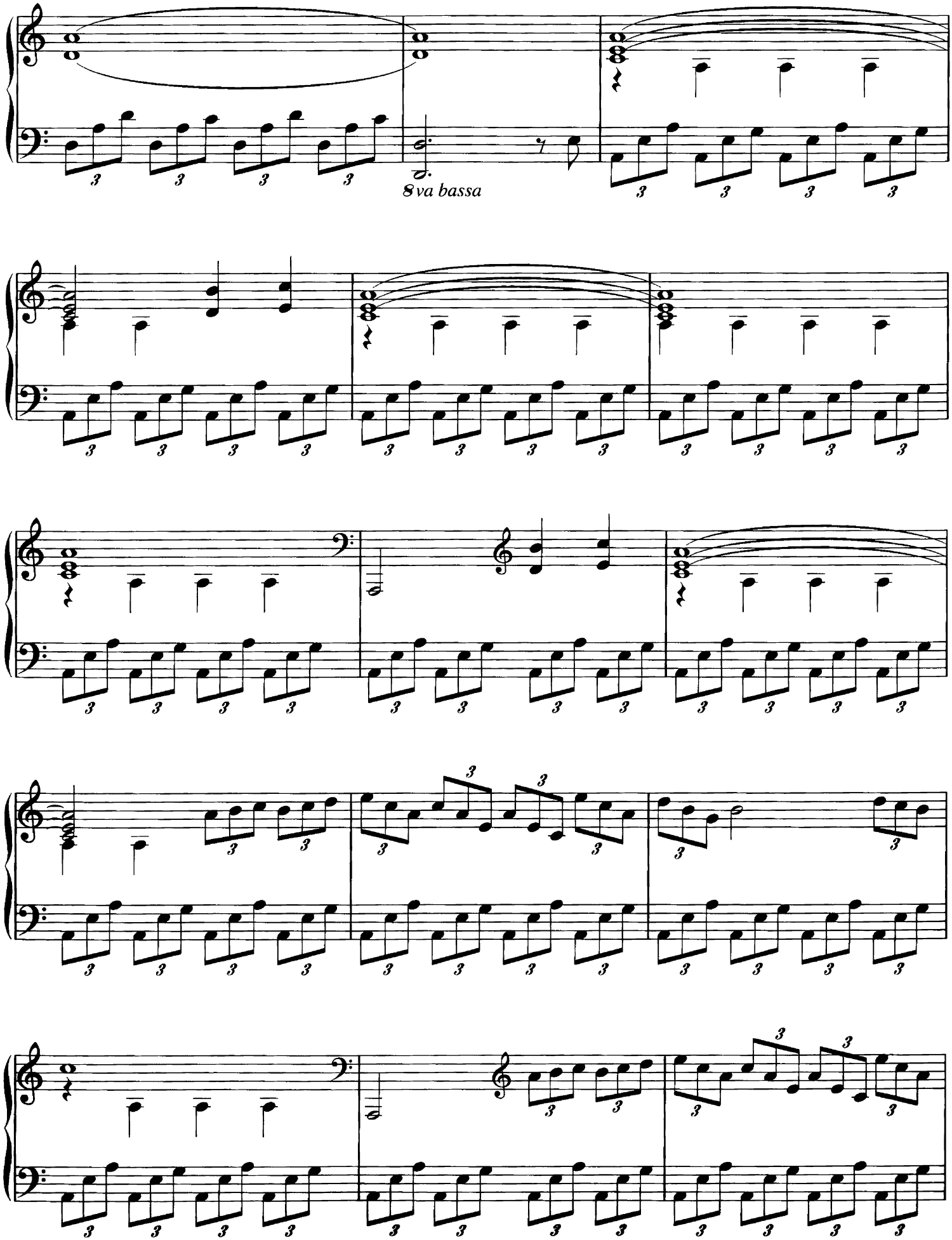
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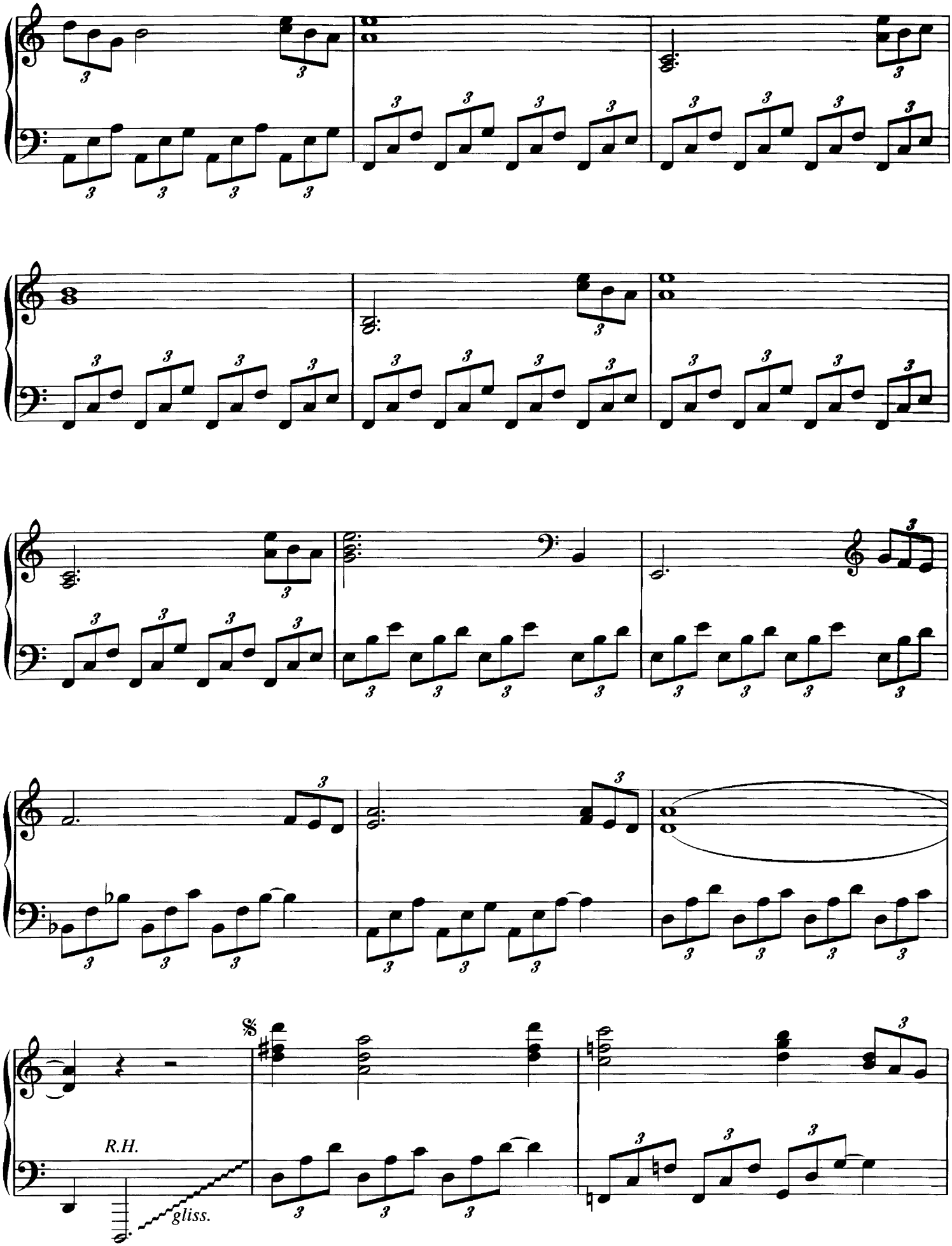
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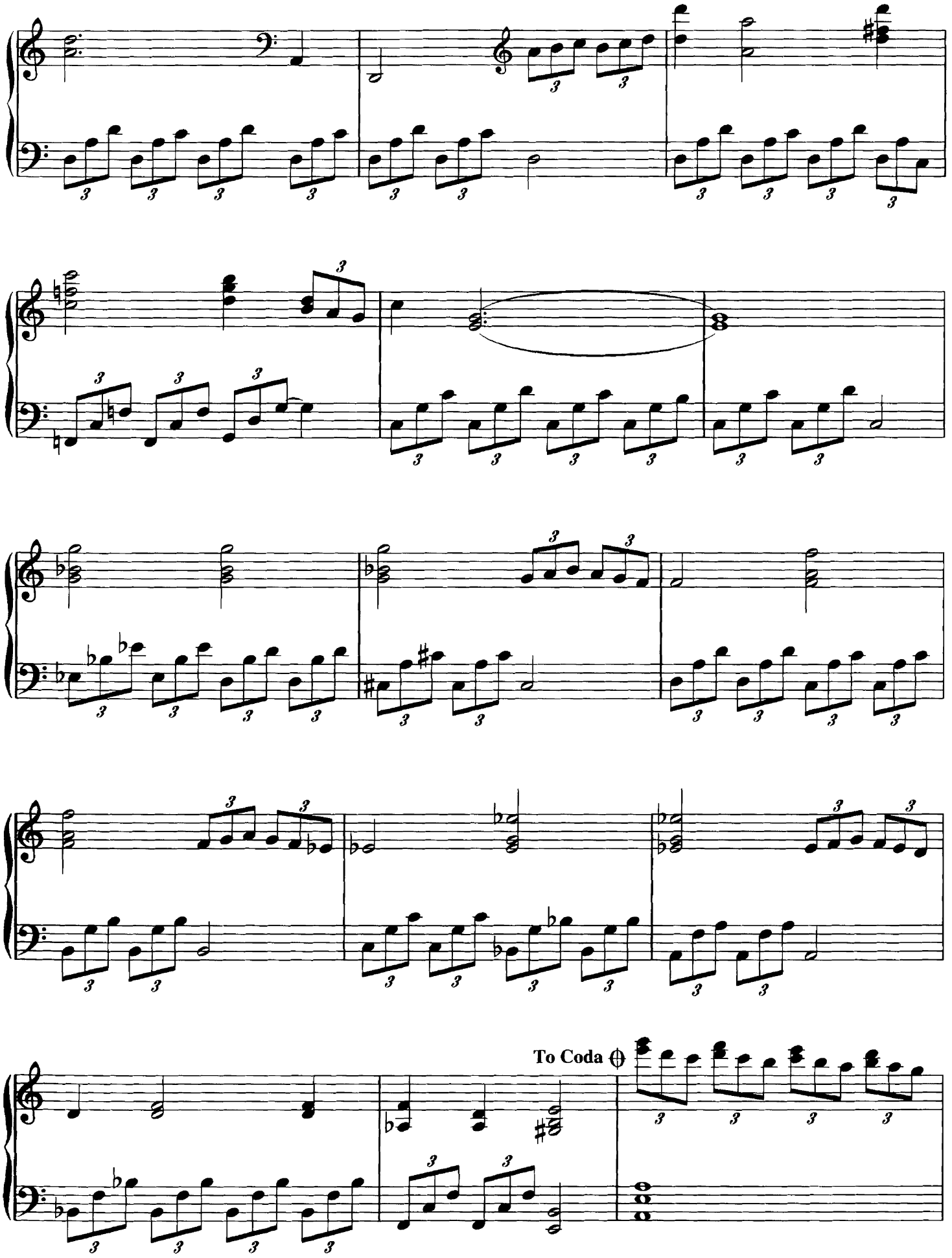
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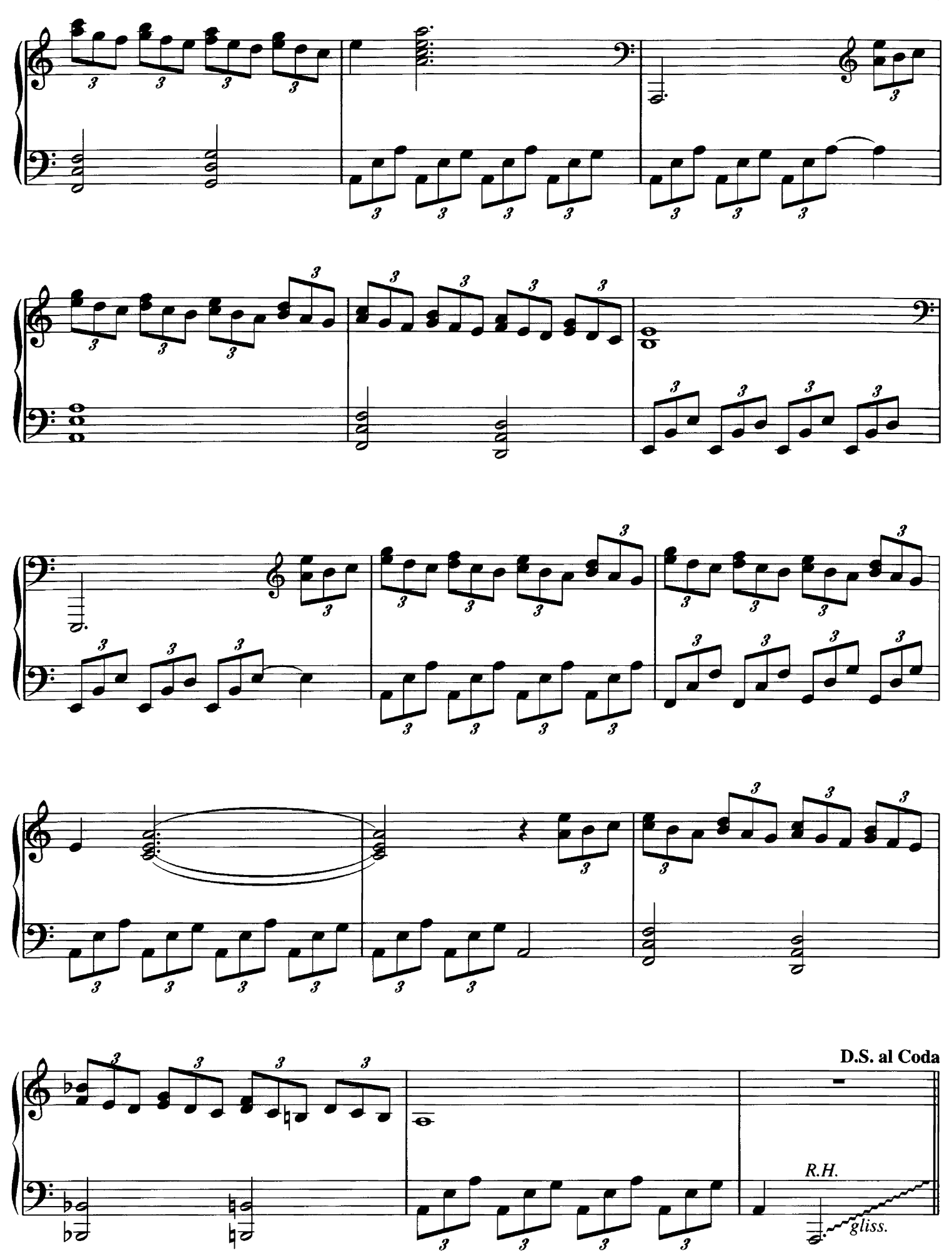
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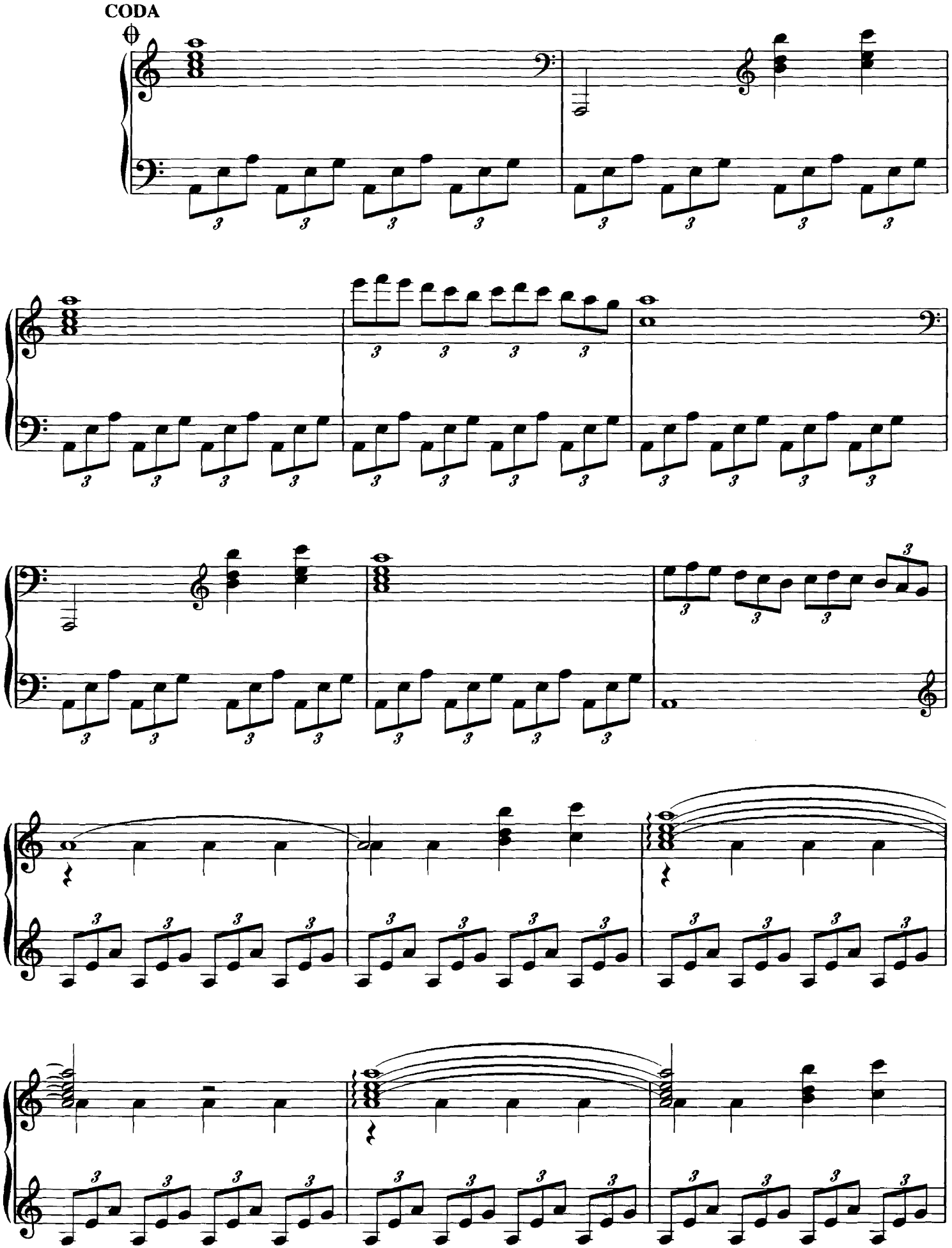
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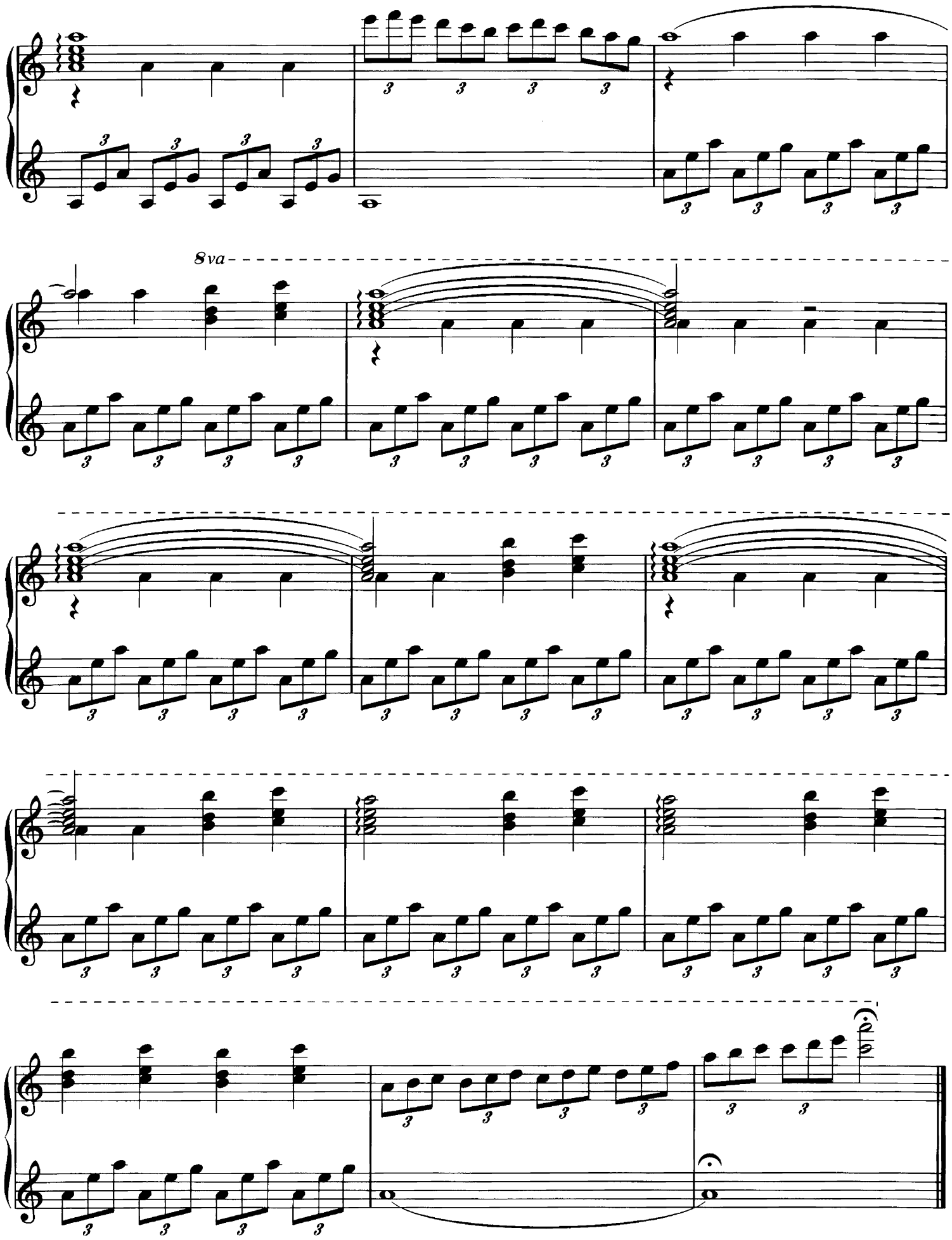
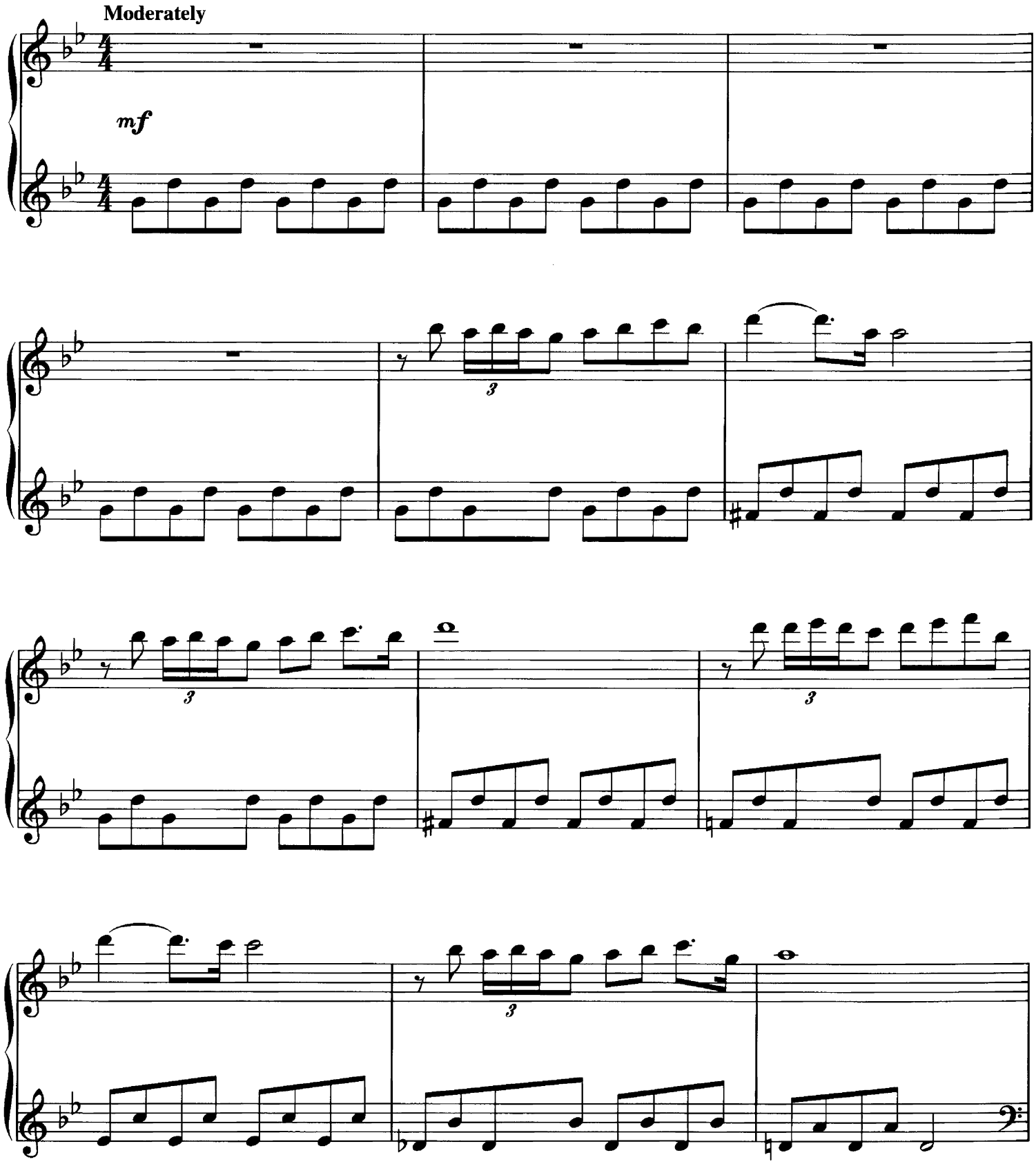

8va

DANCING ON THE (BERLIN) WALL

By DAVID LANZ



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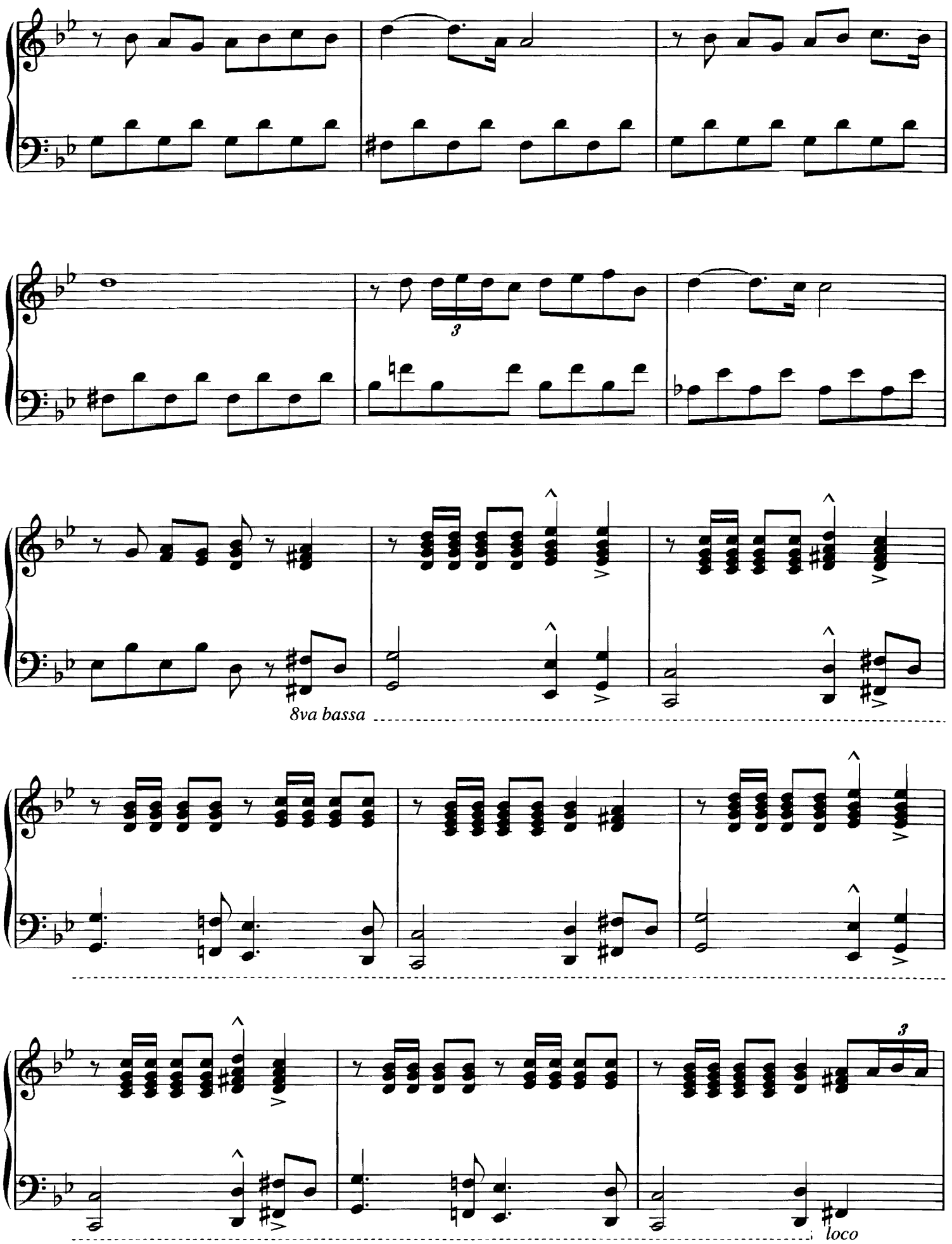
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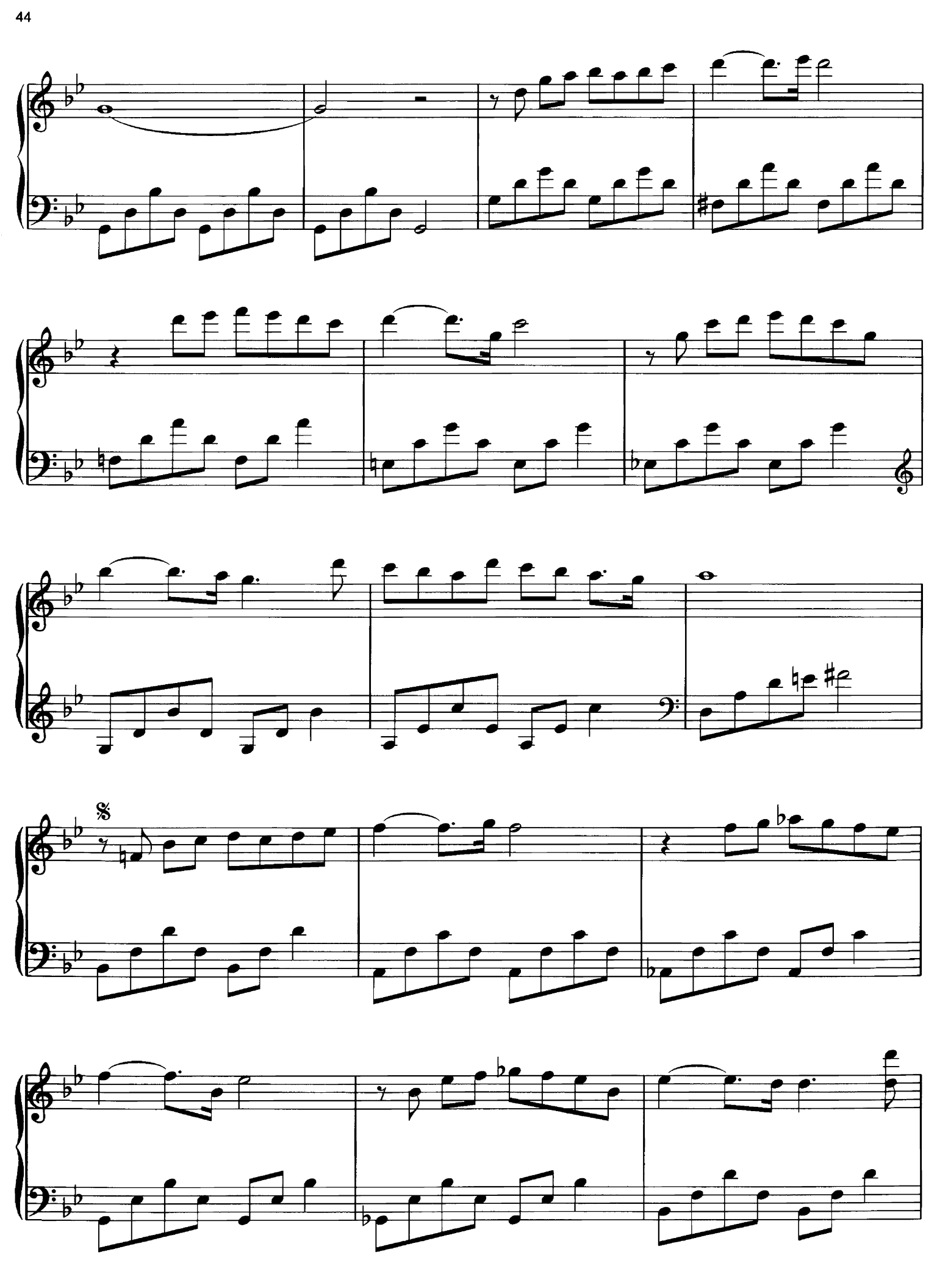

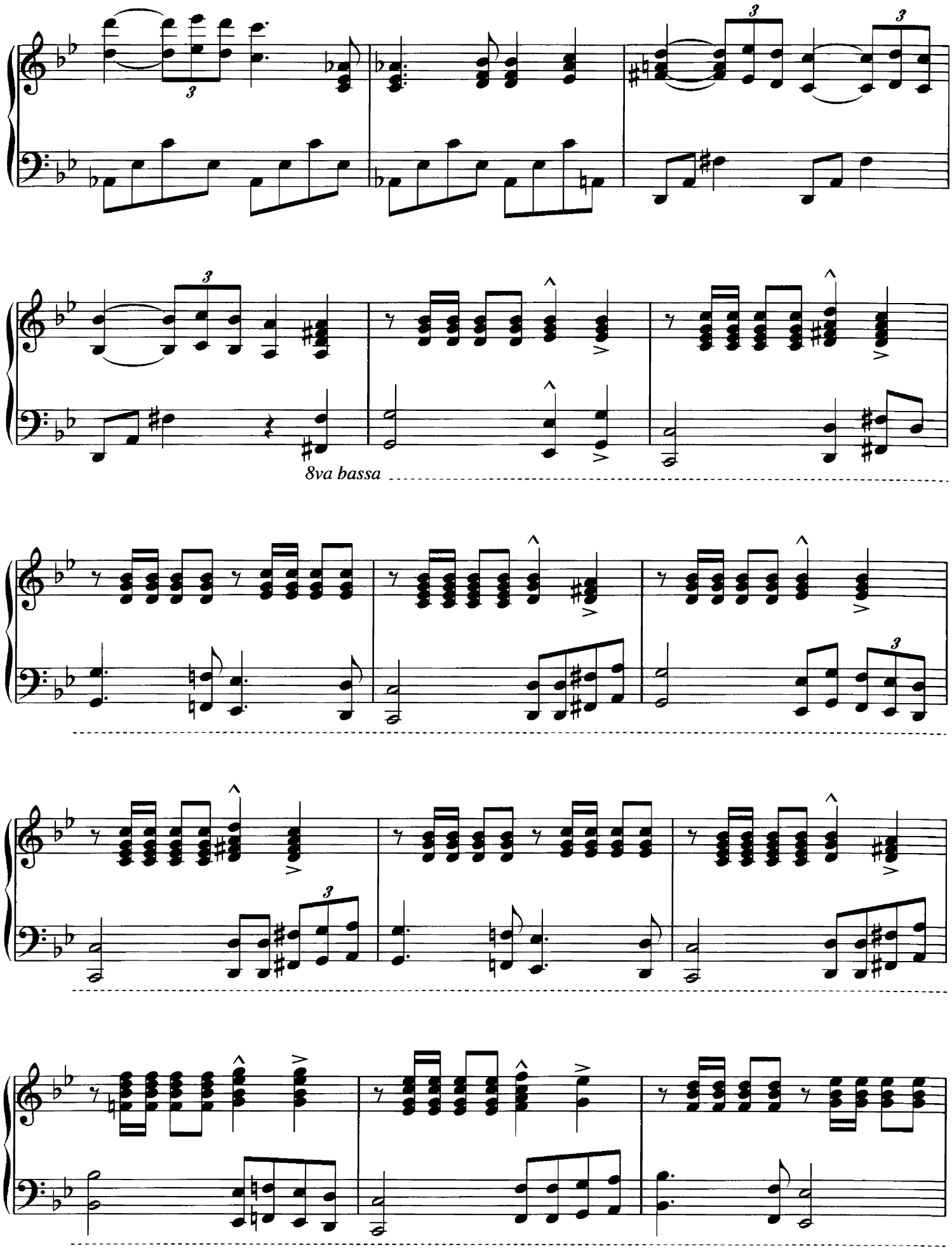
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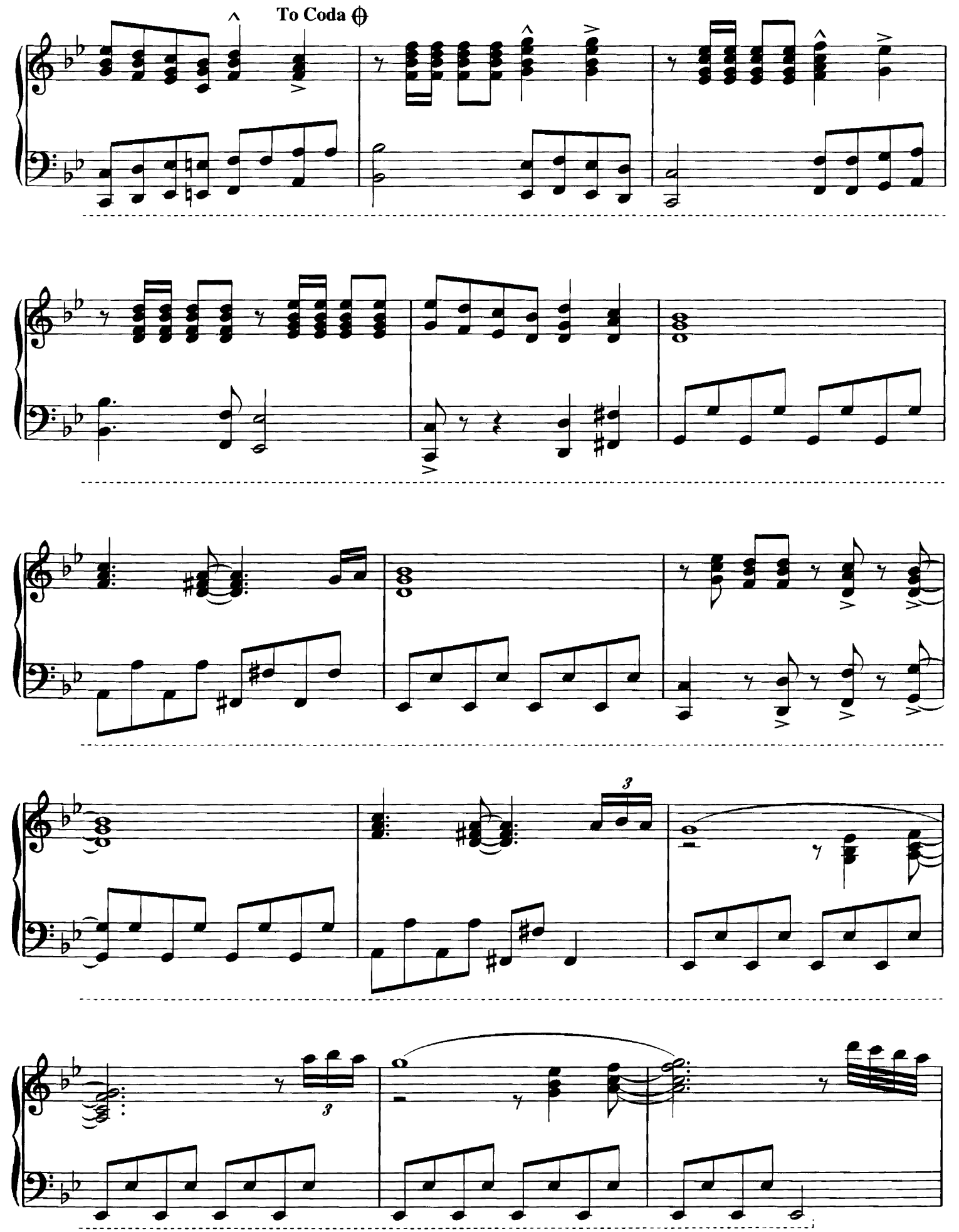
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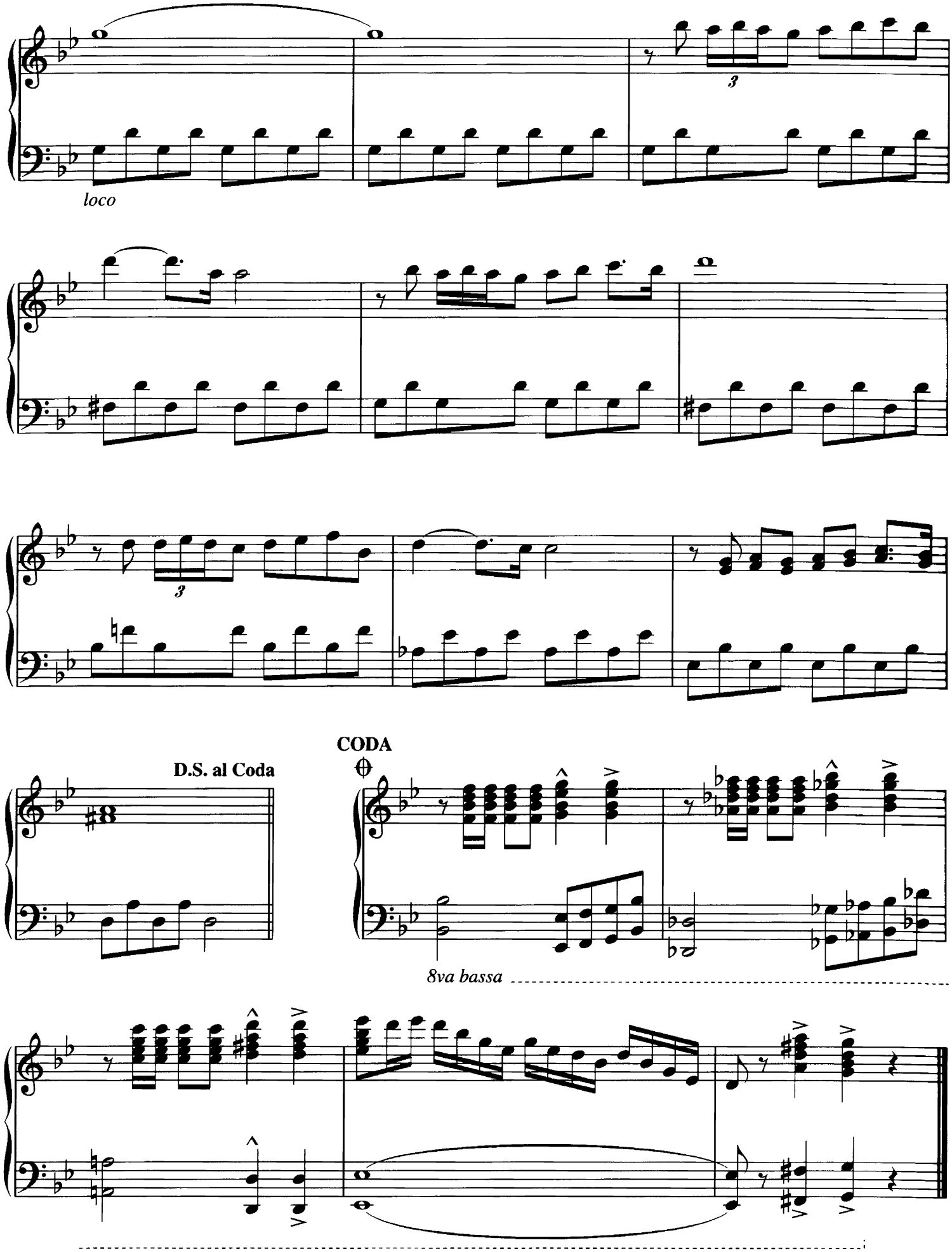
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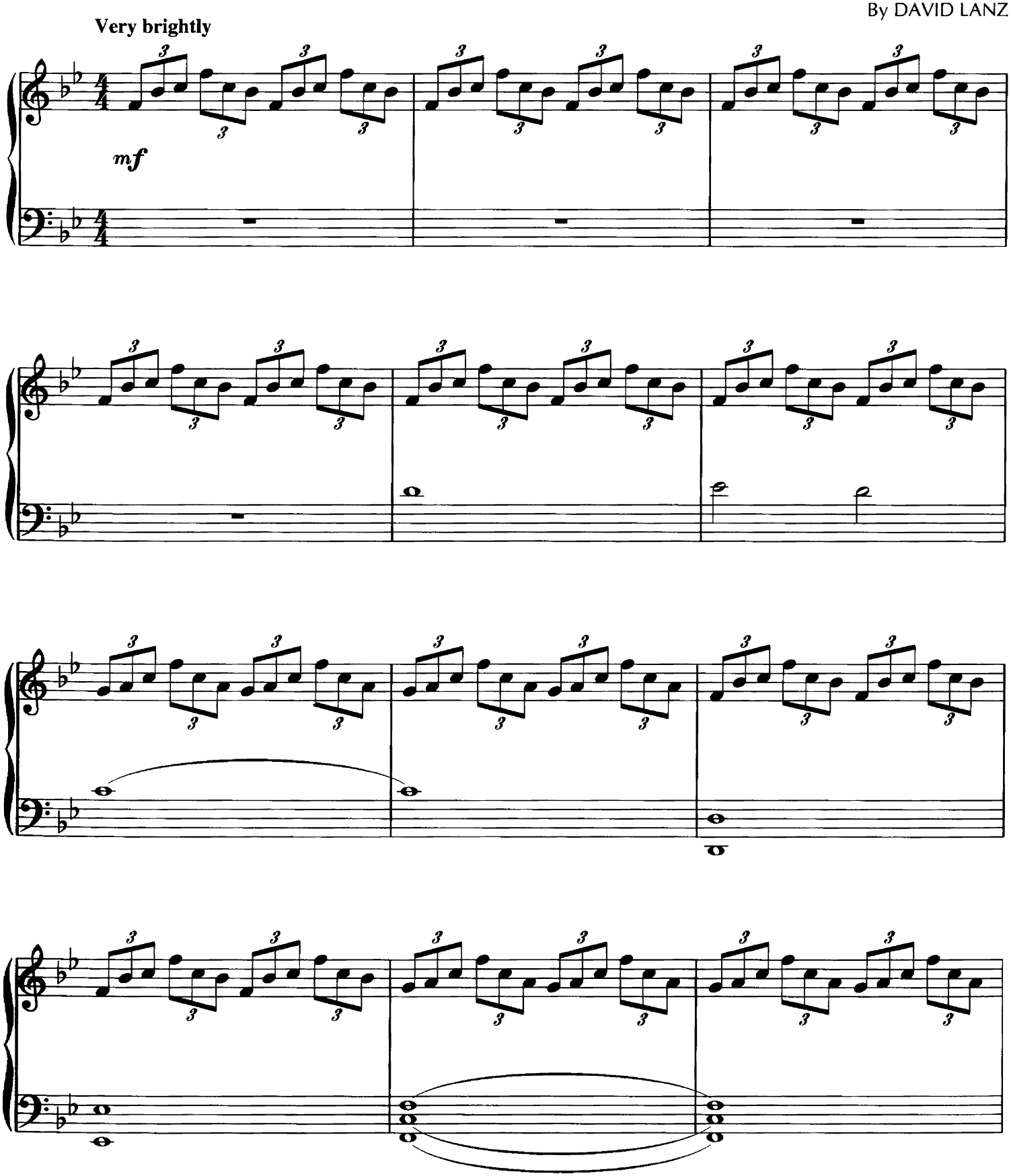
D.S. al Coda
CODA
8va bassa

DARK HORSE

By DAVID LANZ



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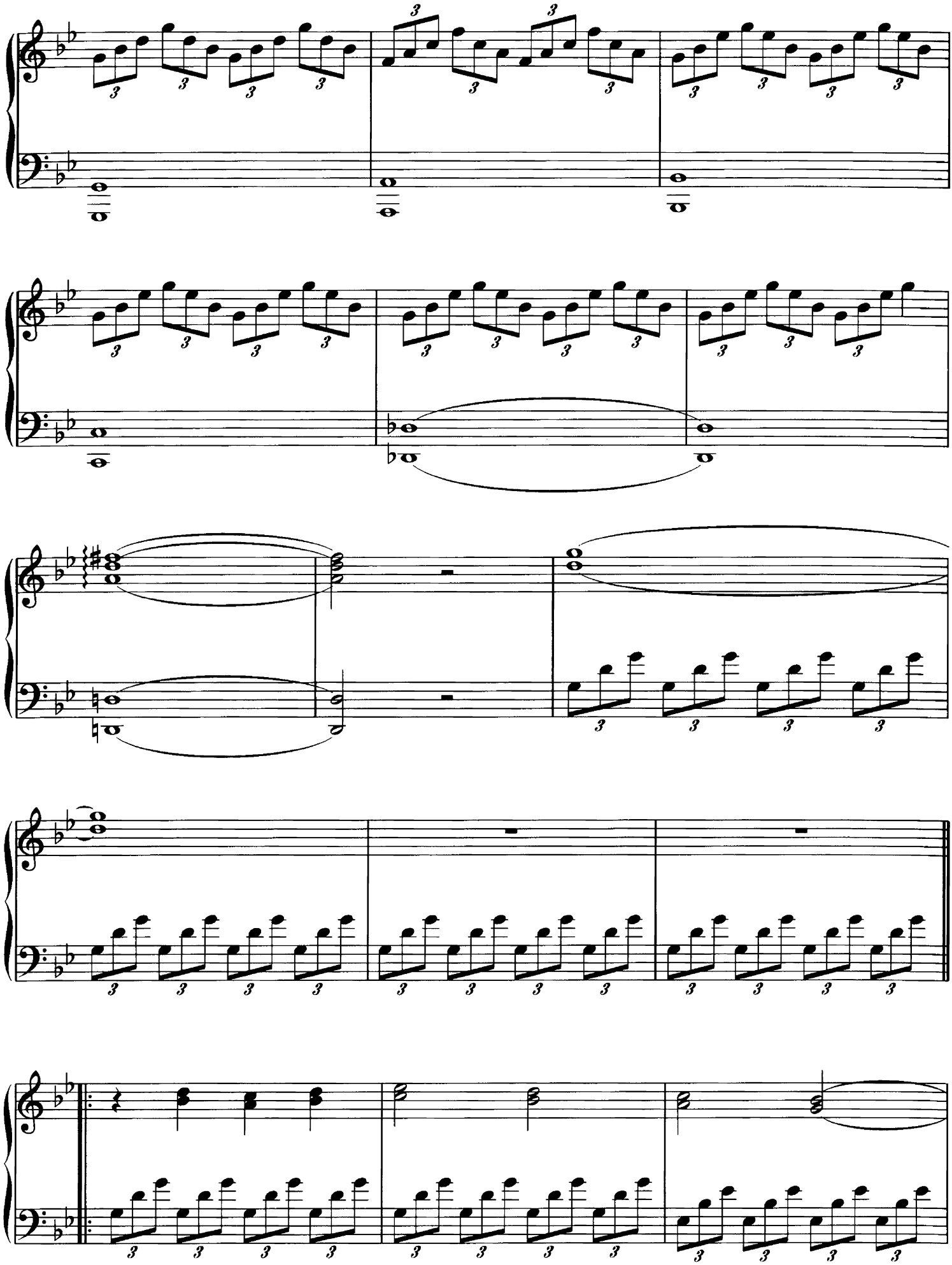

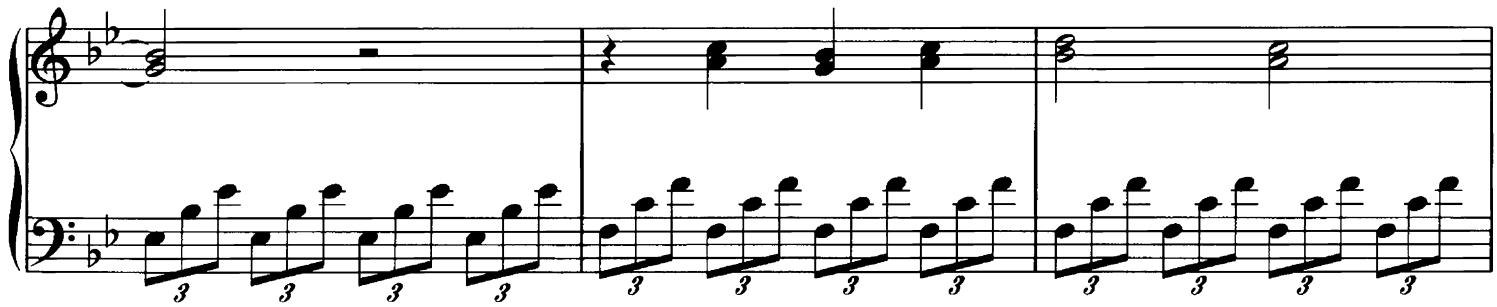

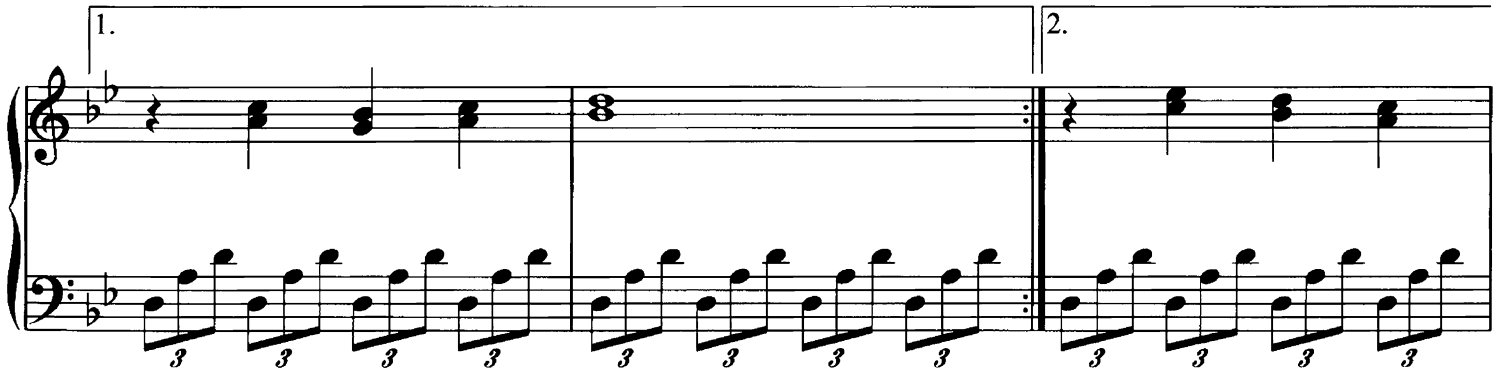
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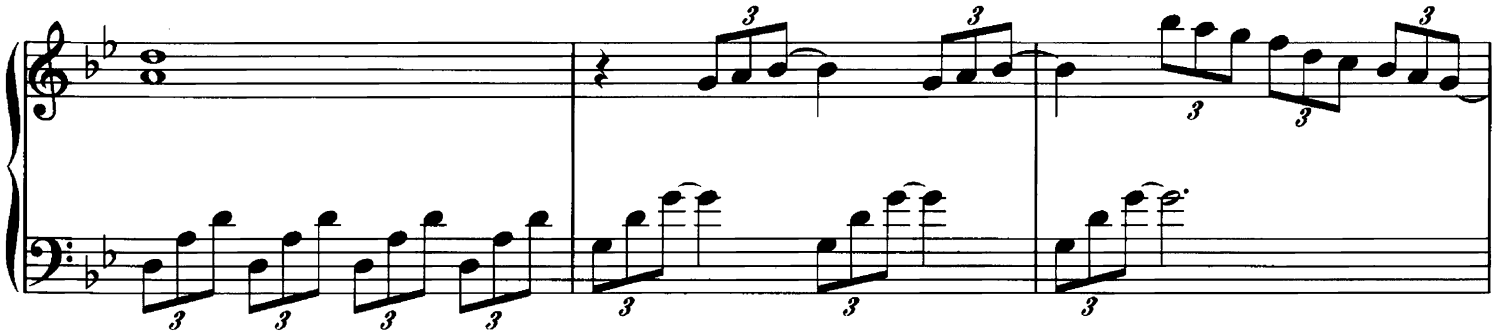

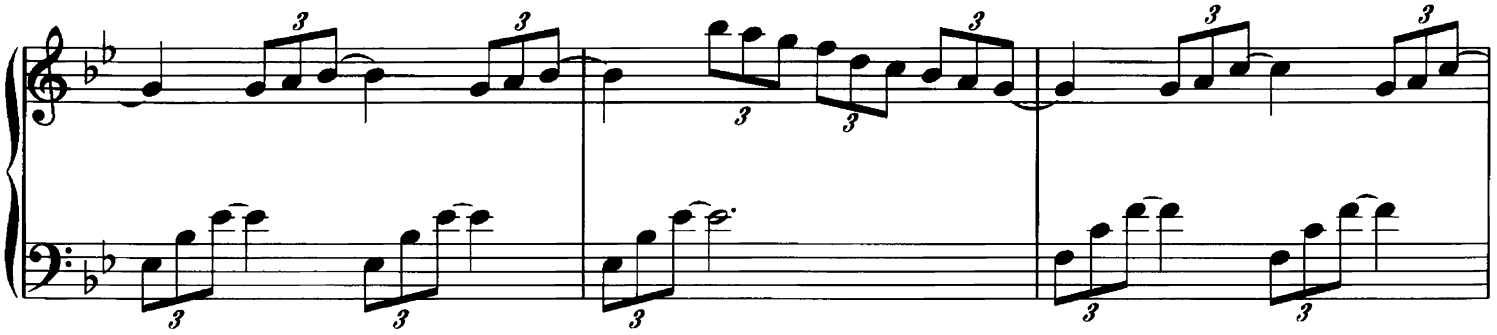

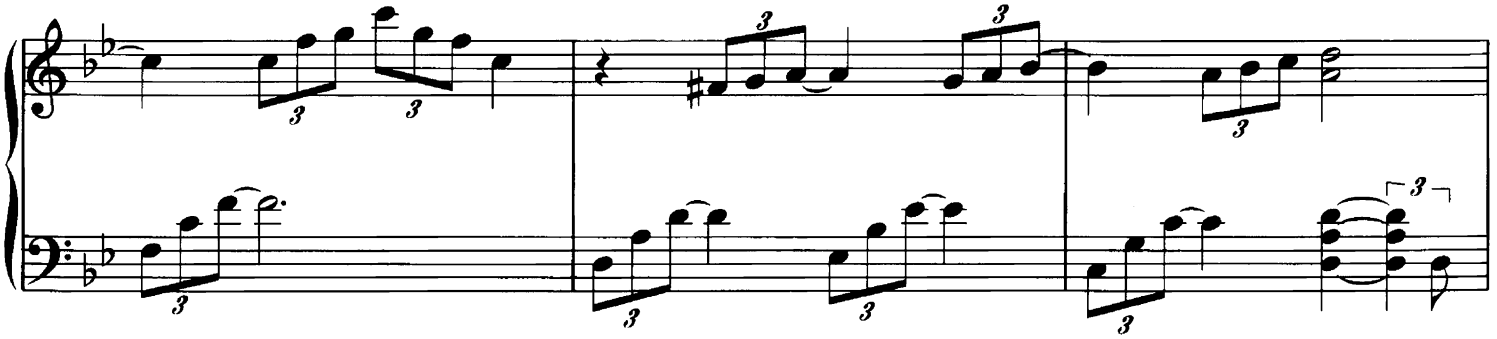

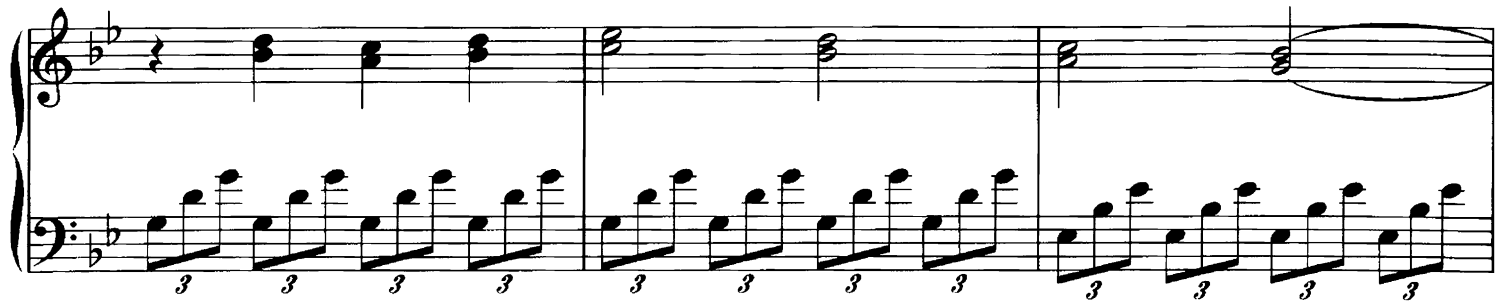

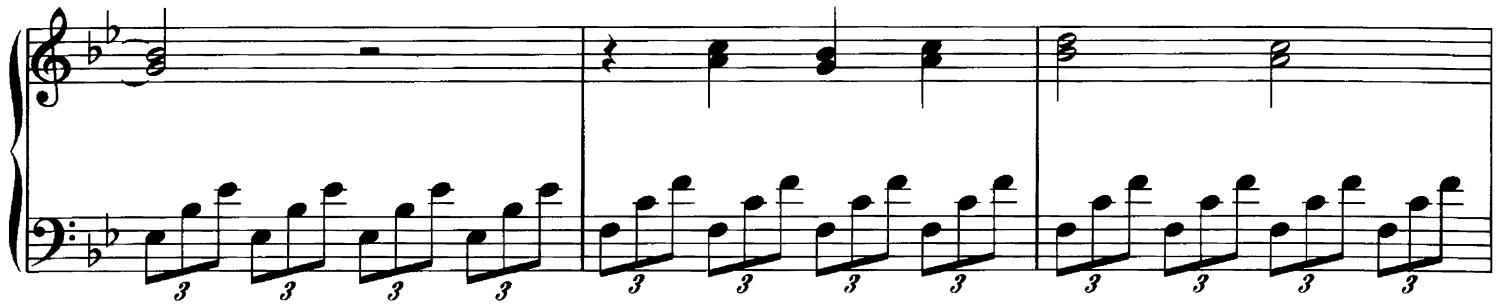

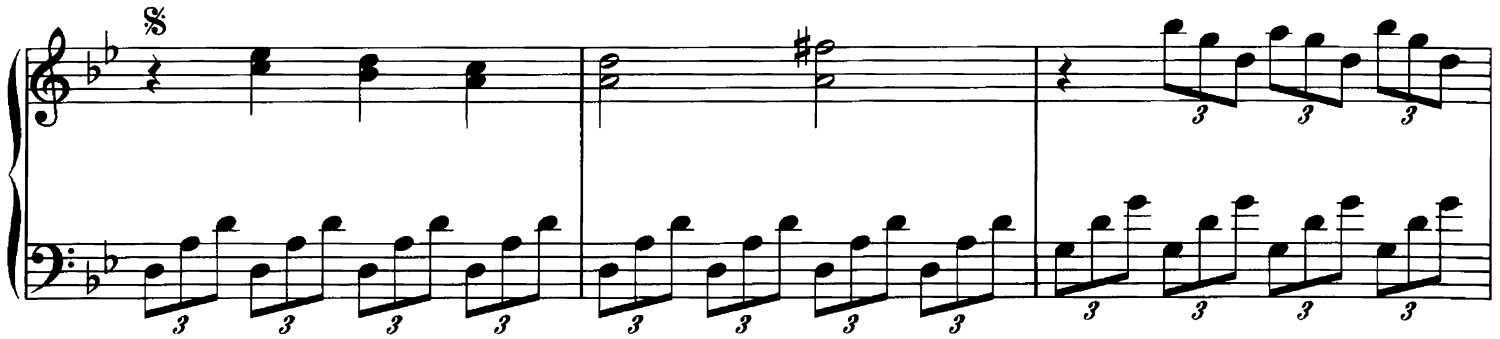

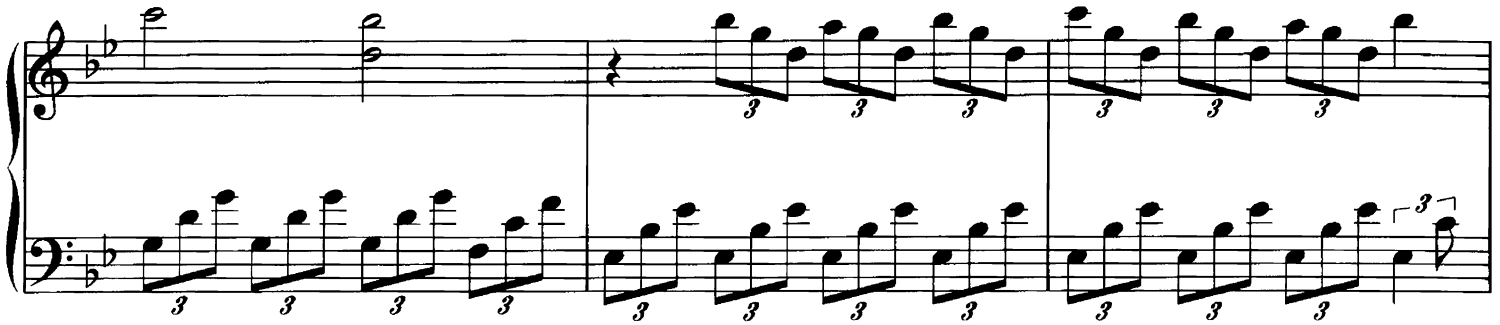

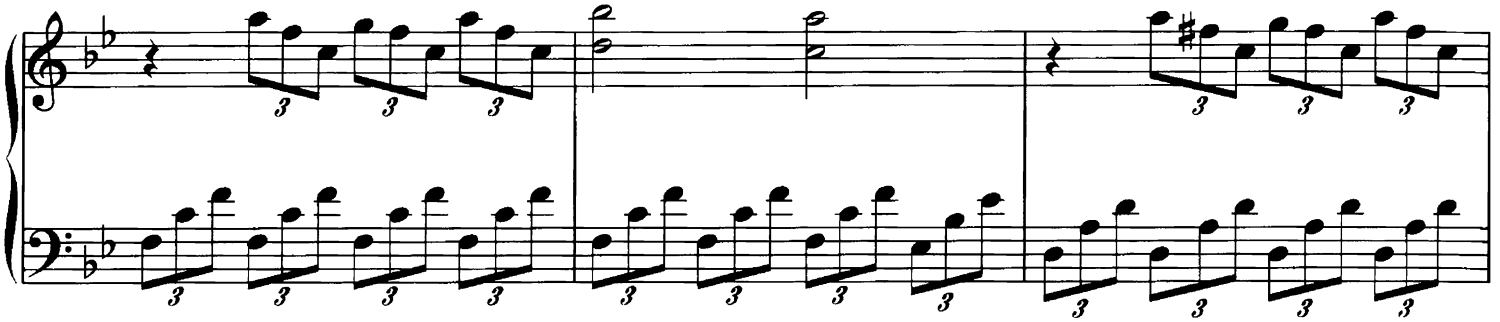

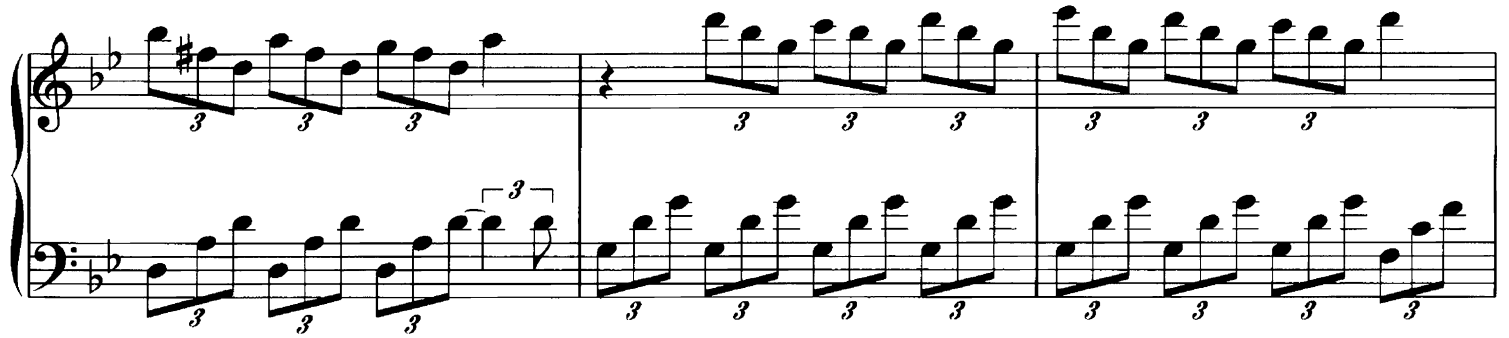

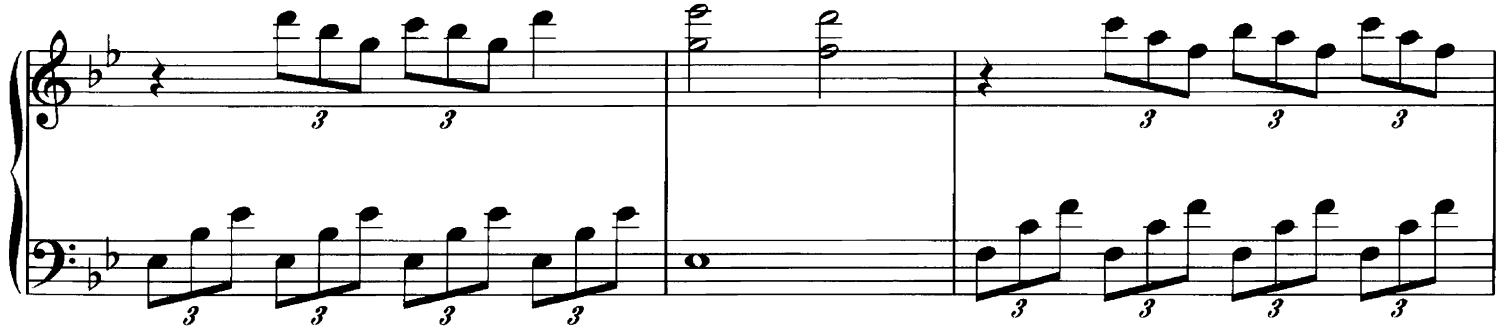

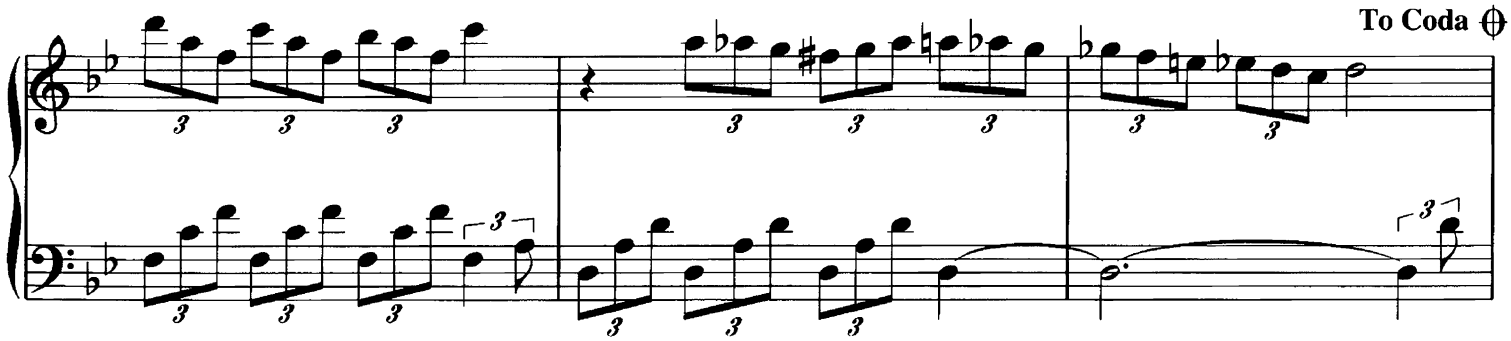
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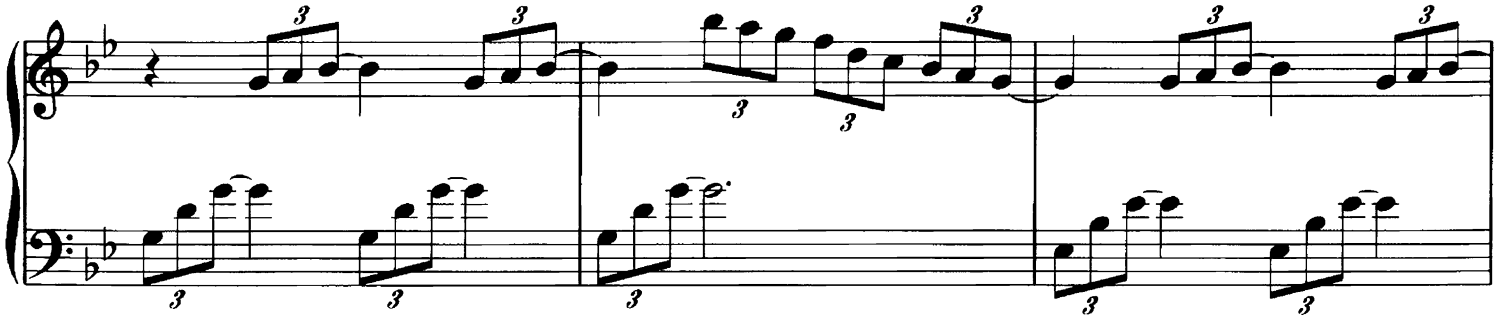

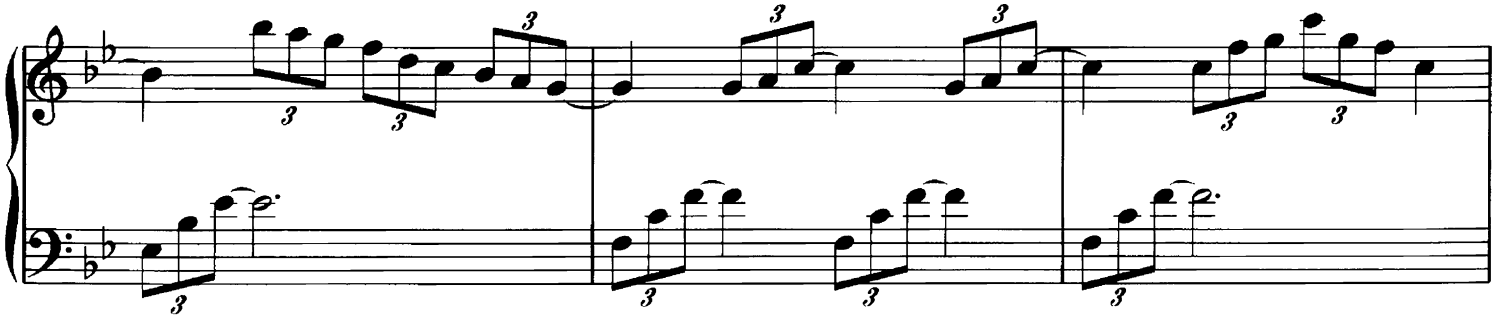

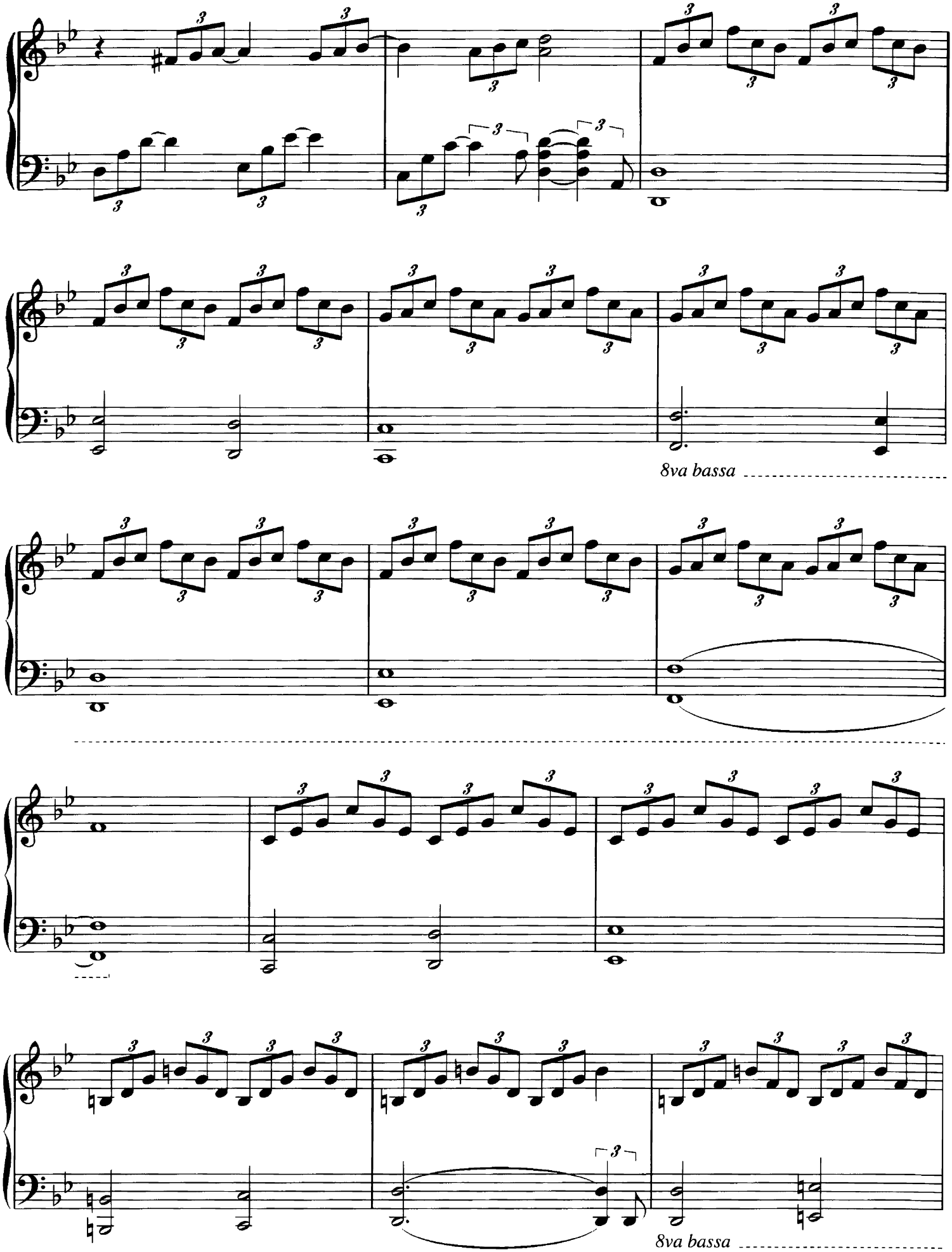
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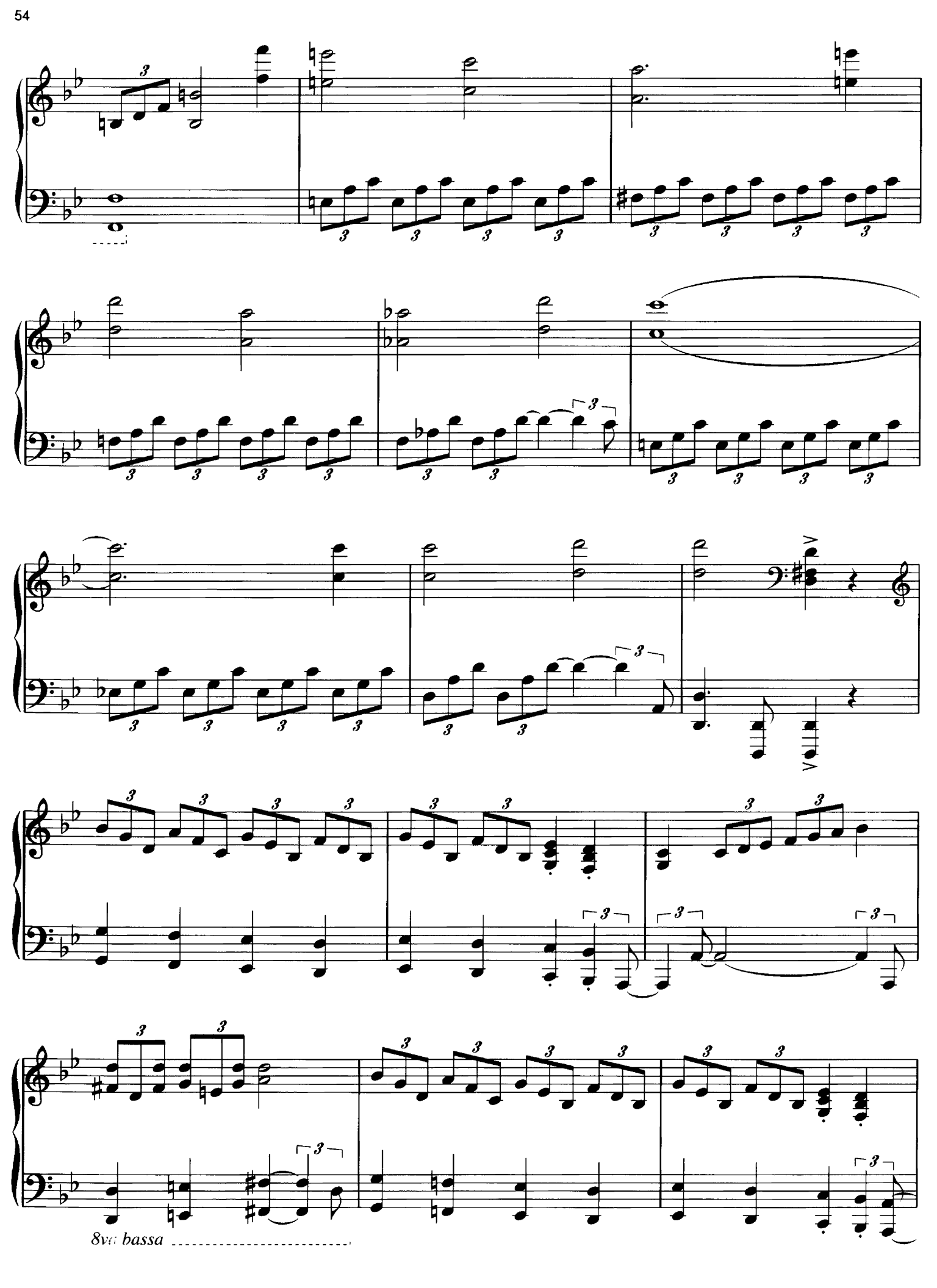
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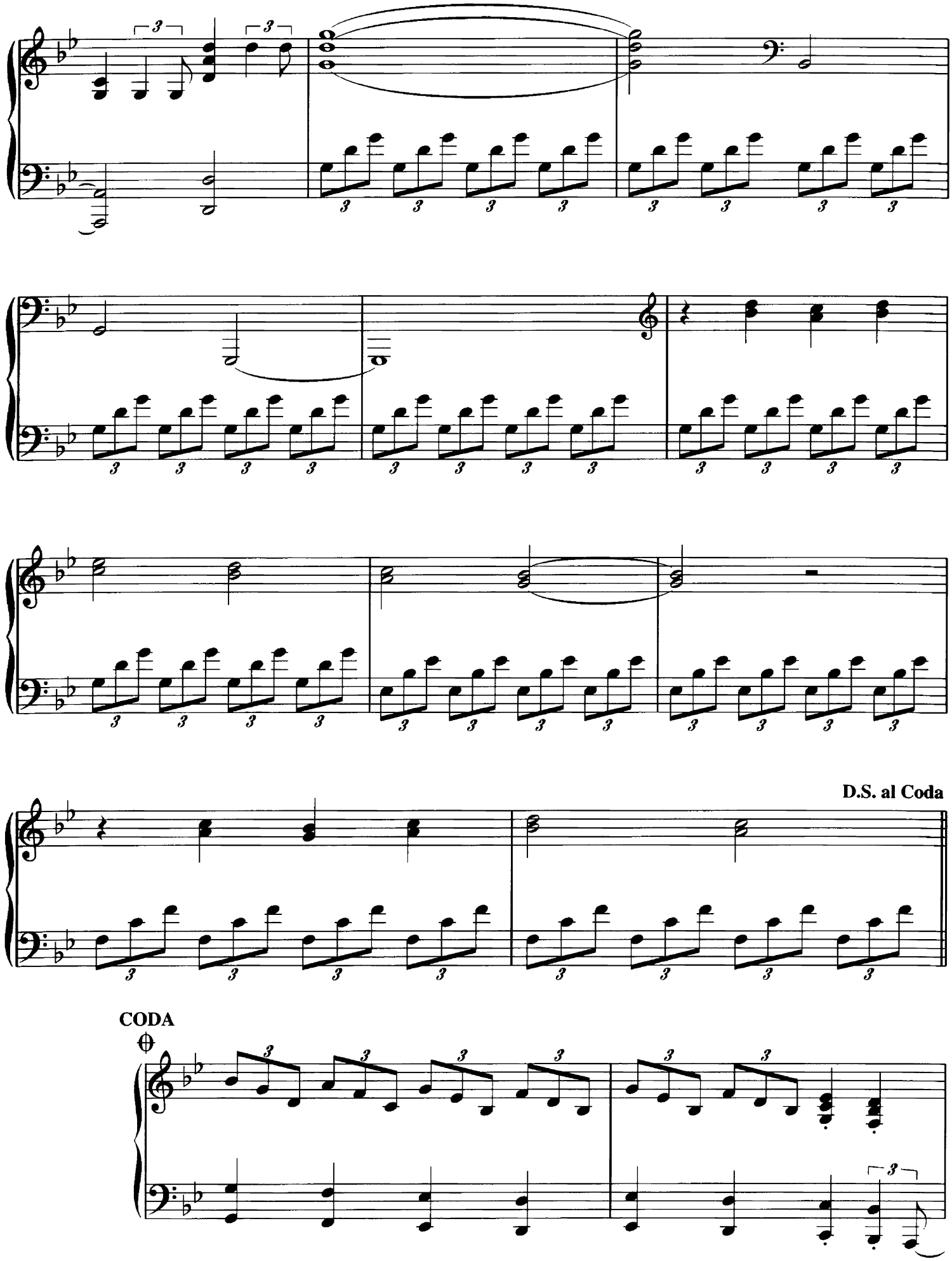
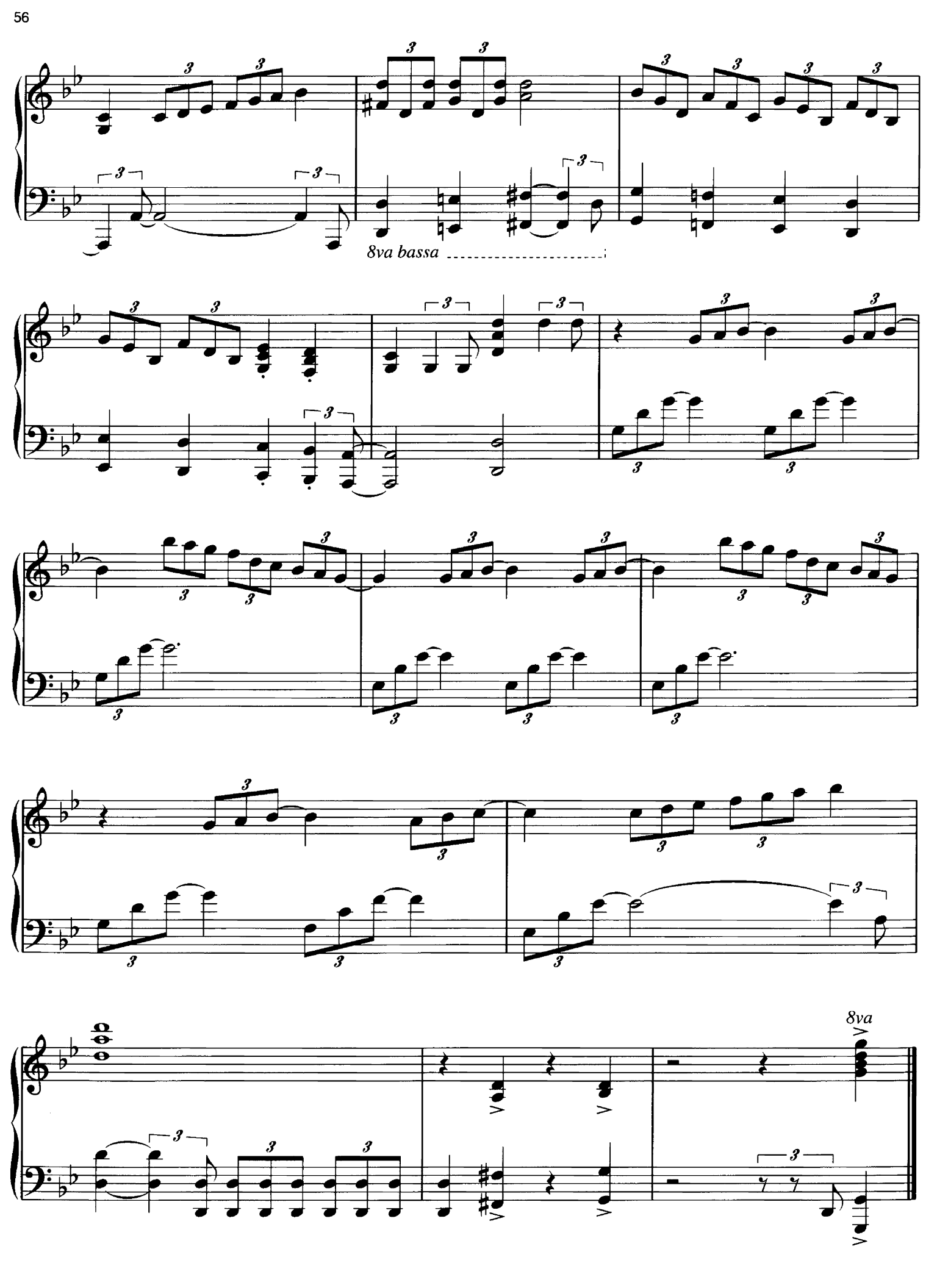

D.S. al Coda
CODA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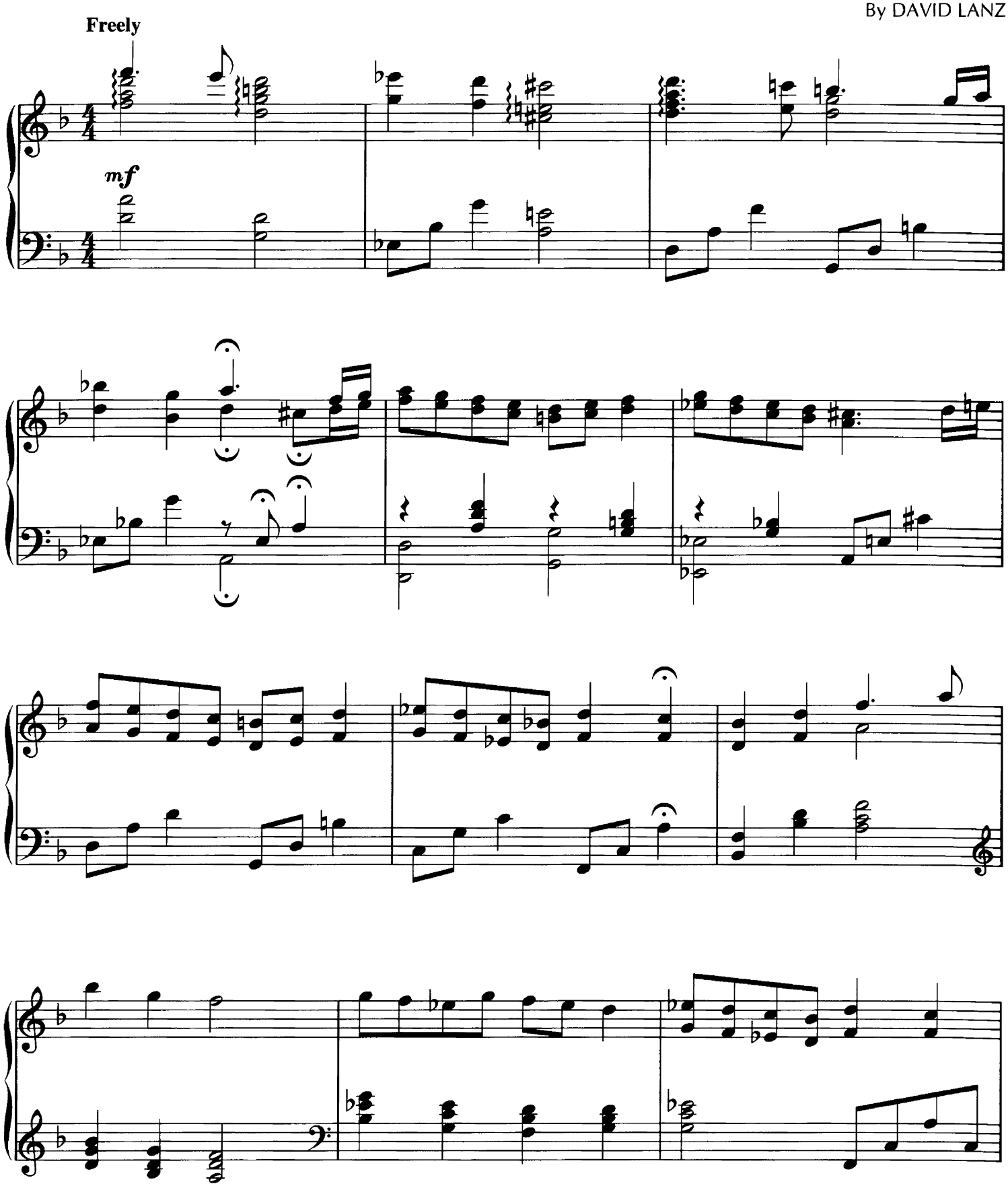
ESCAPADES OF PAN

By DAVID LANZ



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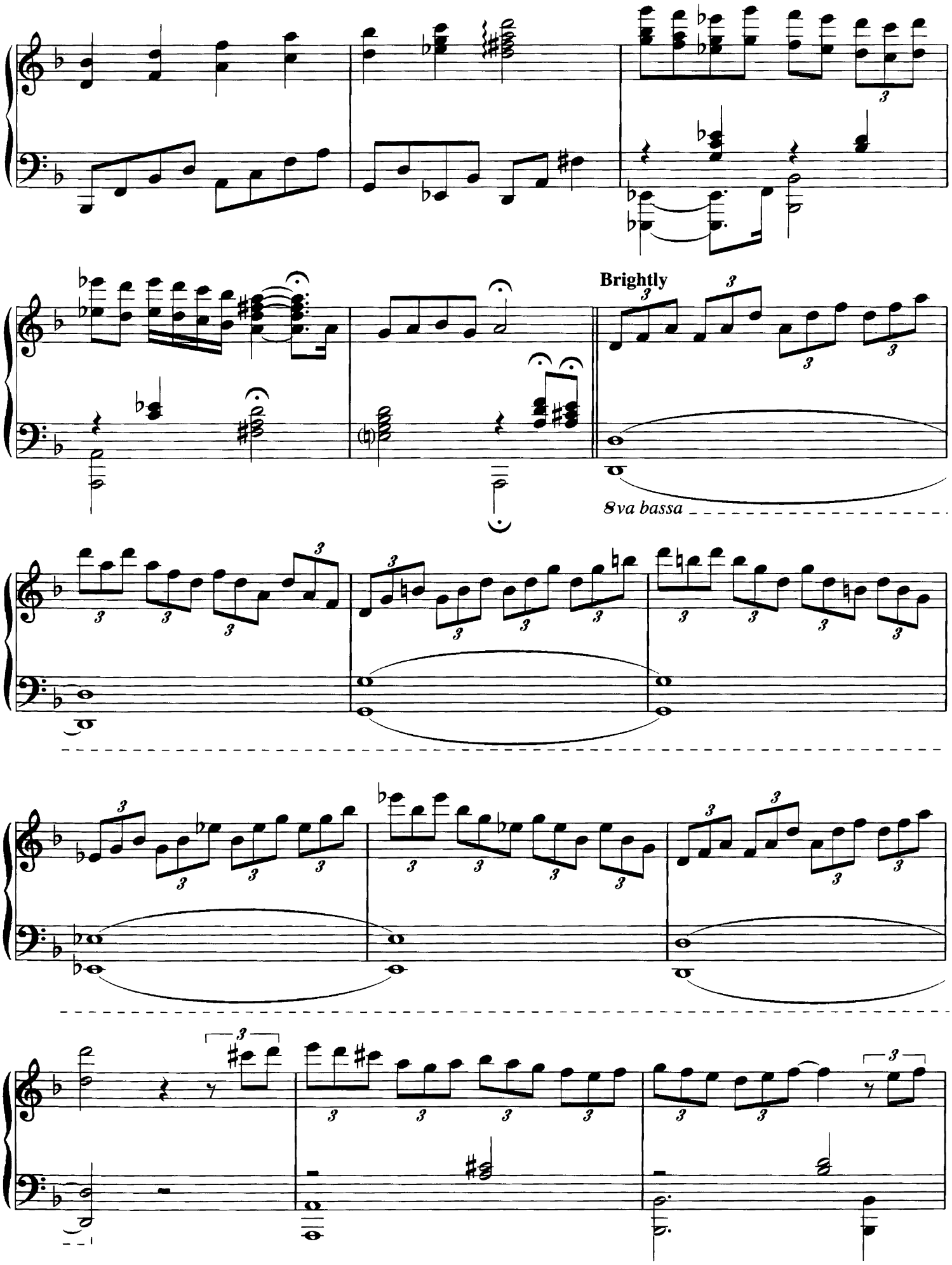
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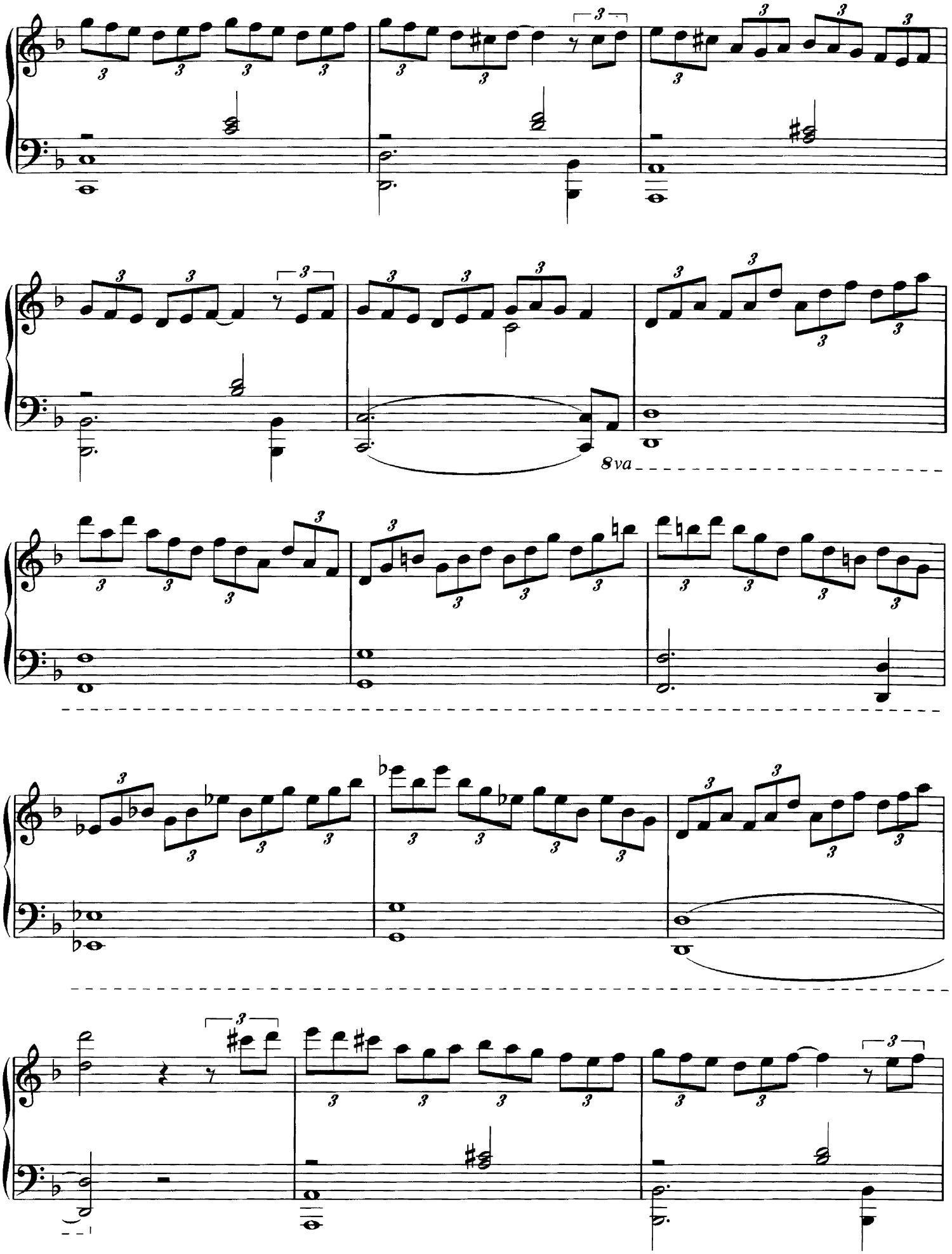
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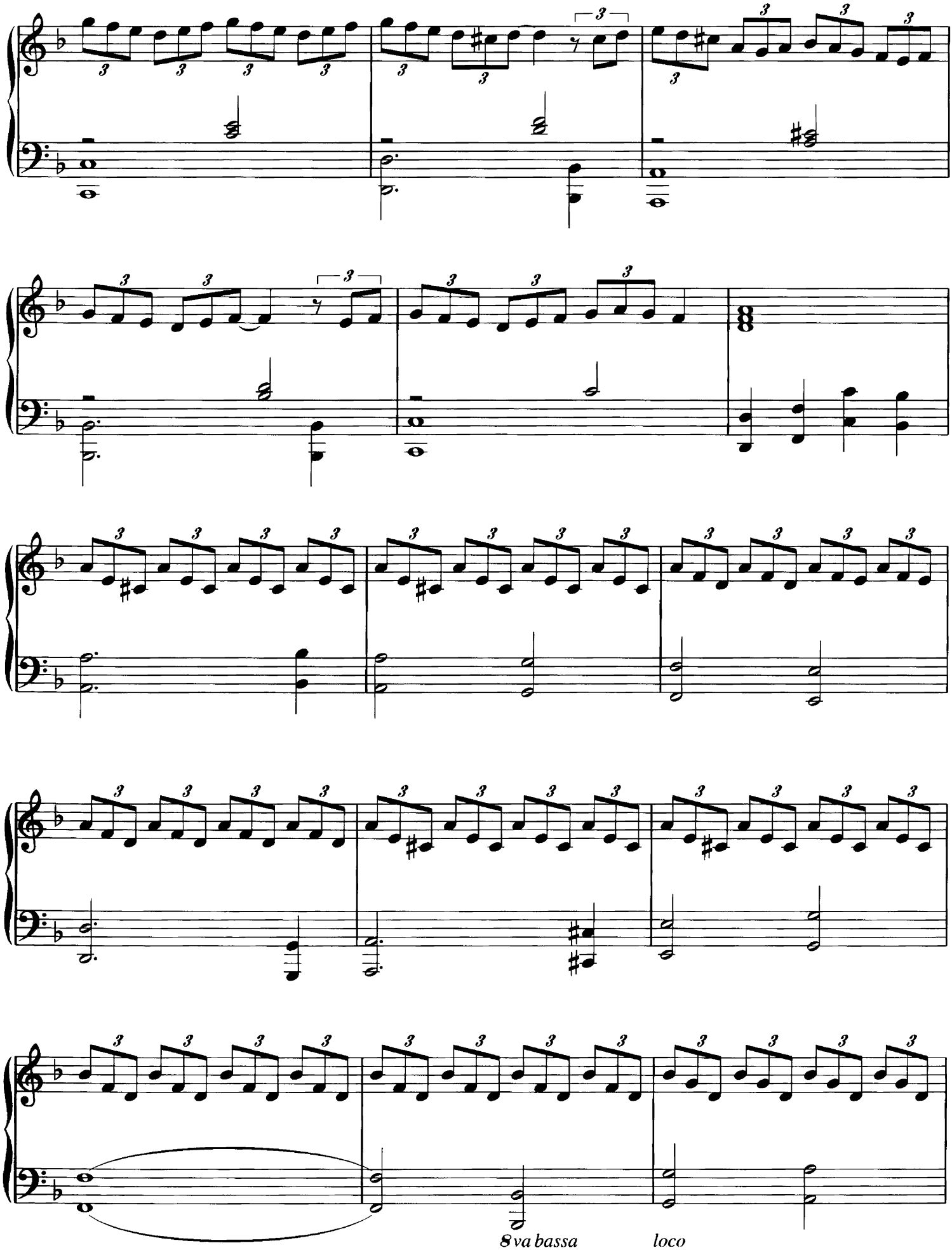
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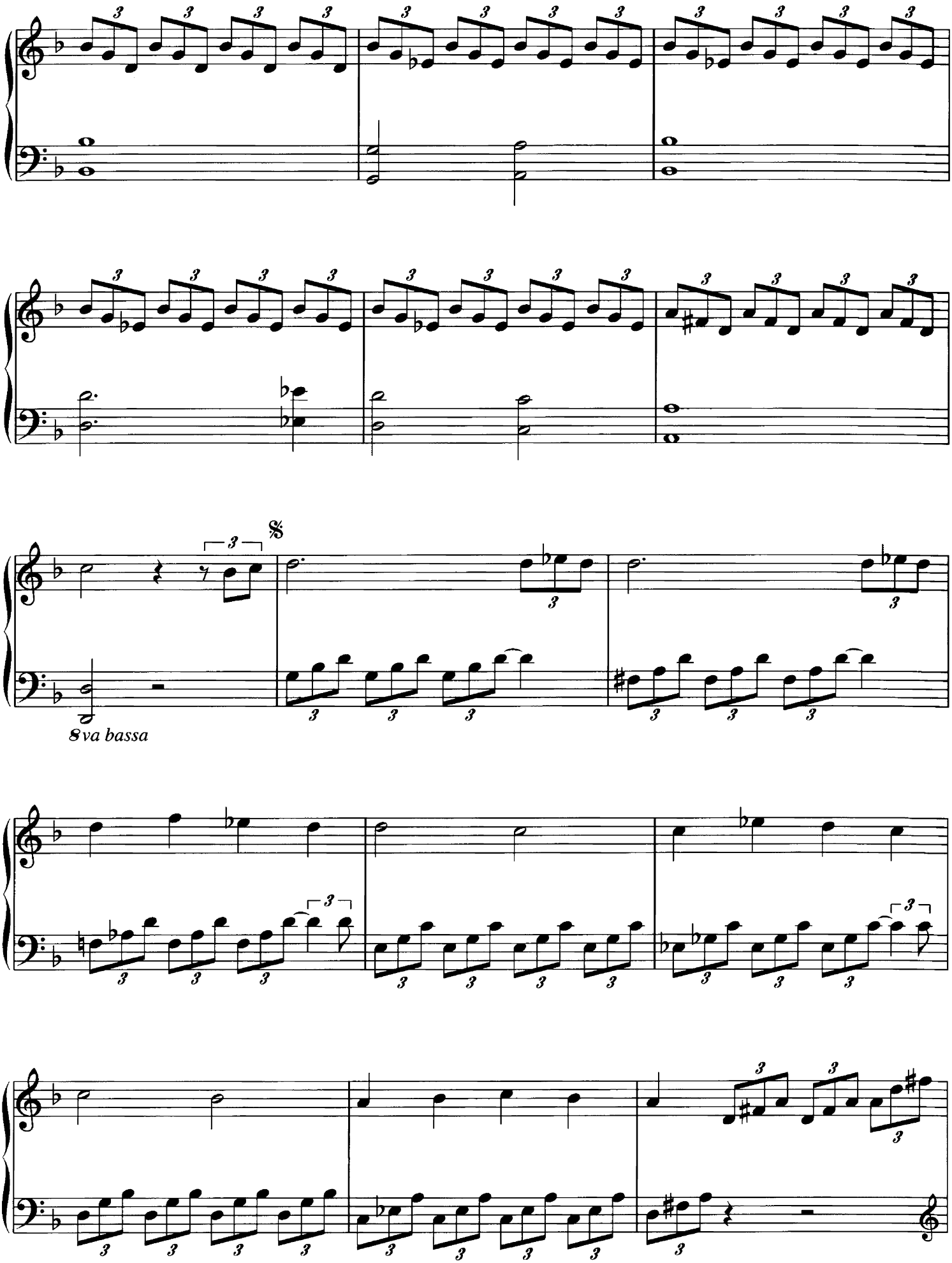
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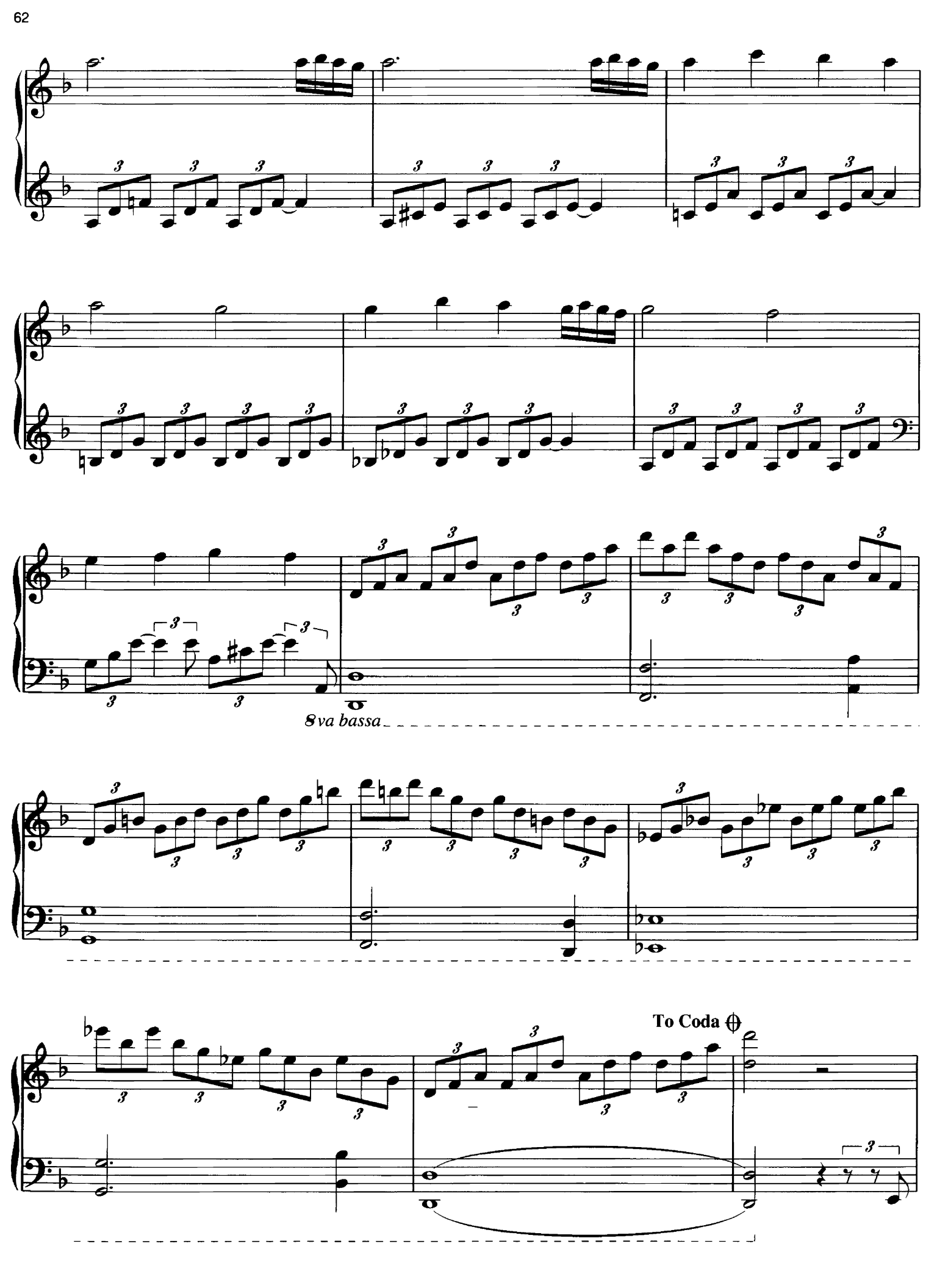
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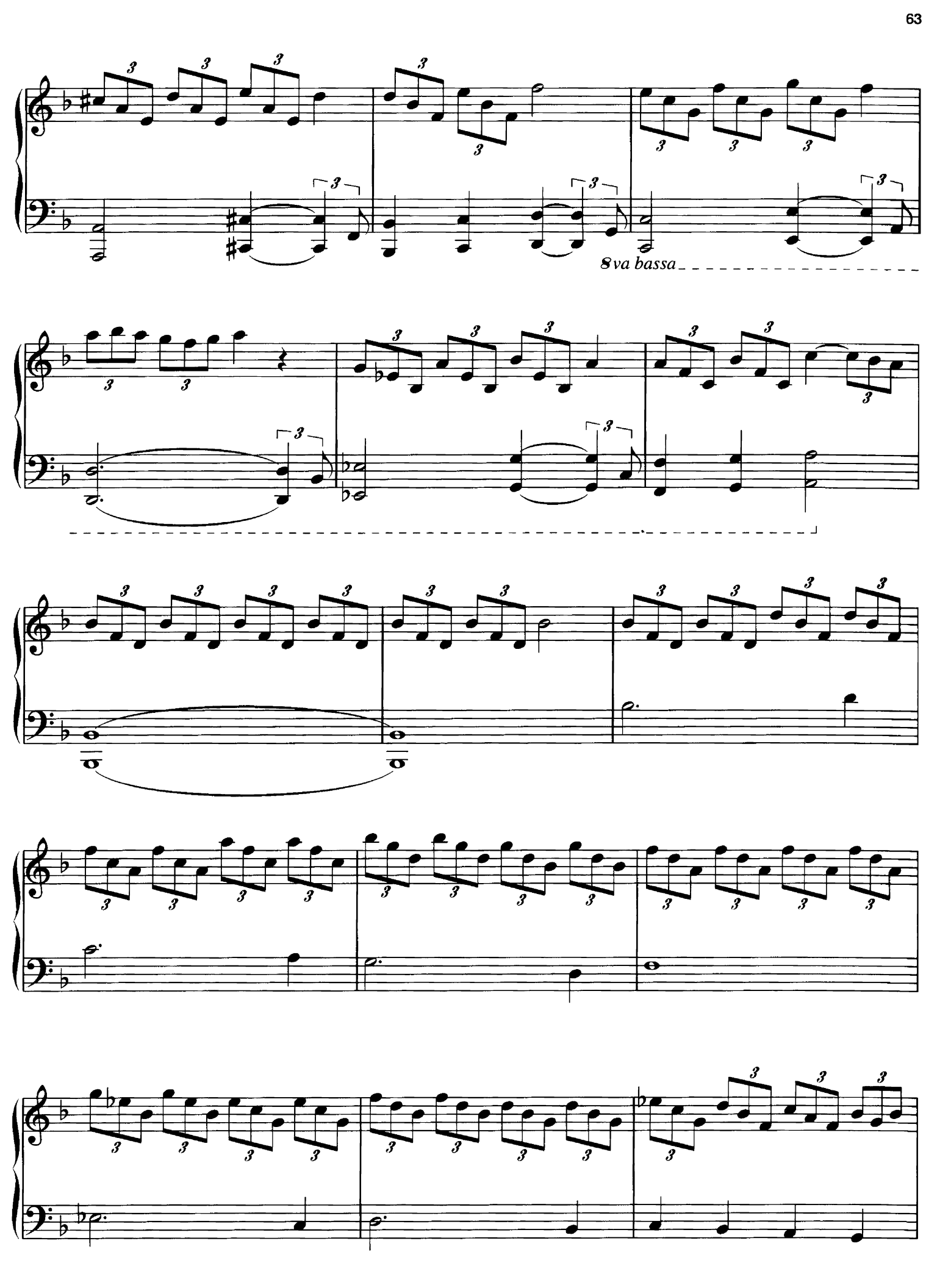
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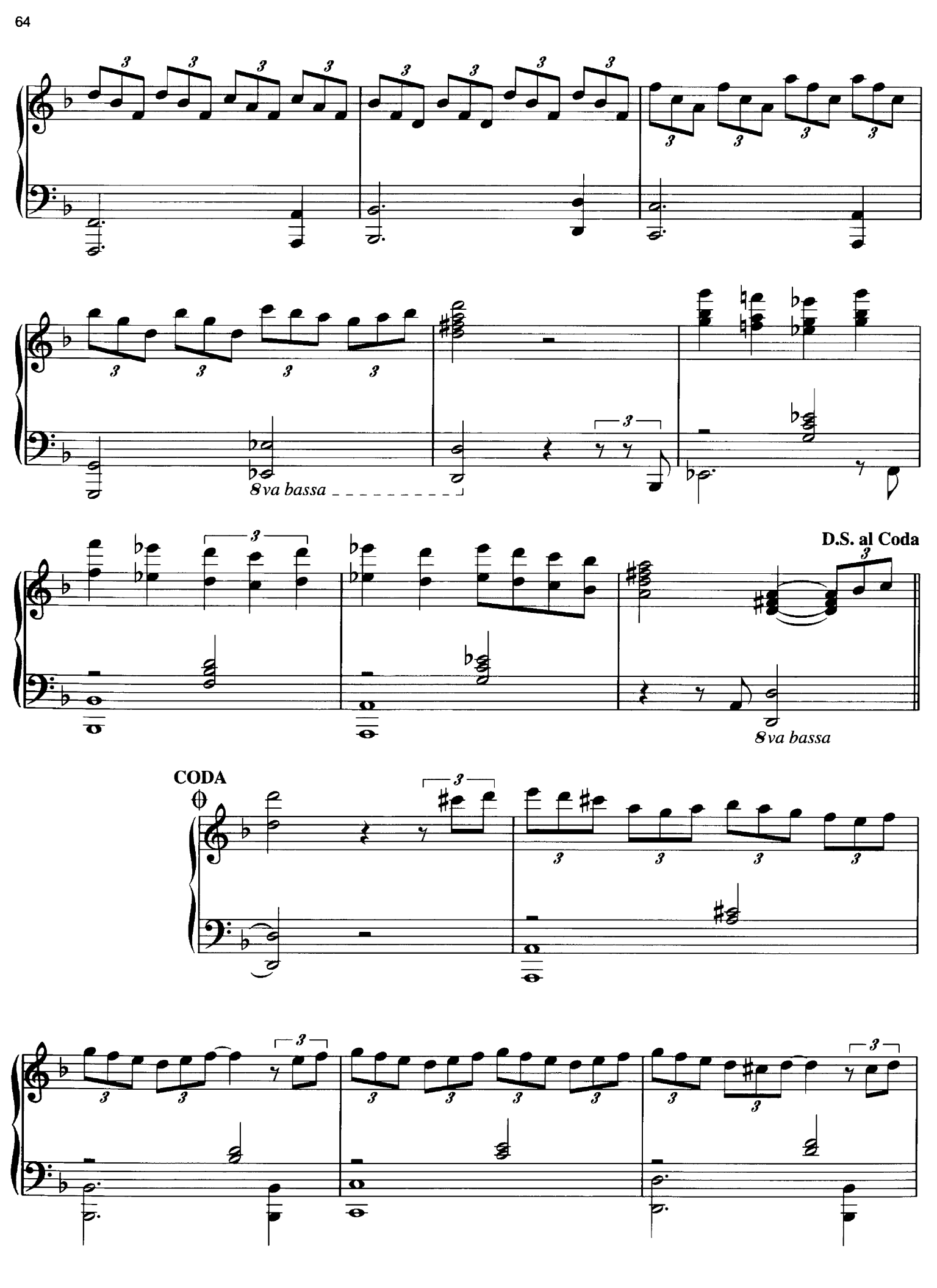
8va bassa
D.S. al Coda
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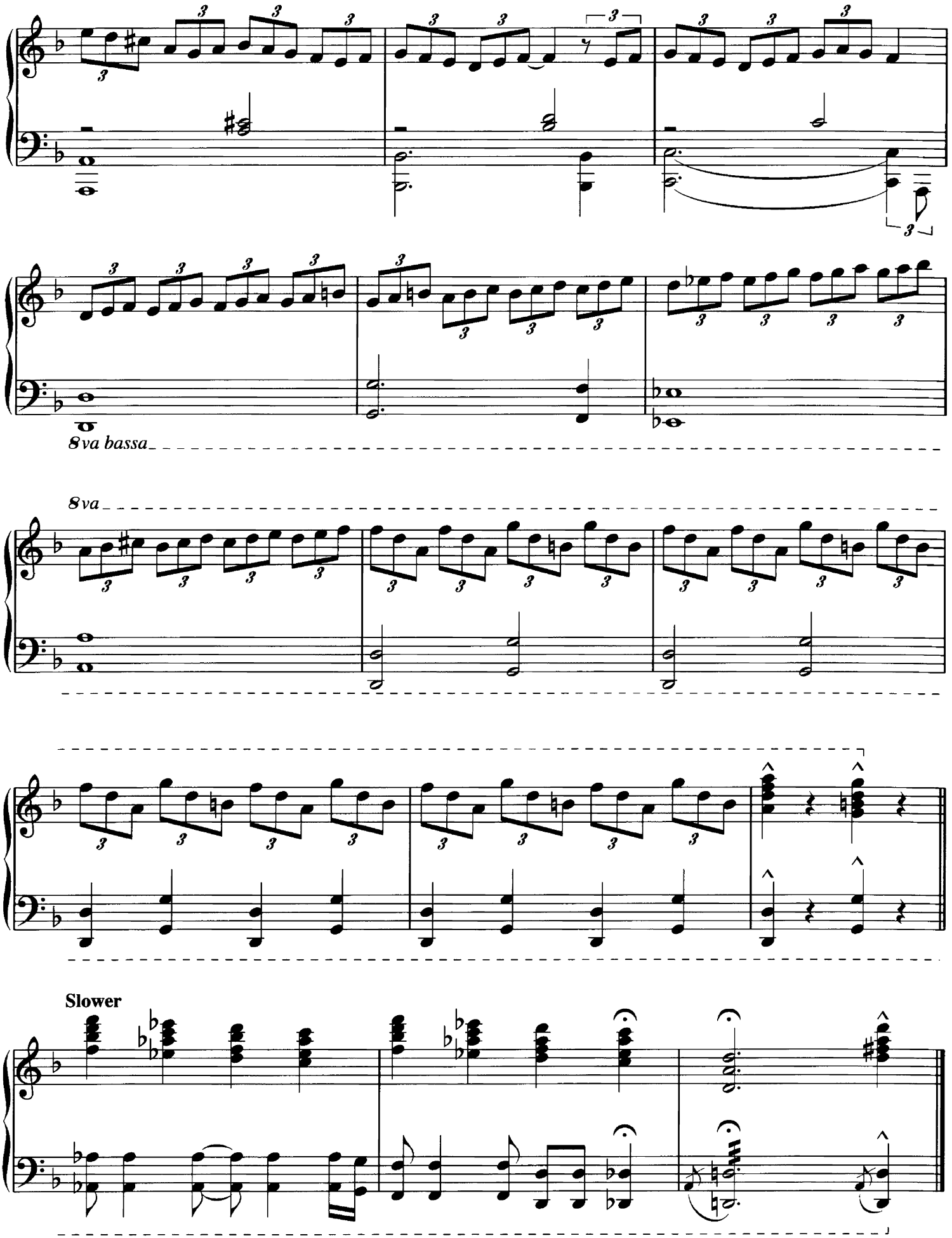
CODA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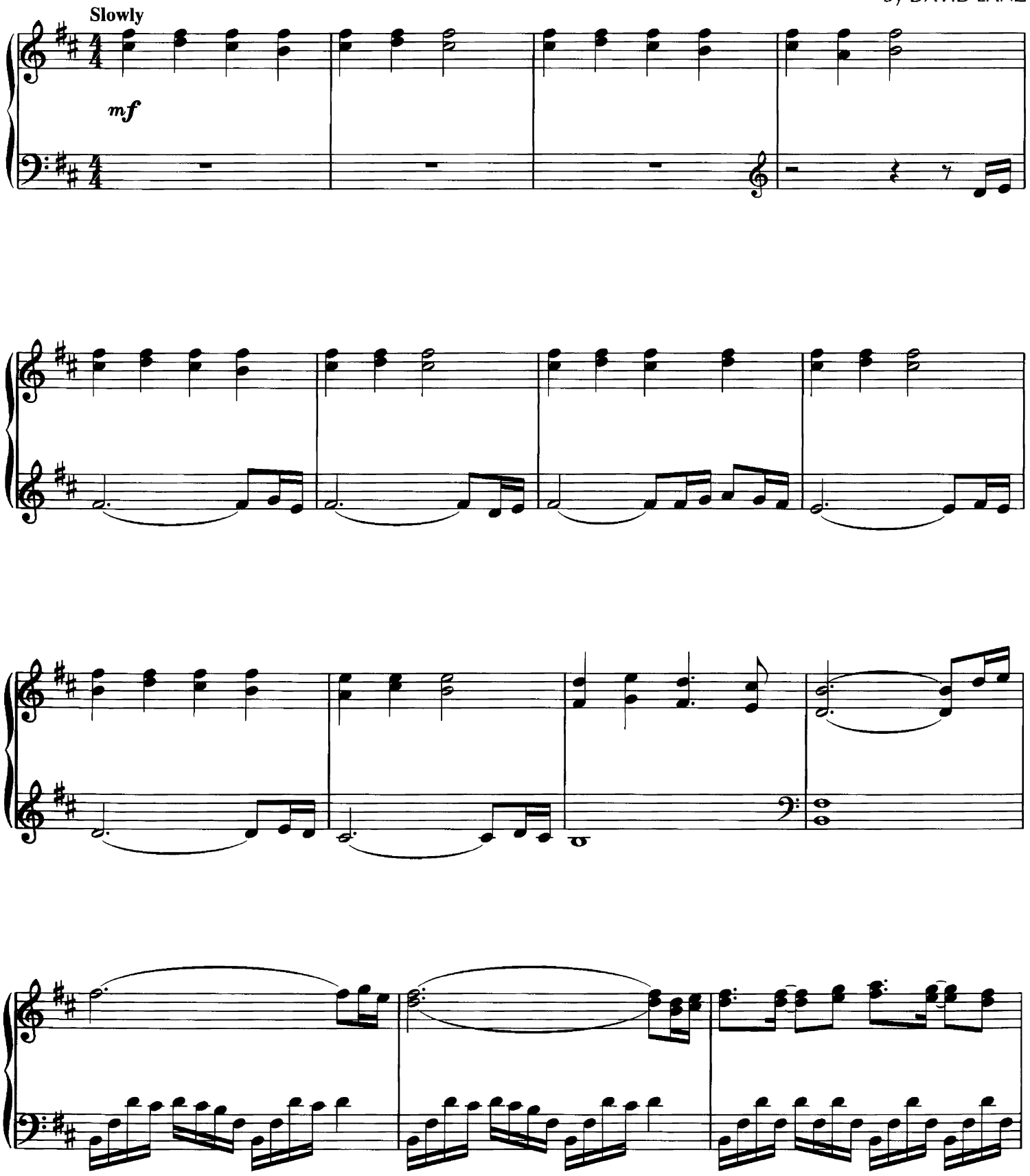
8va
Slower

THE CRANE

By DAVID LANZ



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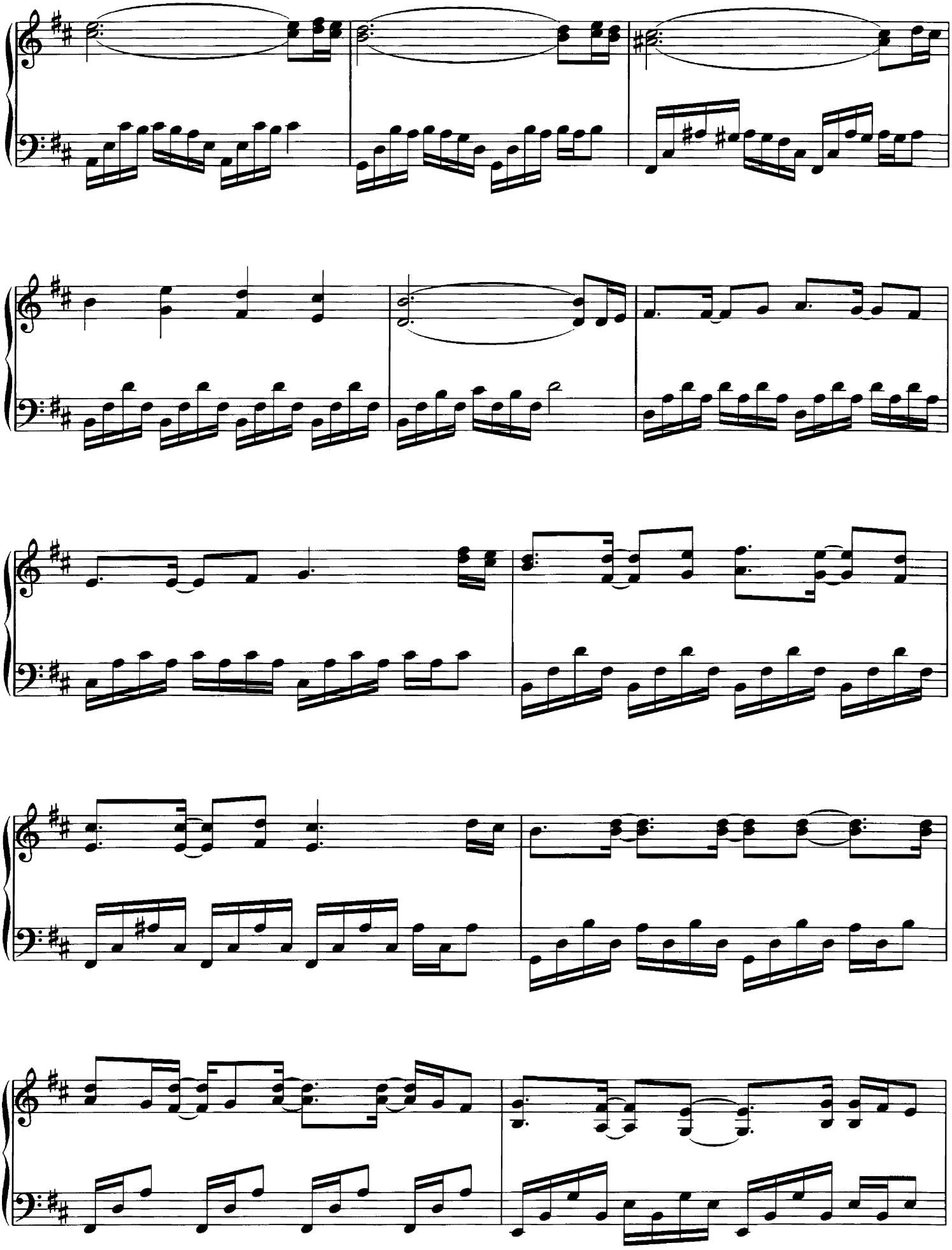

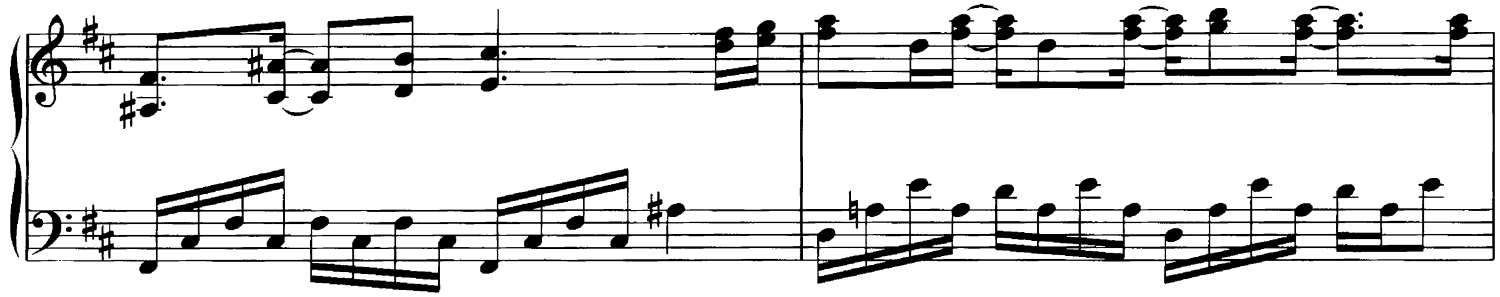

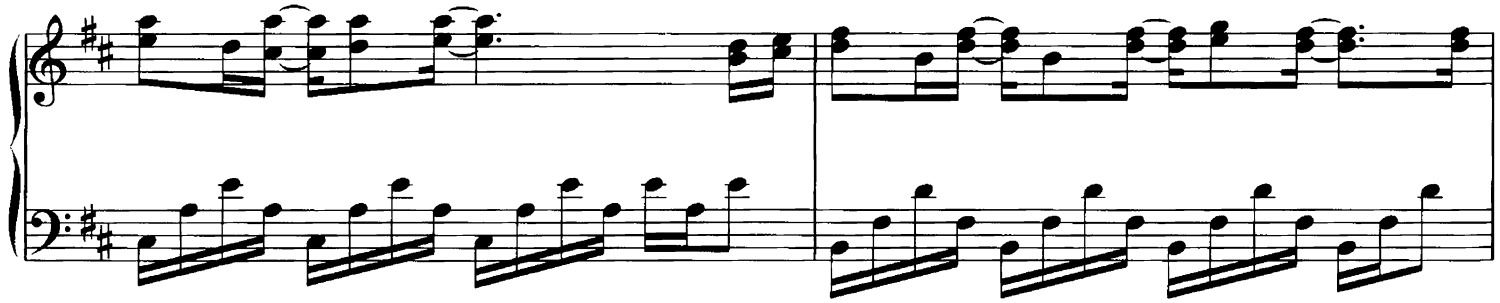

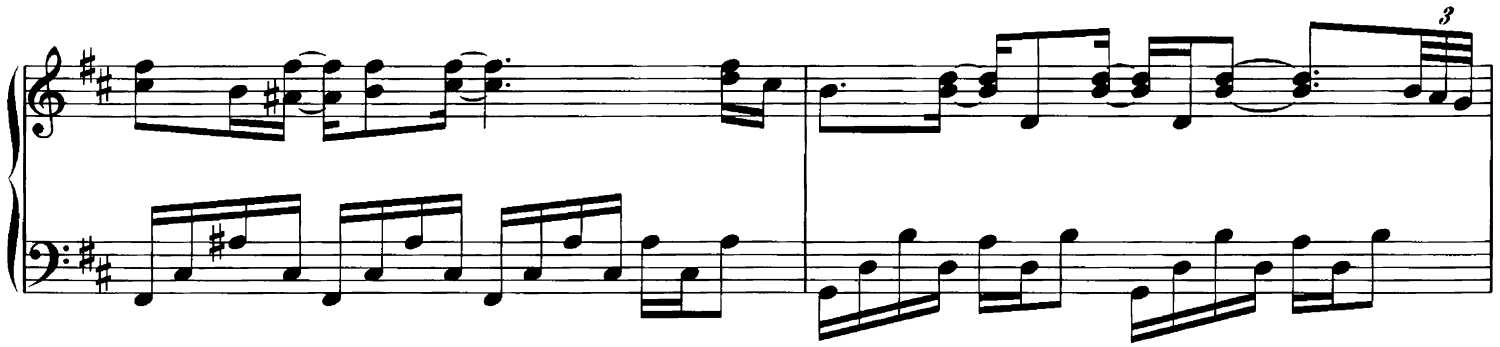
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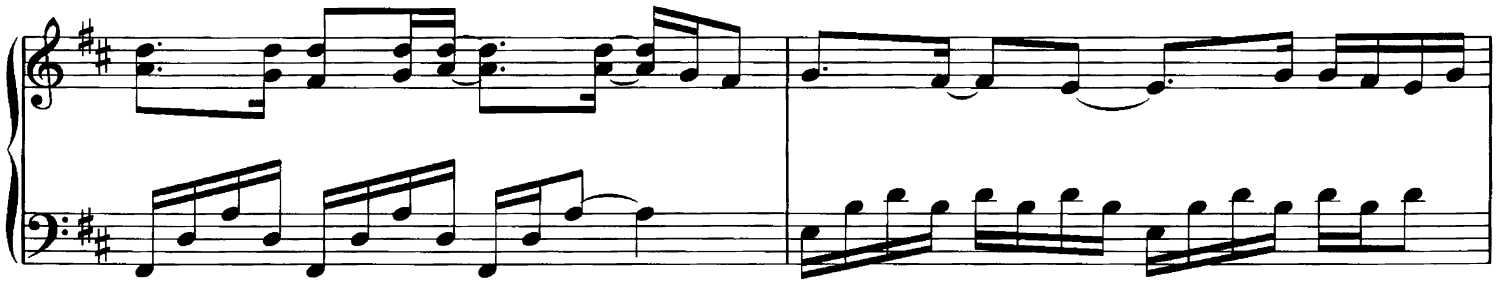

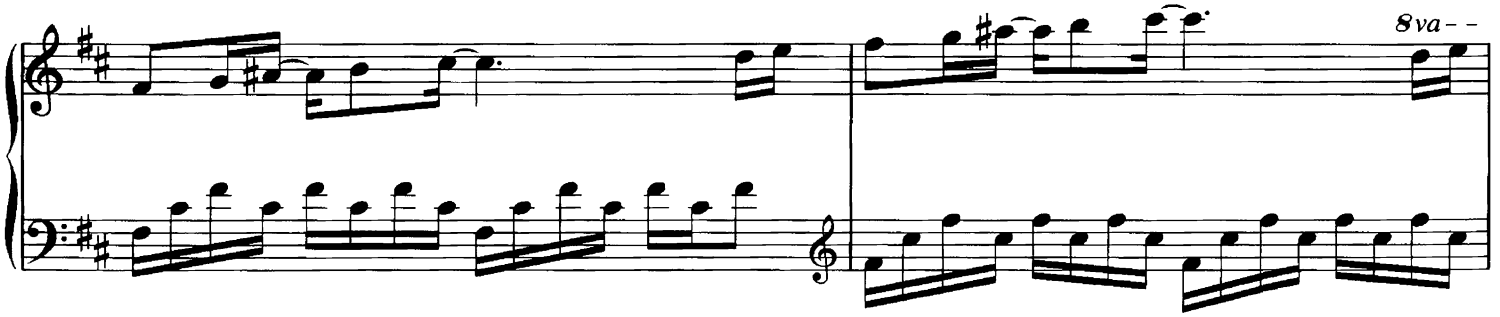
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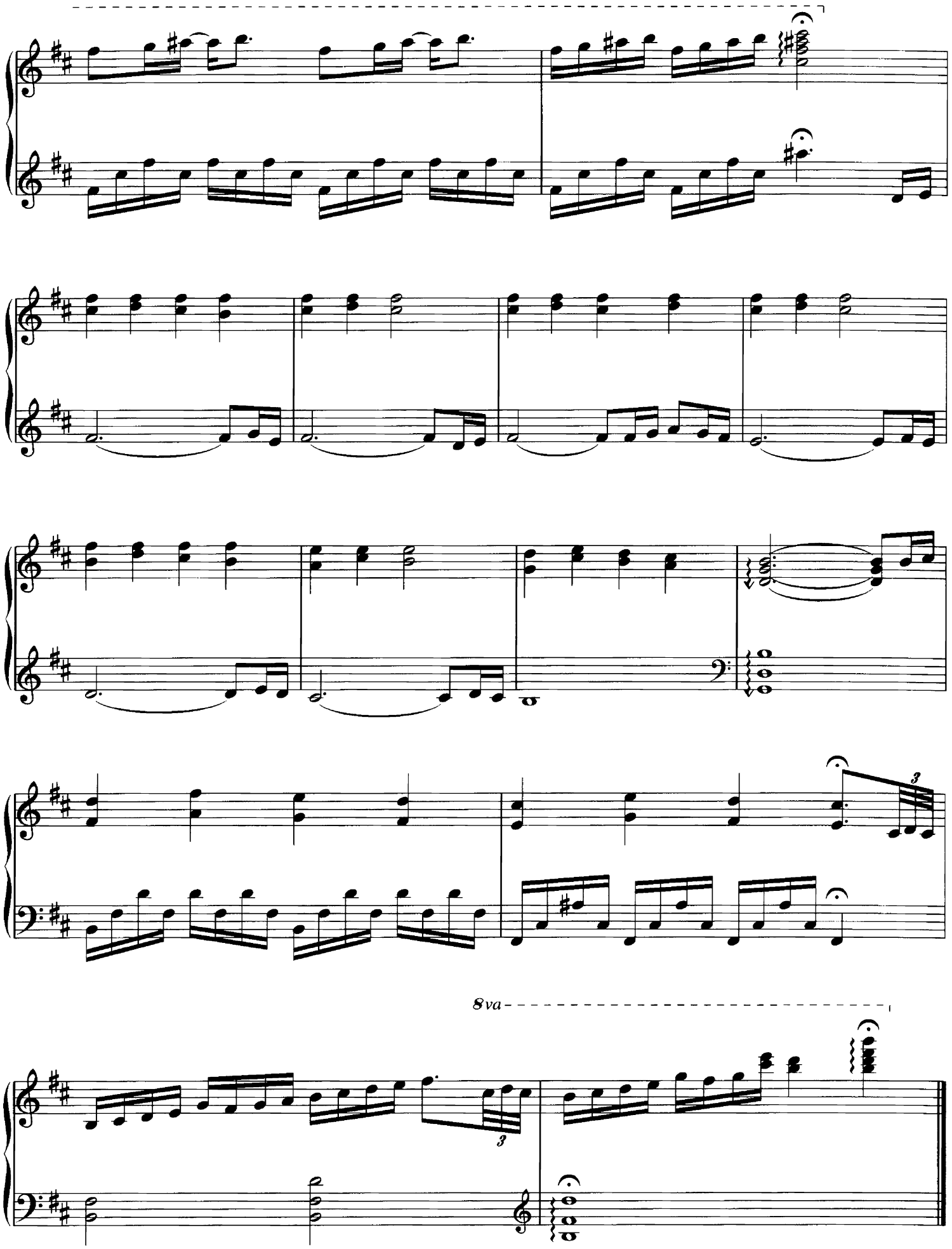
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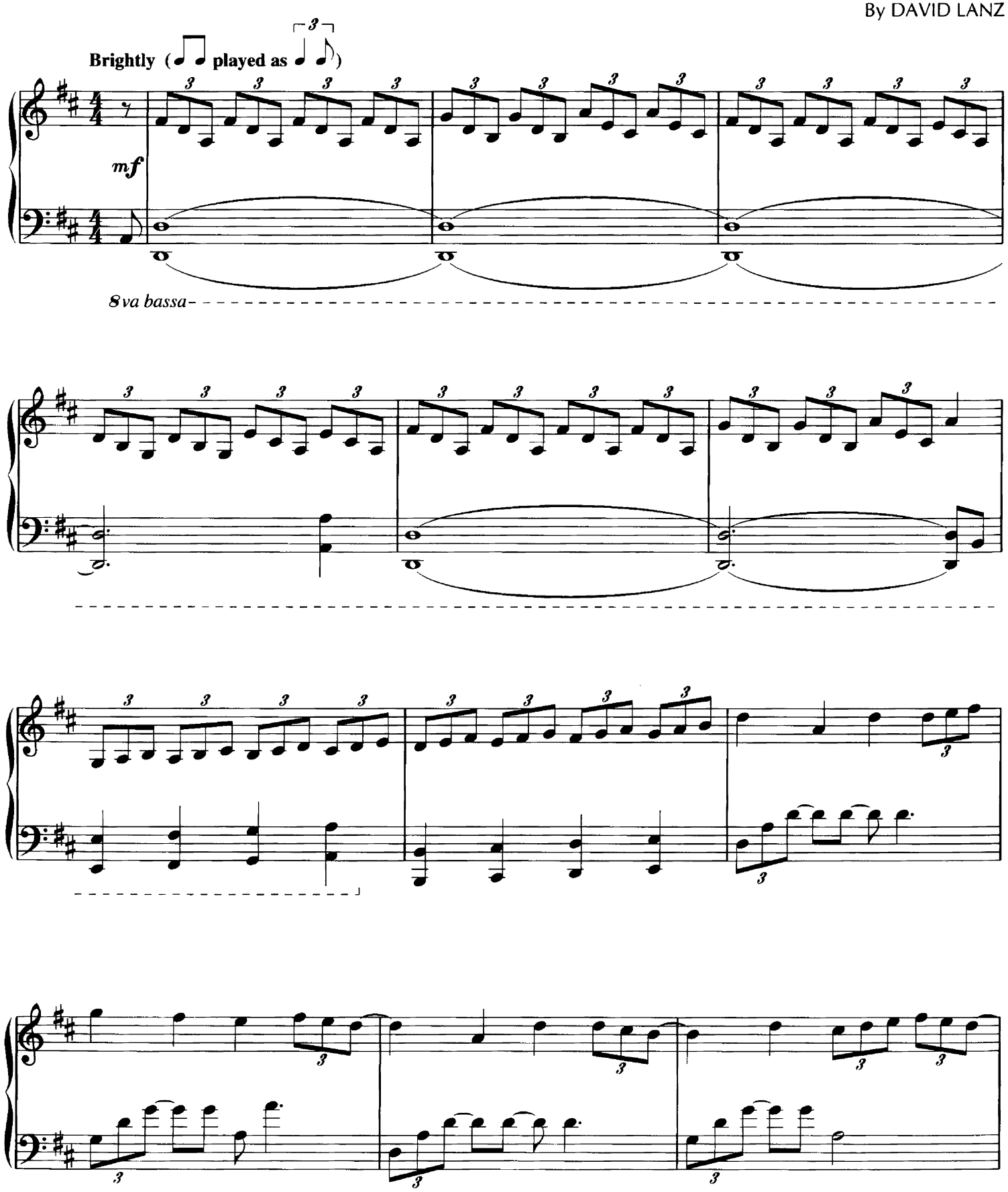
PRELUDE TO THE DANCE

By DAVID LANZ



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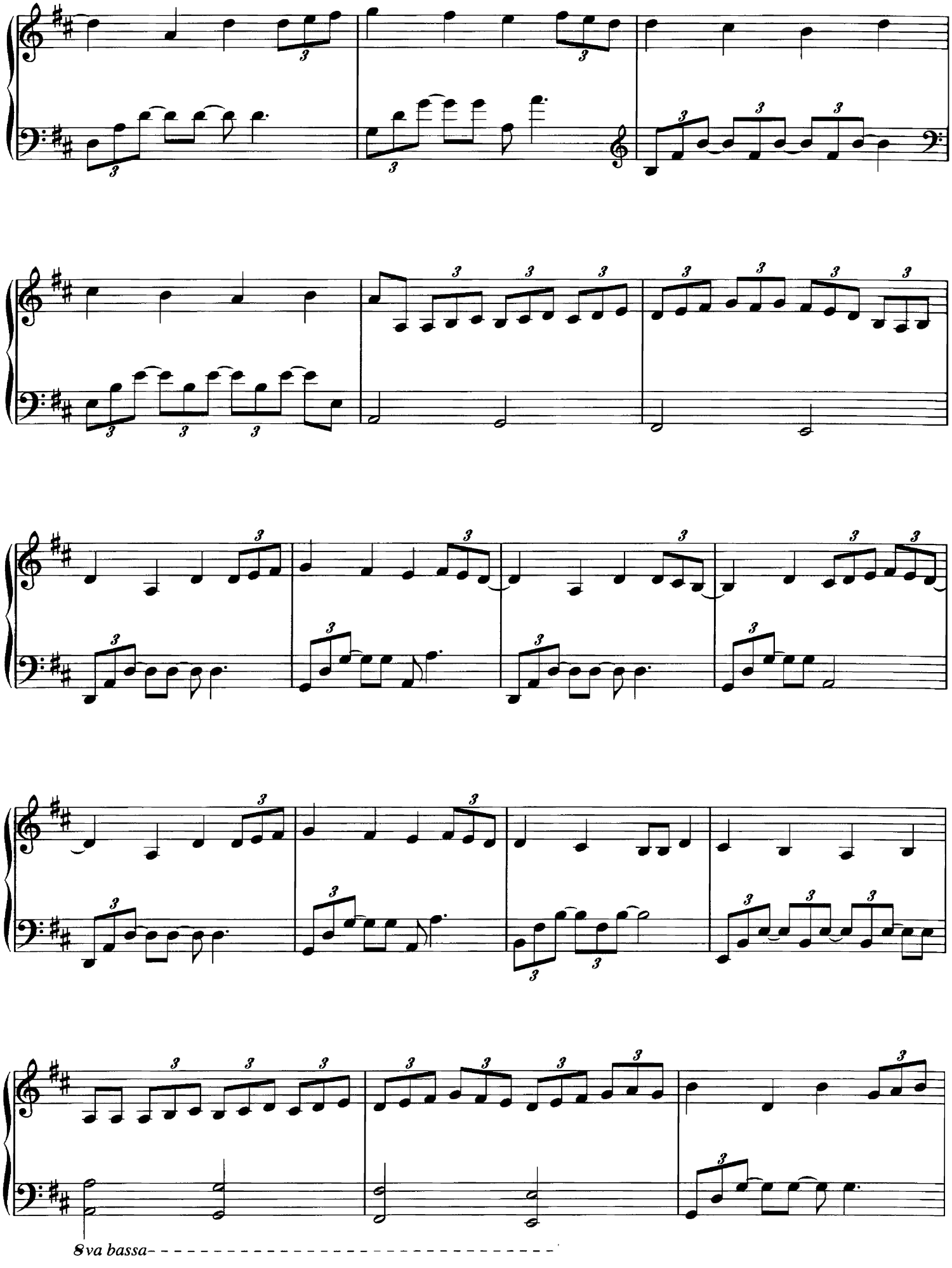
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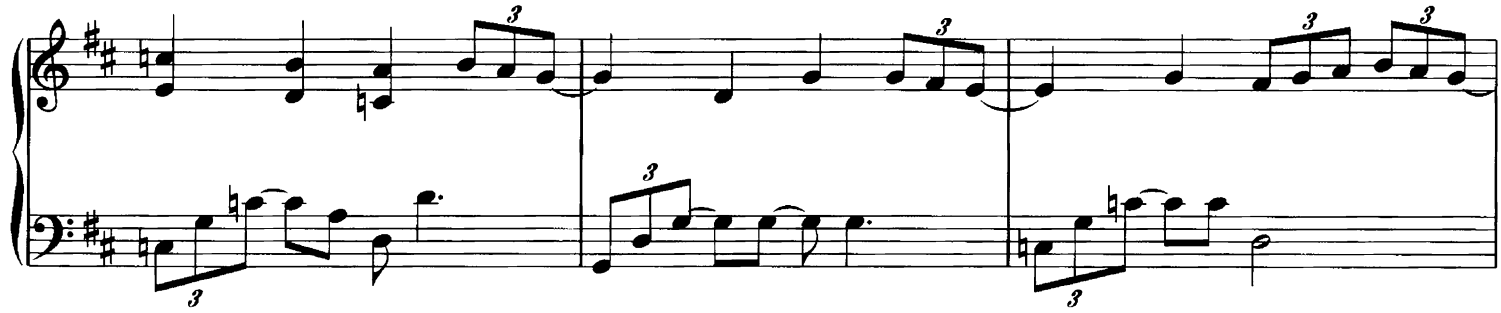

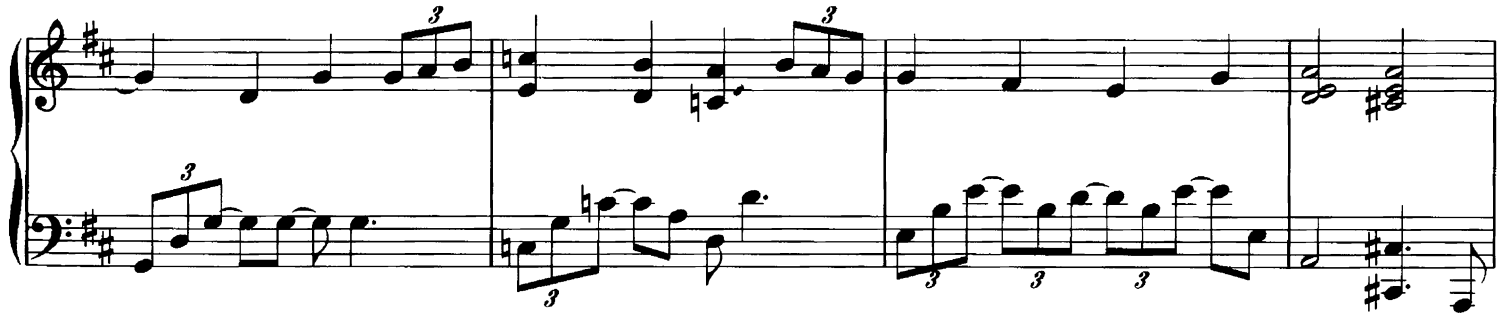

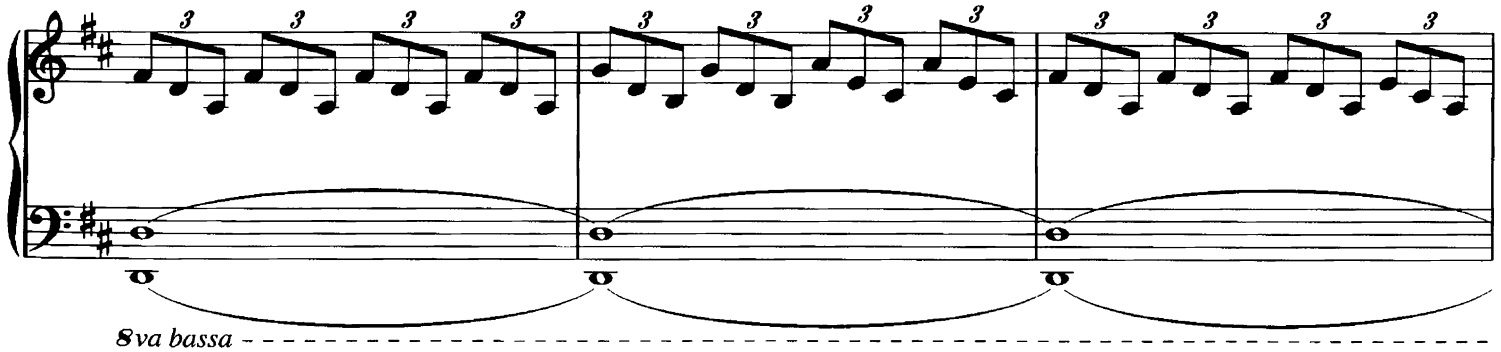
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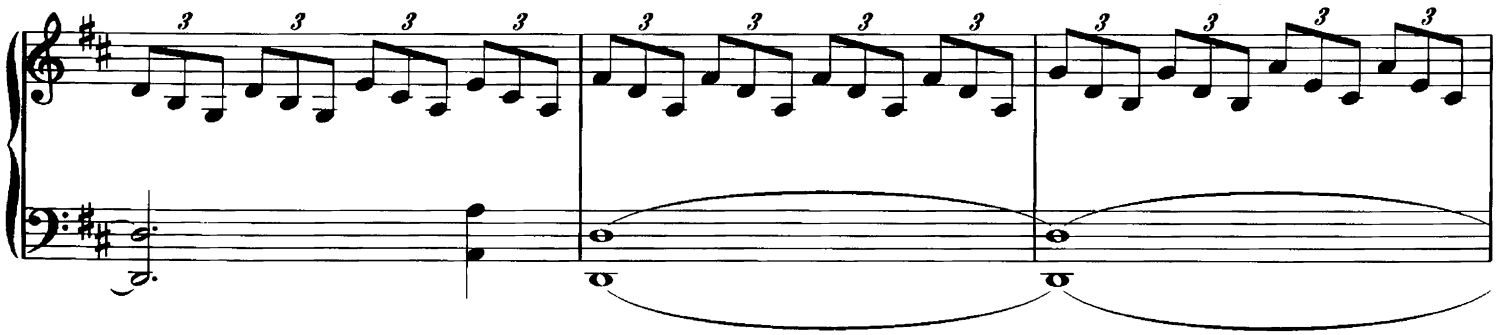

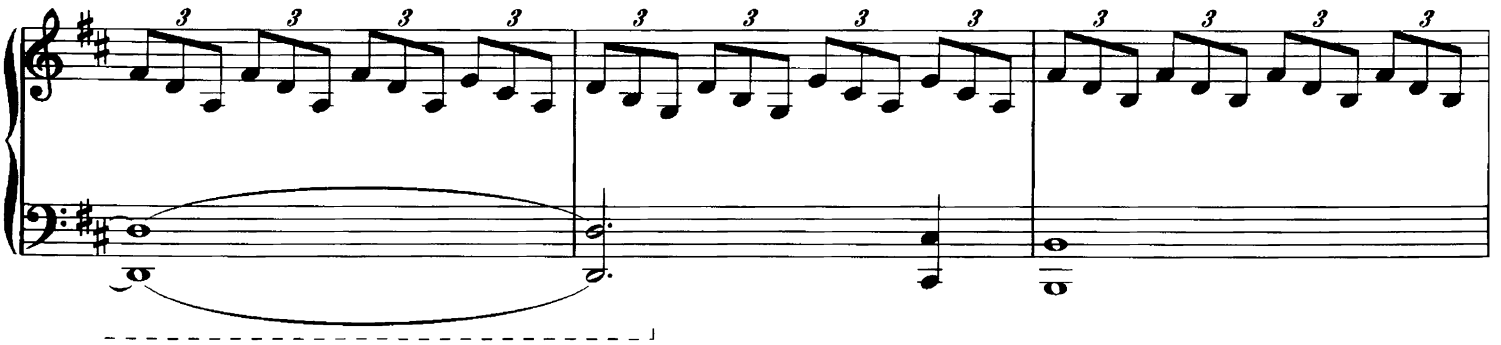

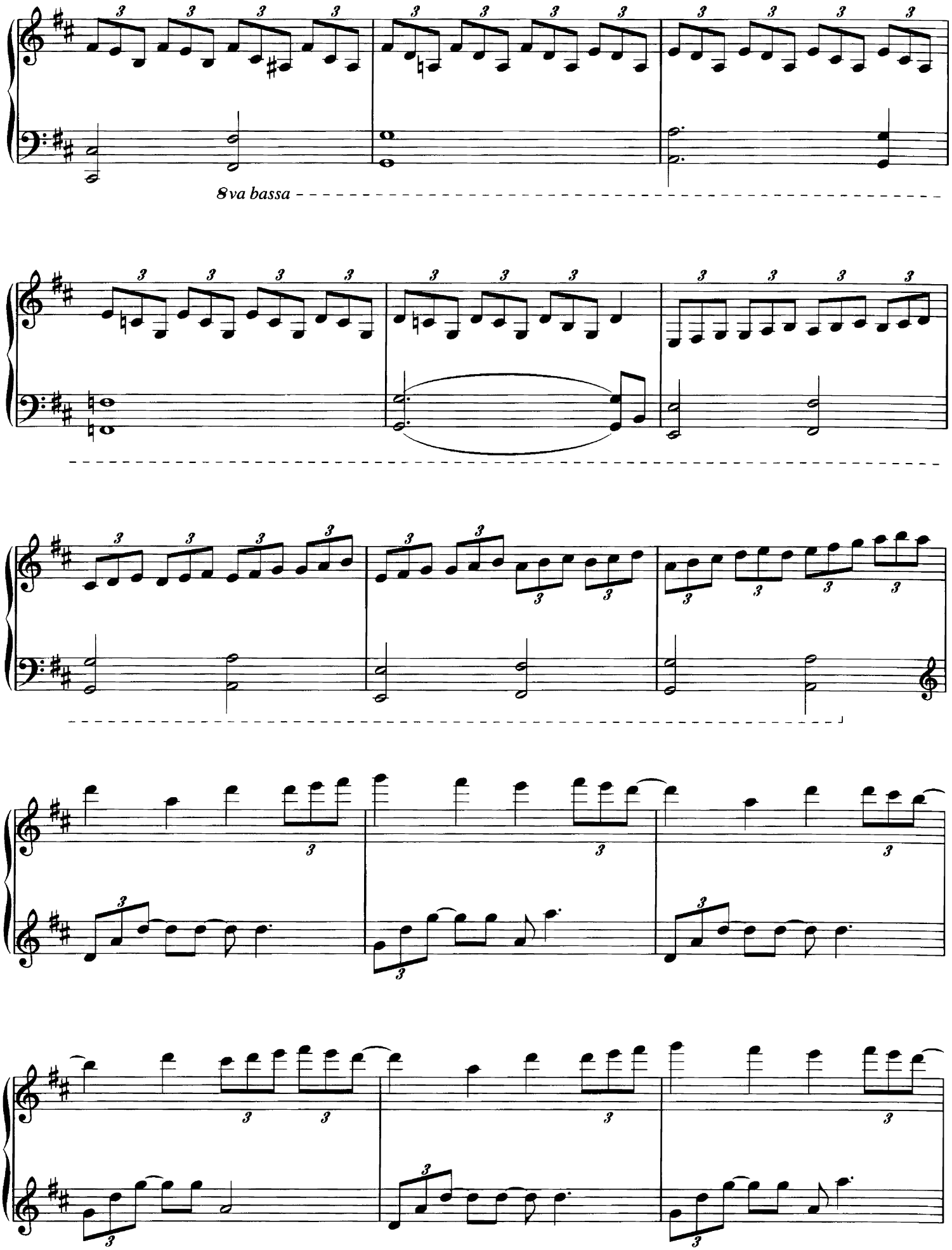
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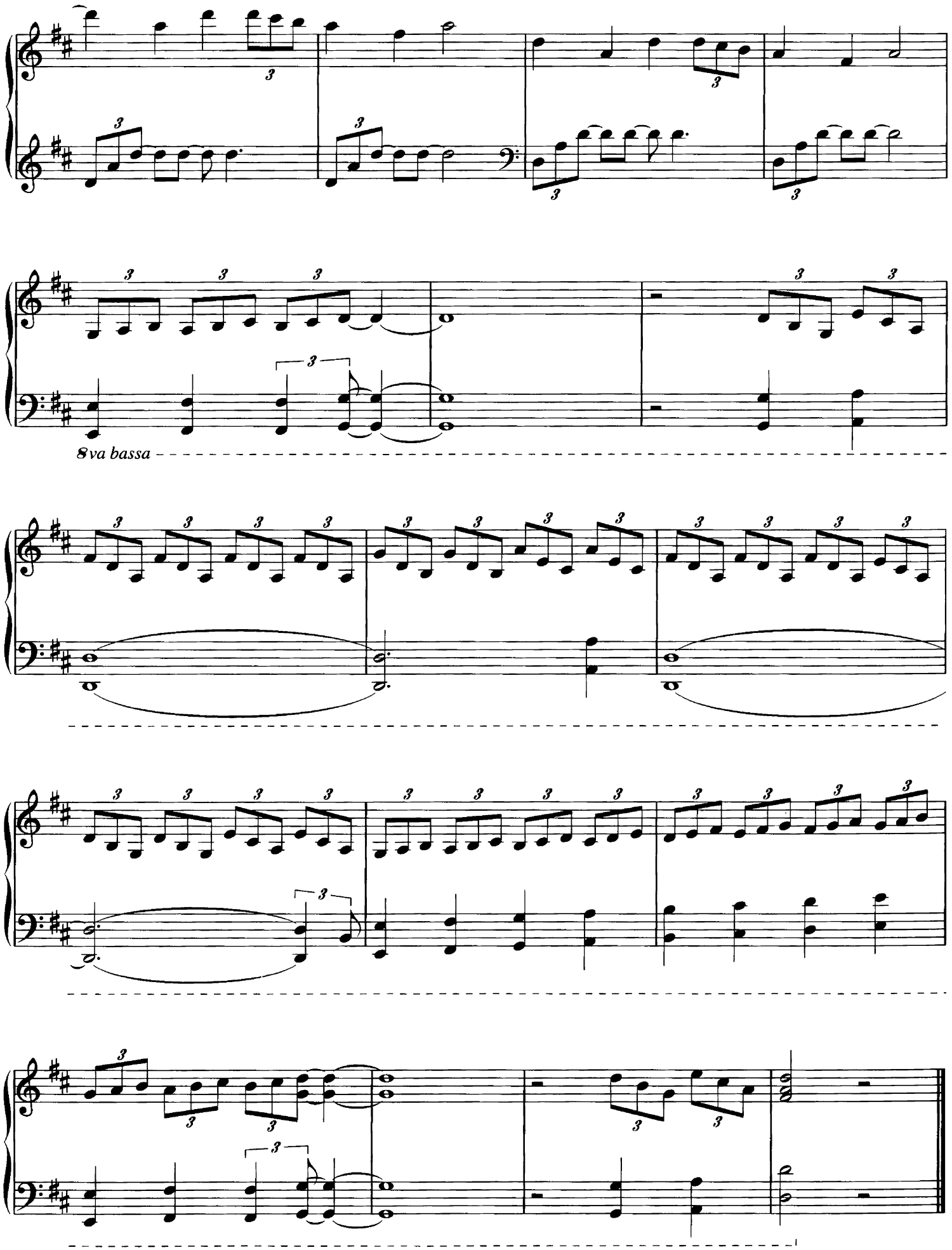
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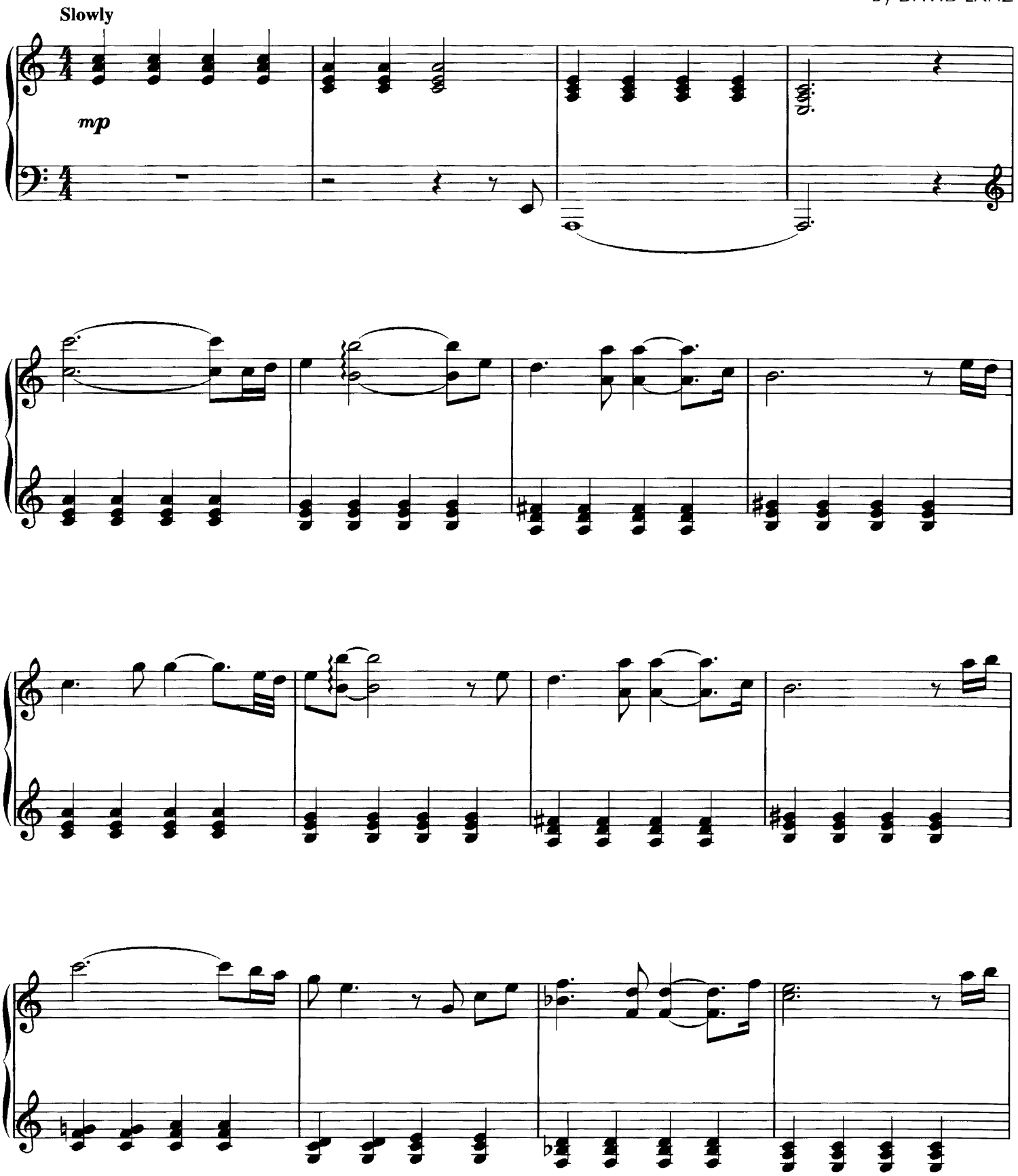
THE SETTING OF TWO SUNS

By DAVID LANZ



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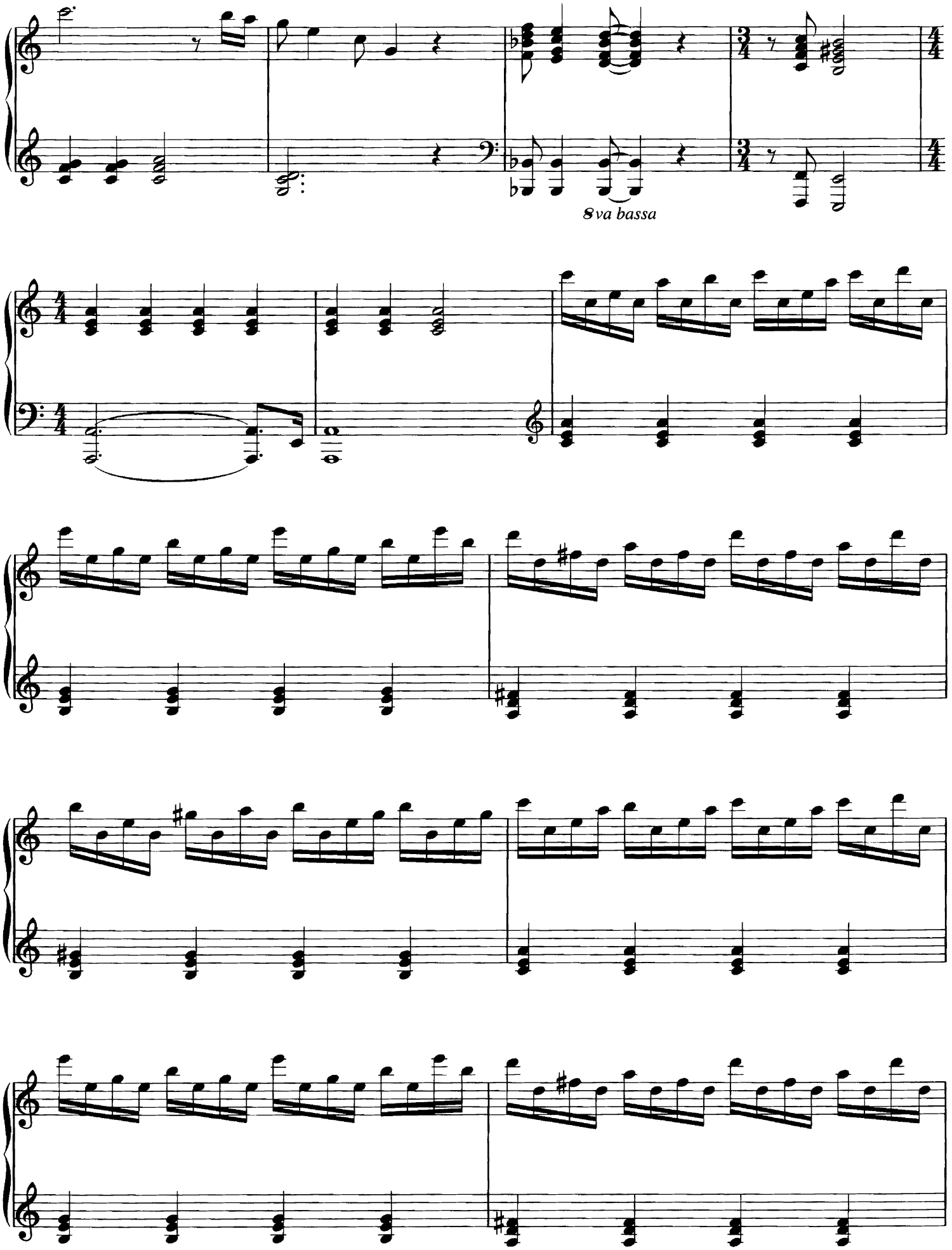
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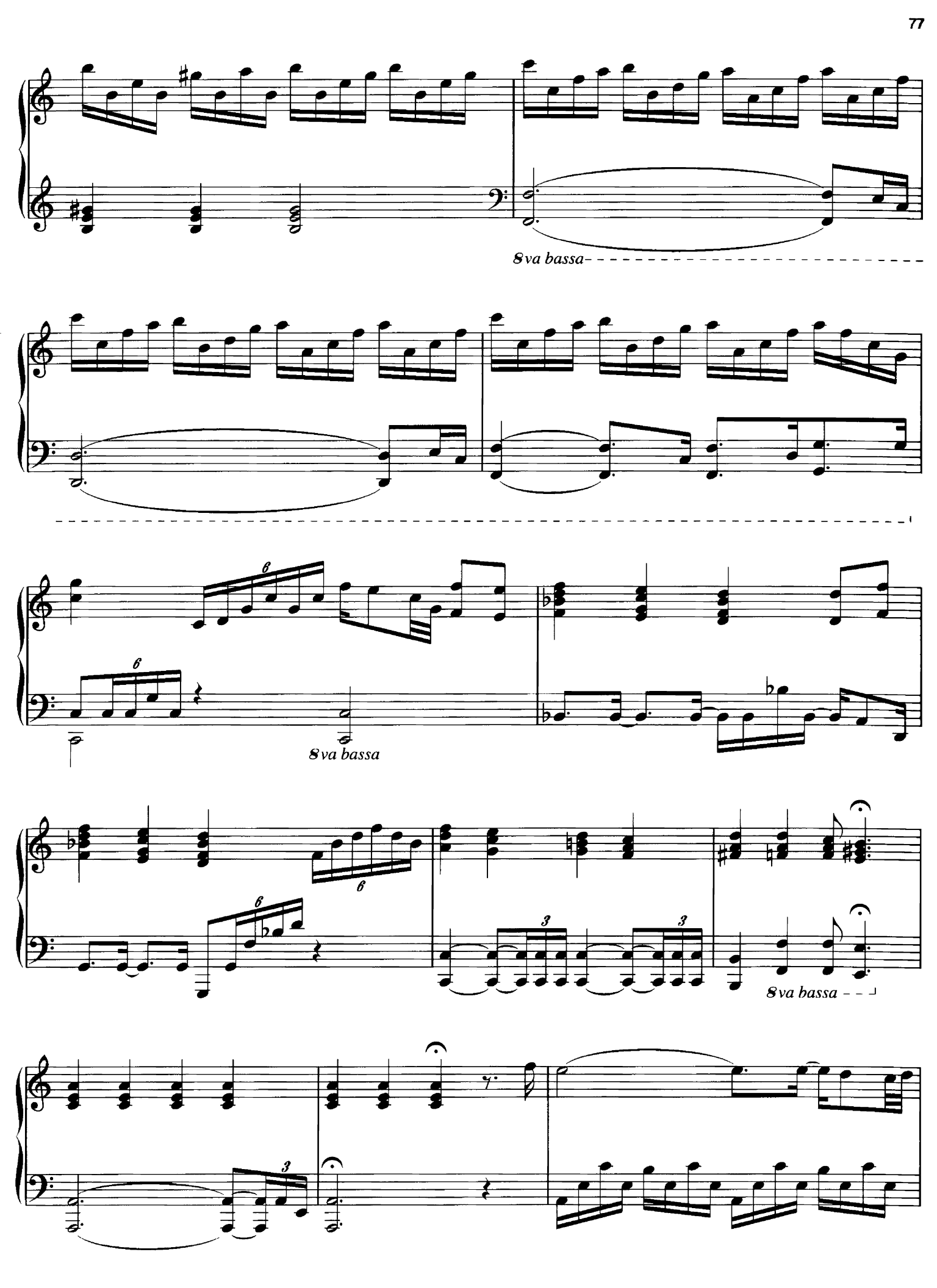
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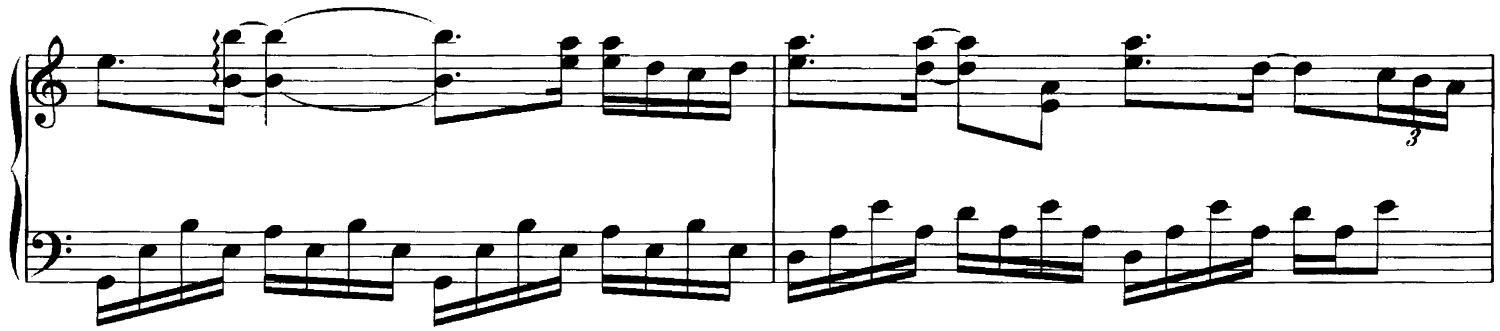

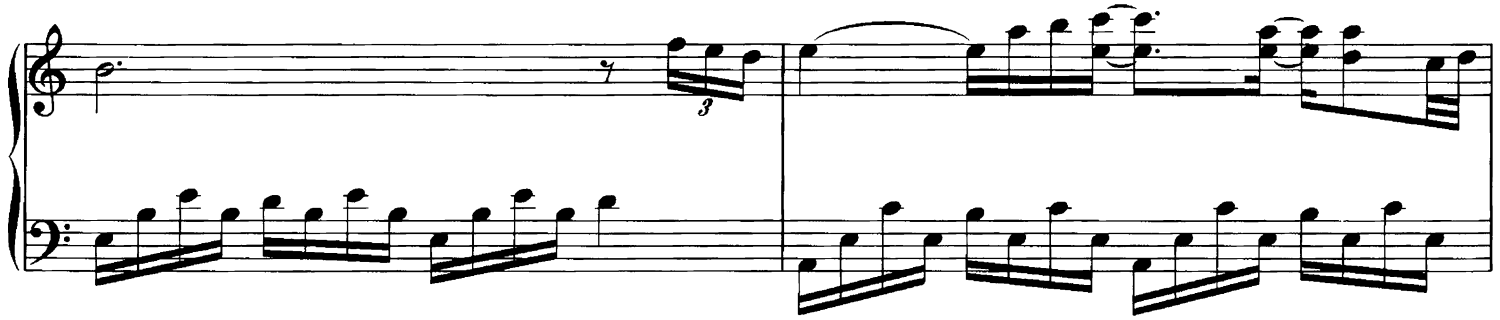

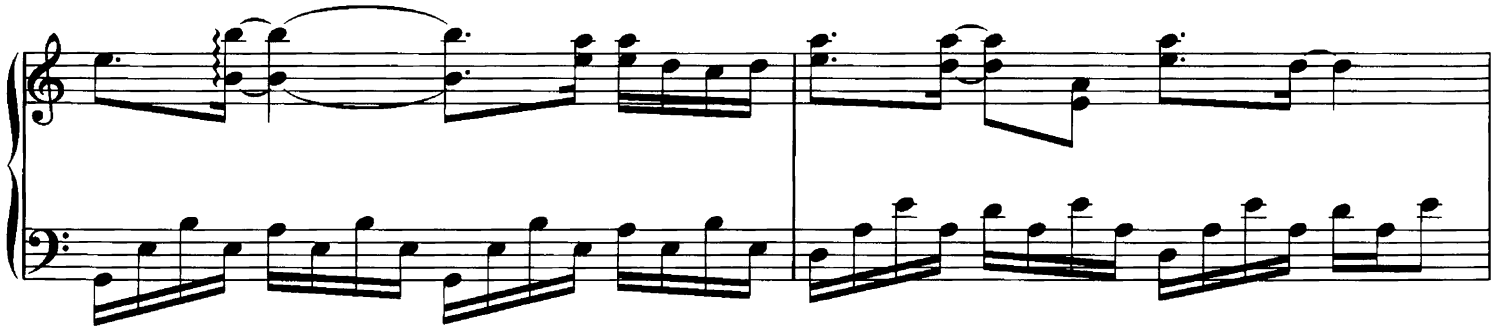

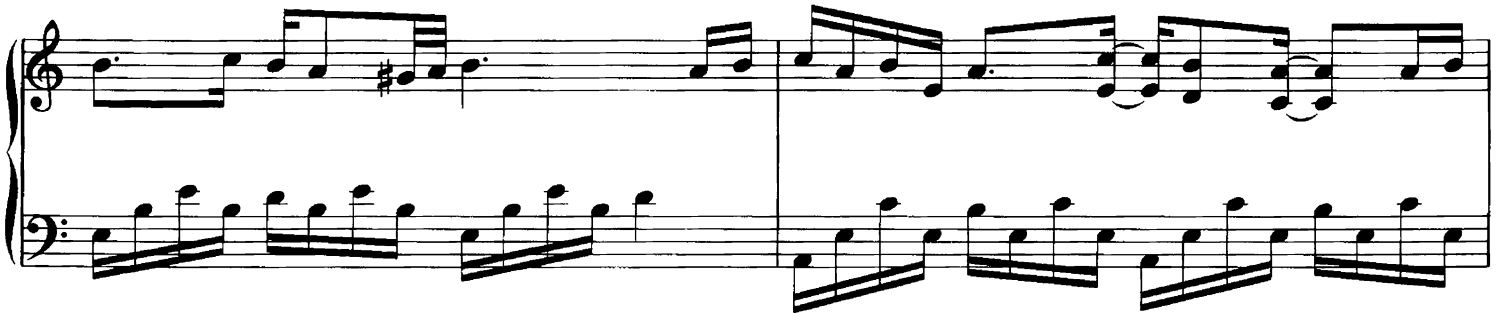

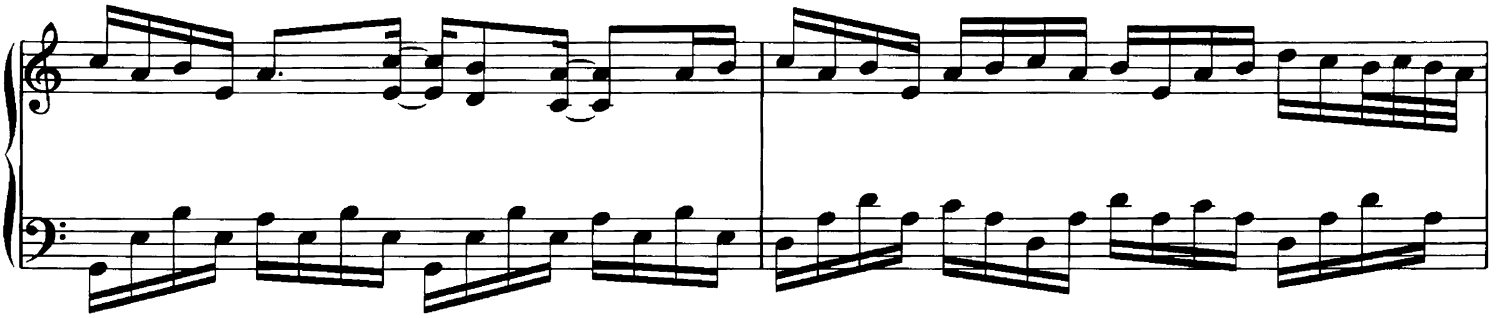

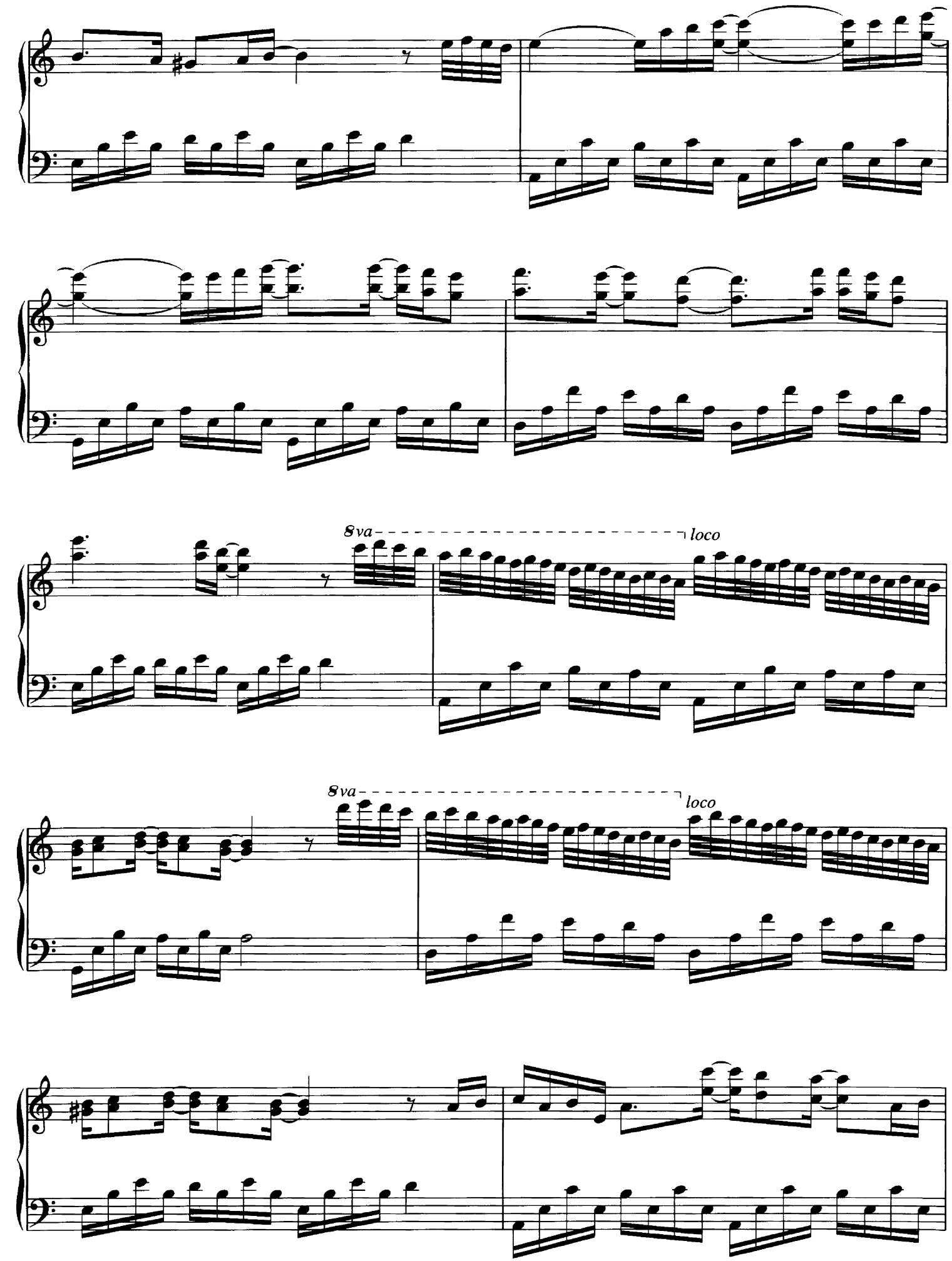
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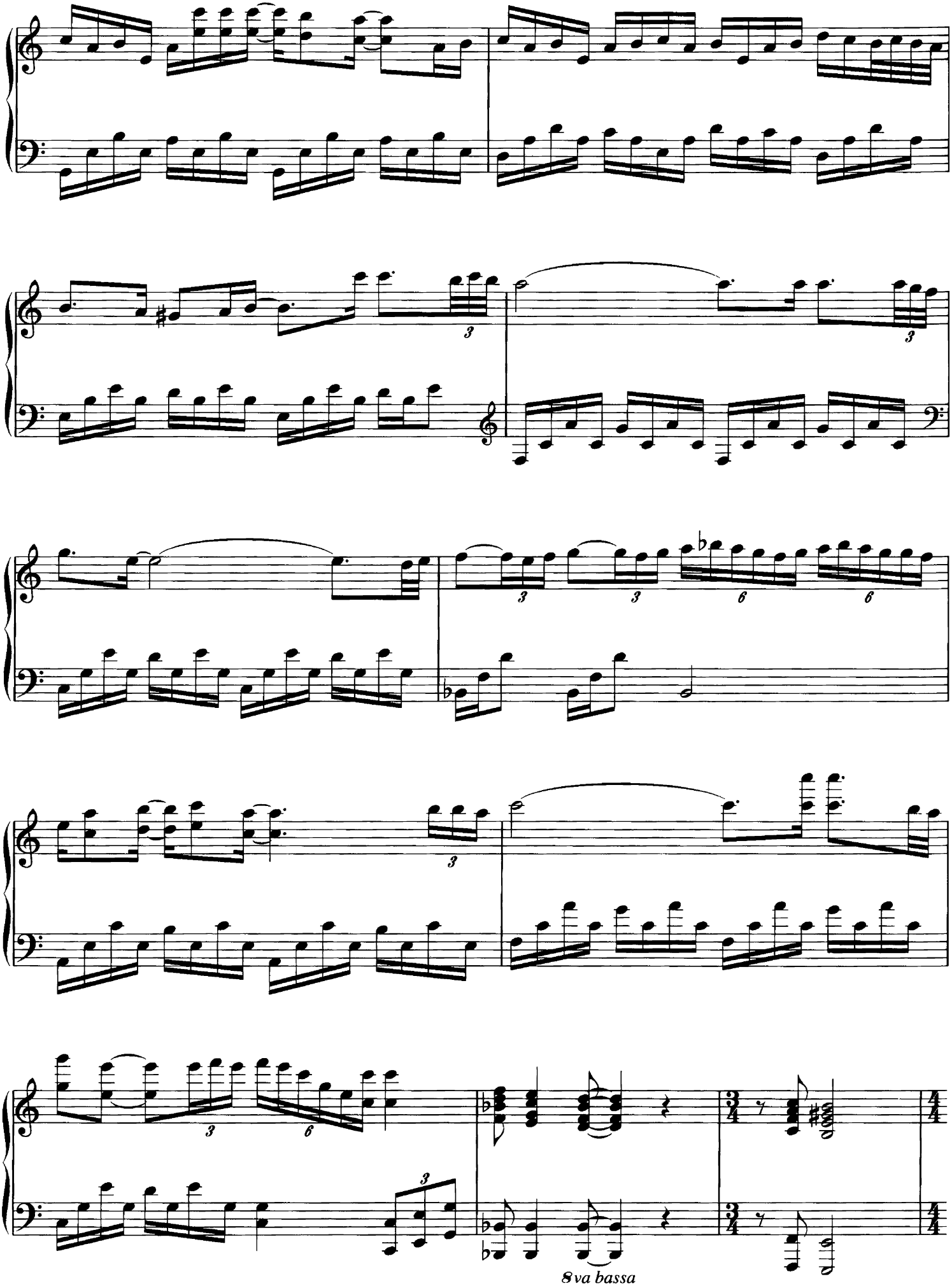
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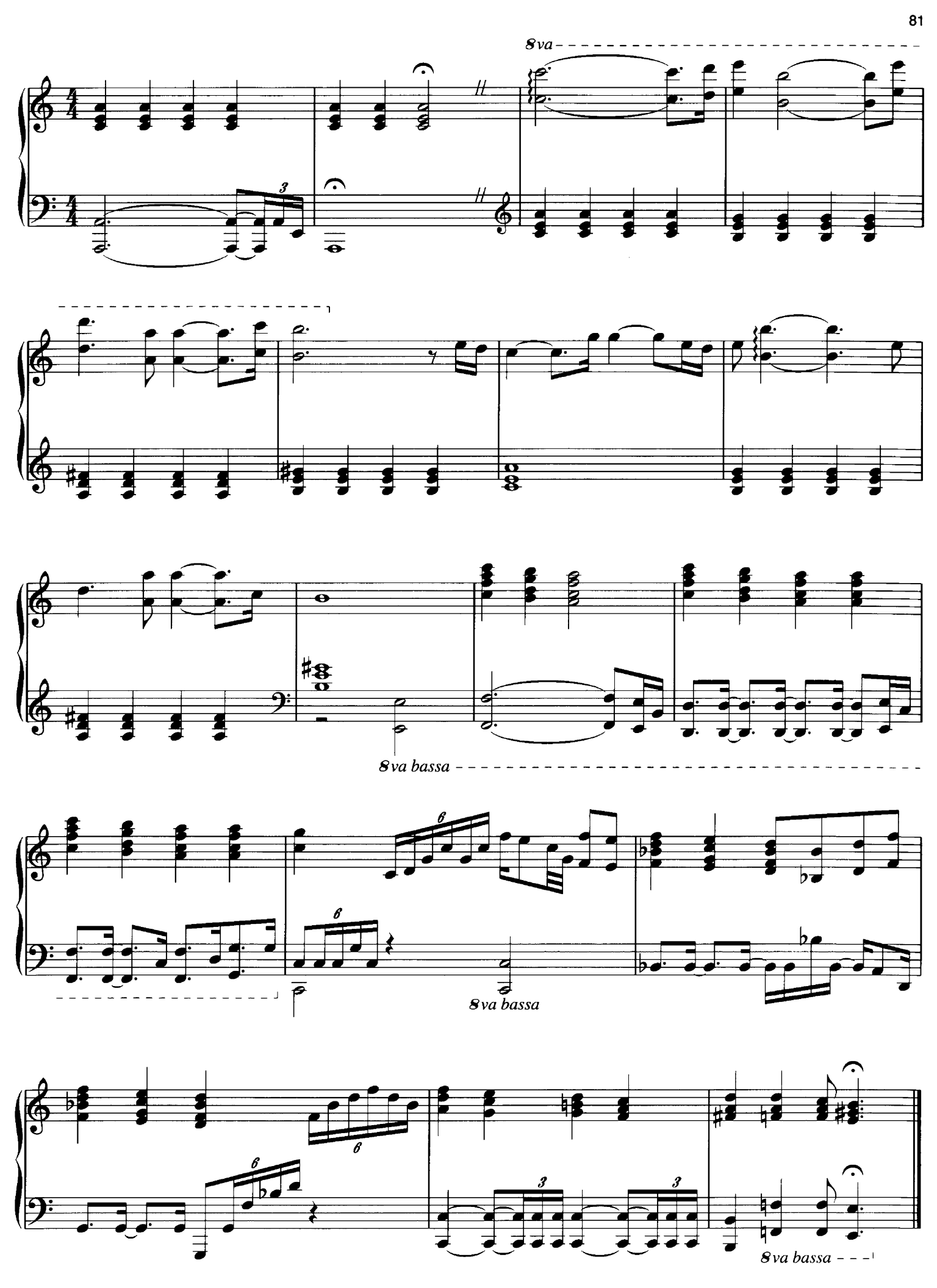
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8va bassa
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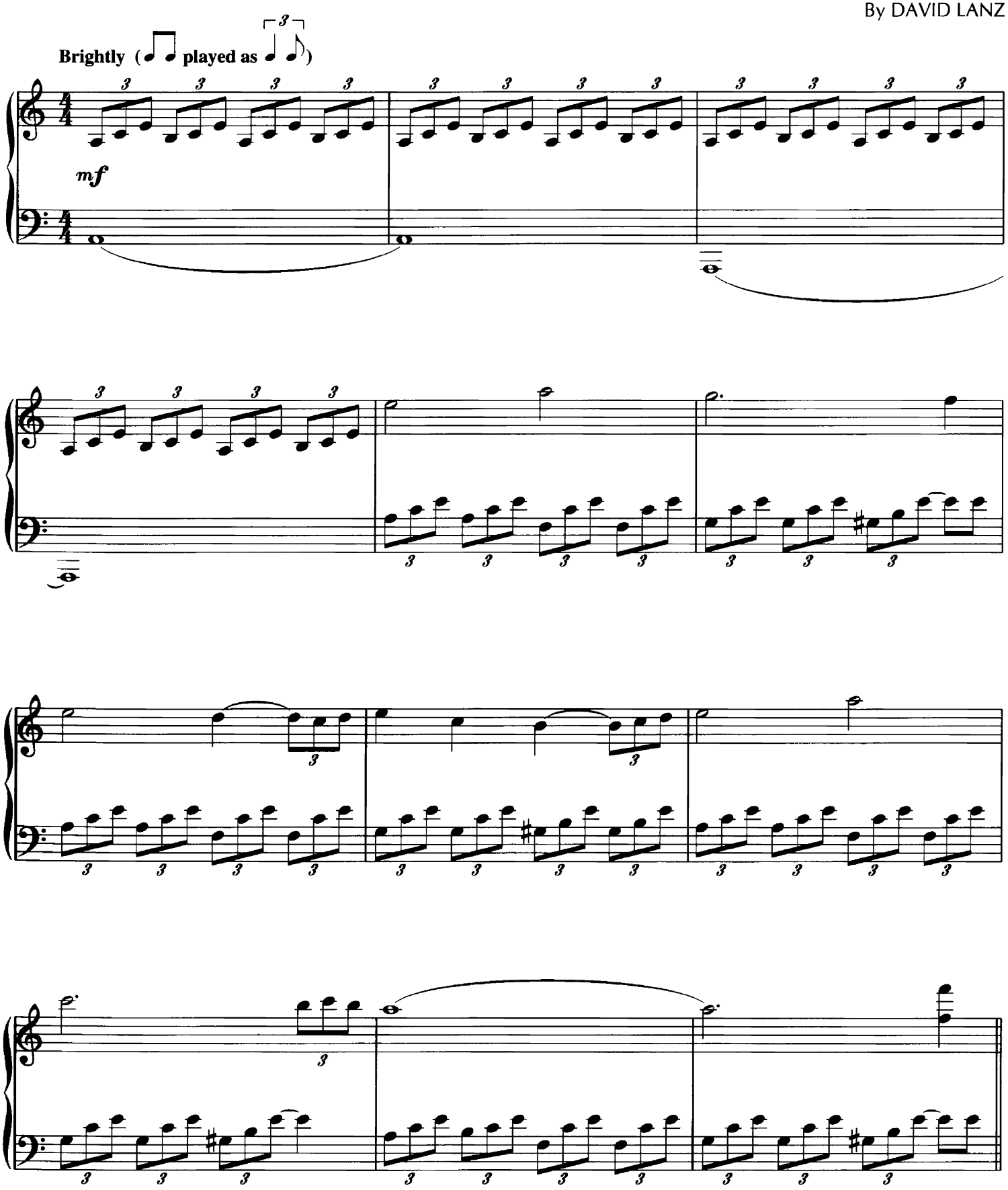
8va bassa

THE FIREDANCE

By DAVID LANZ



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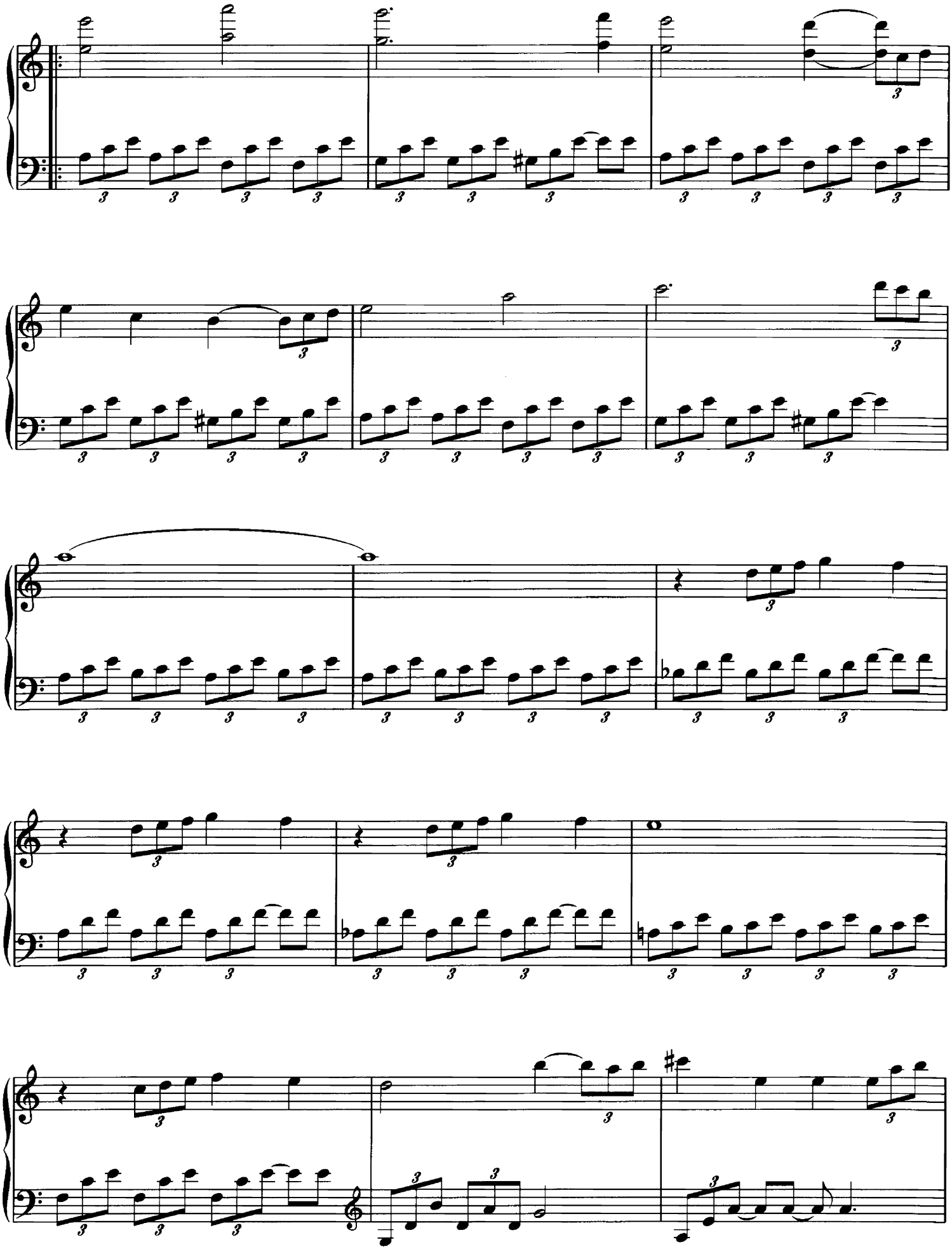

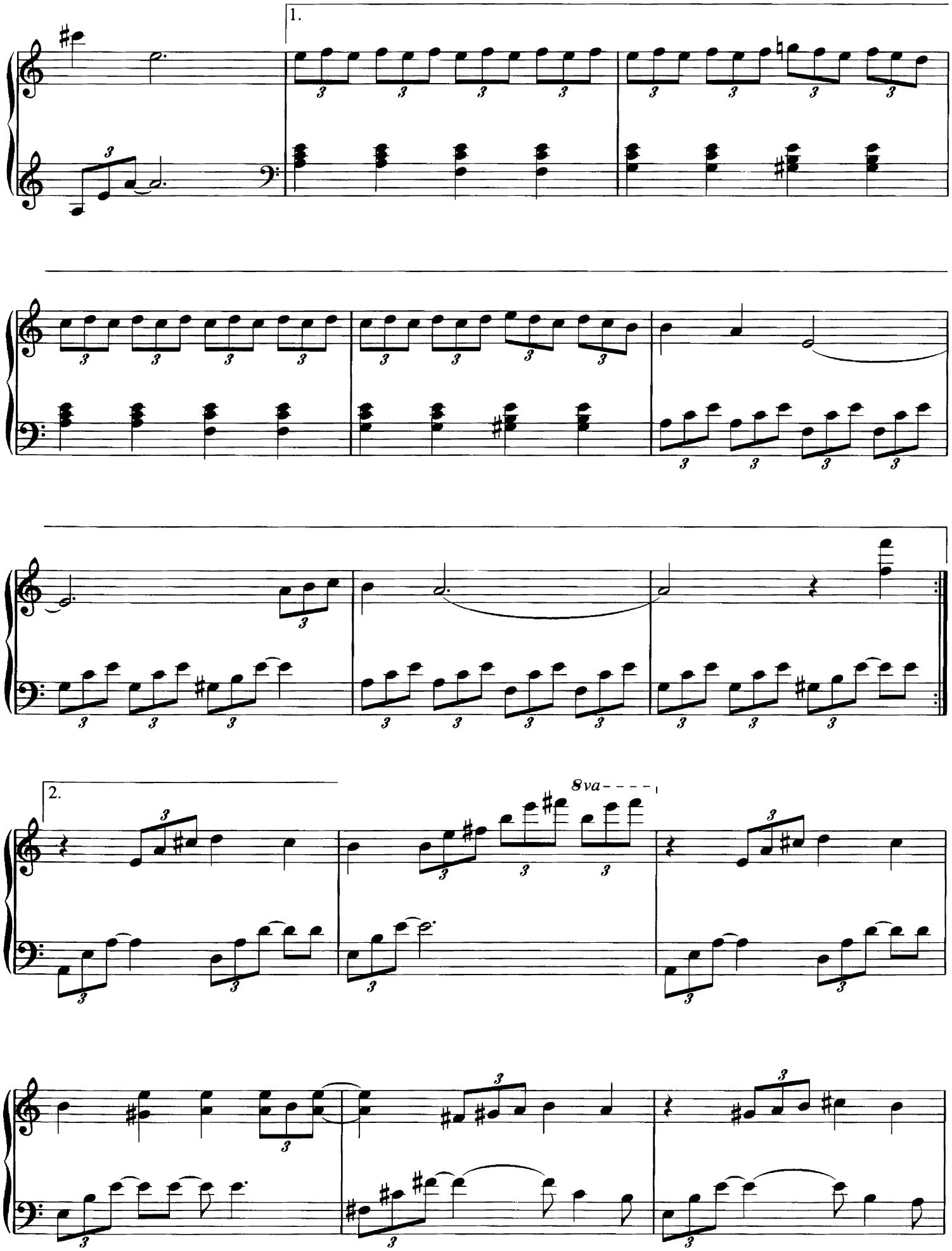
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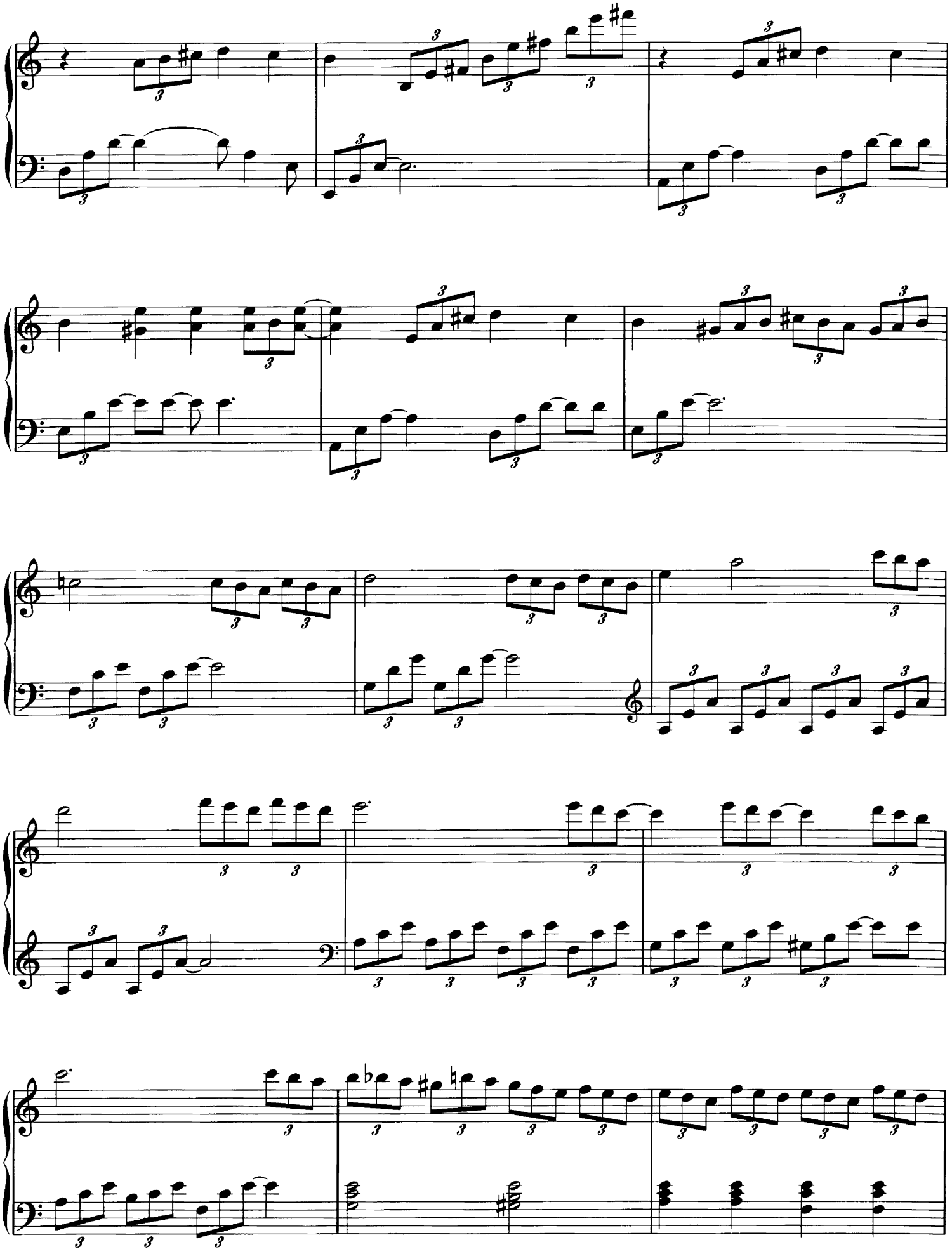

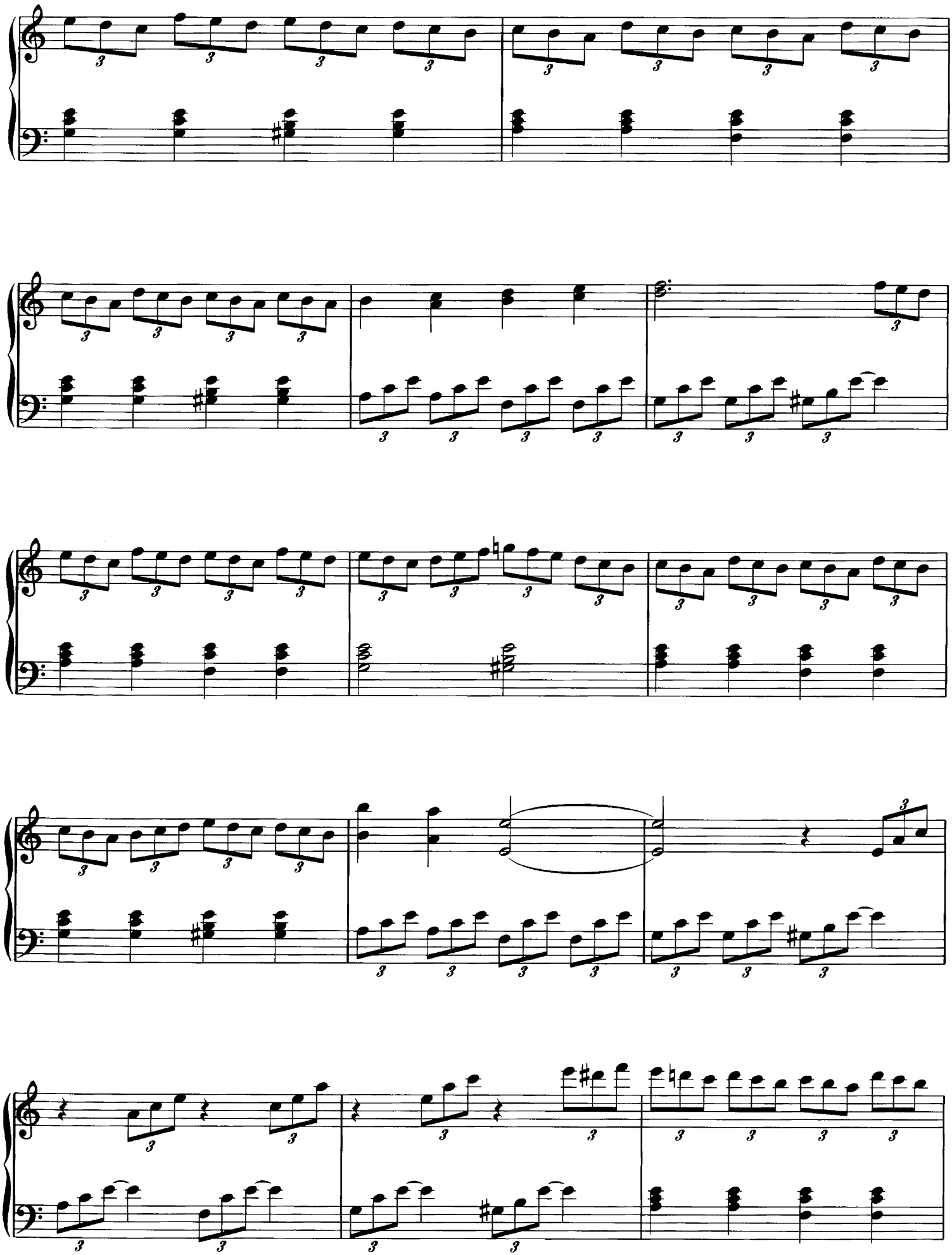

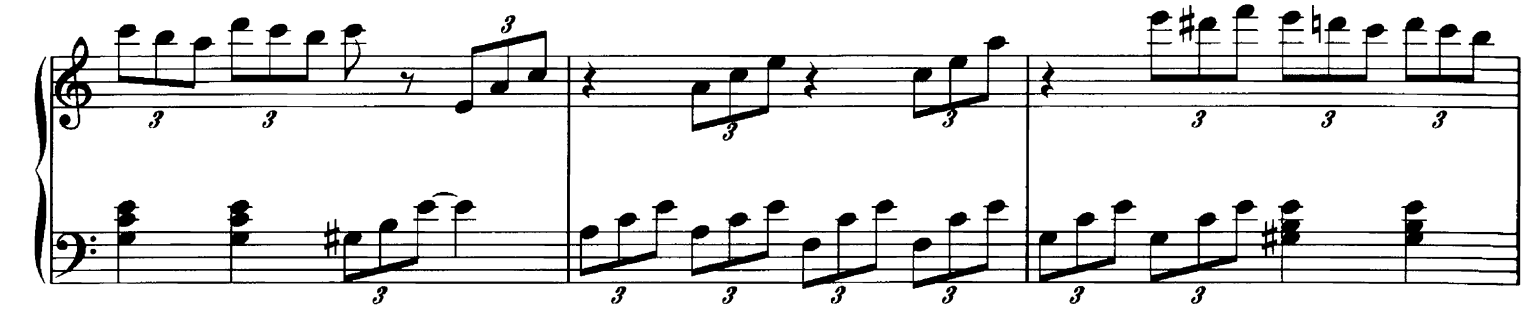

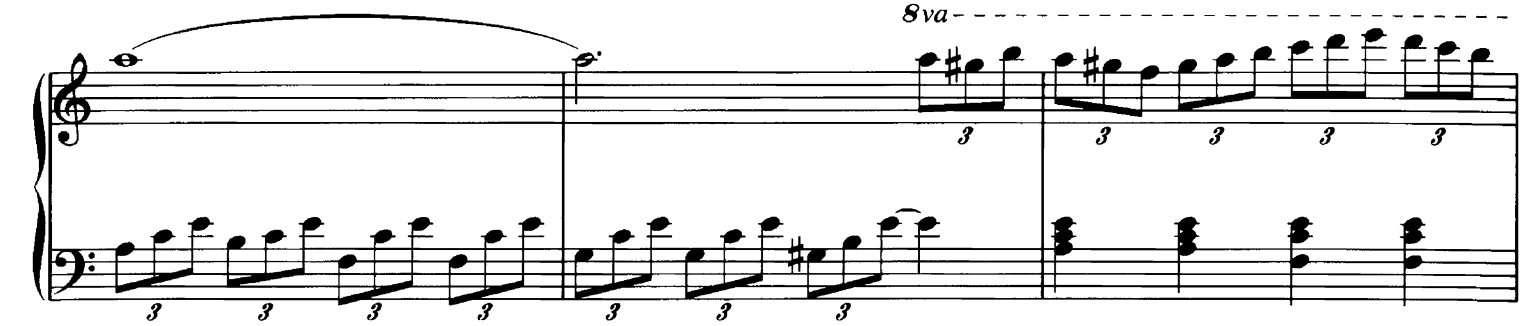
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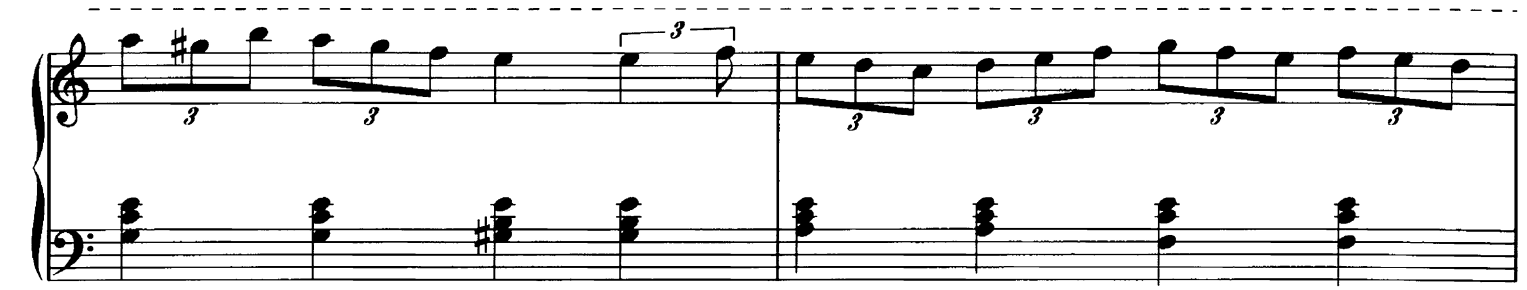

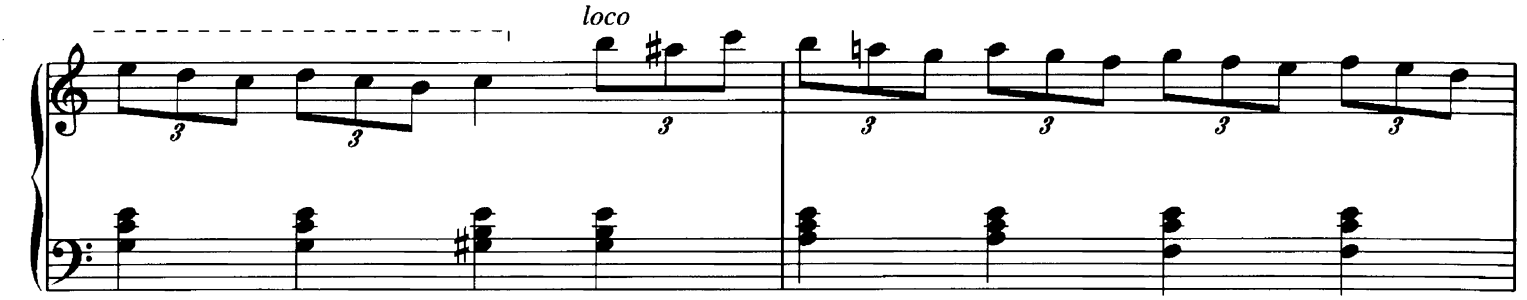
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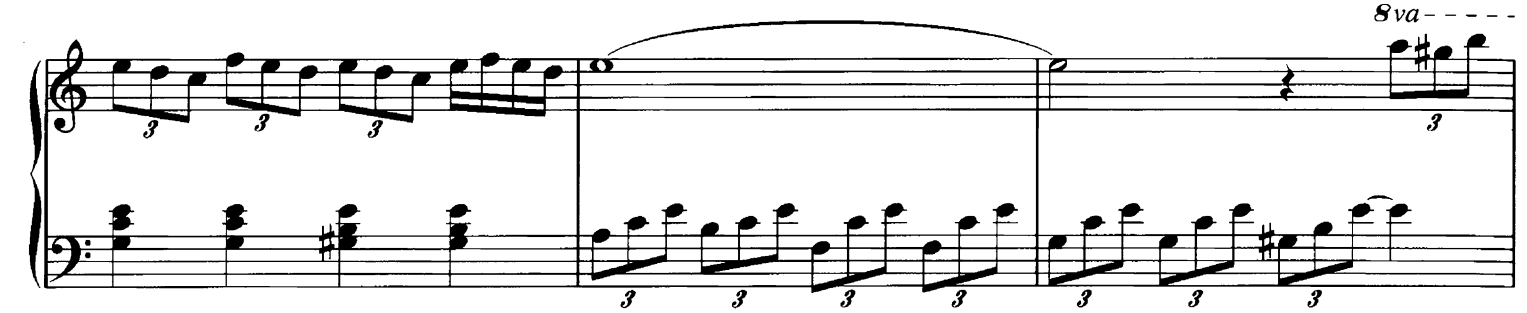
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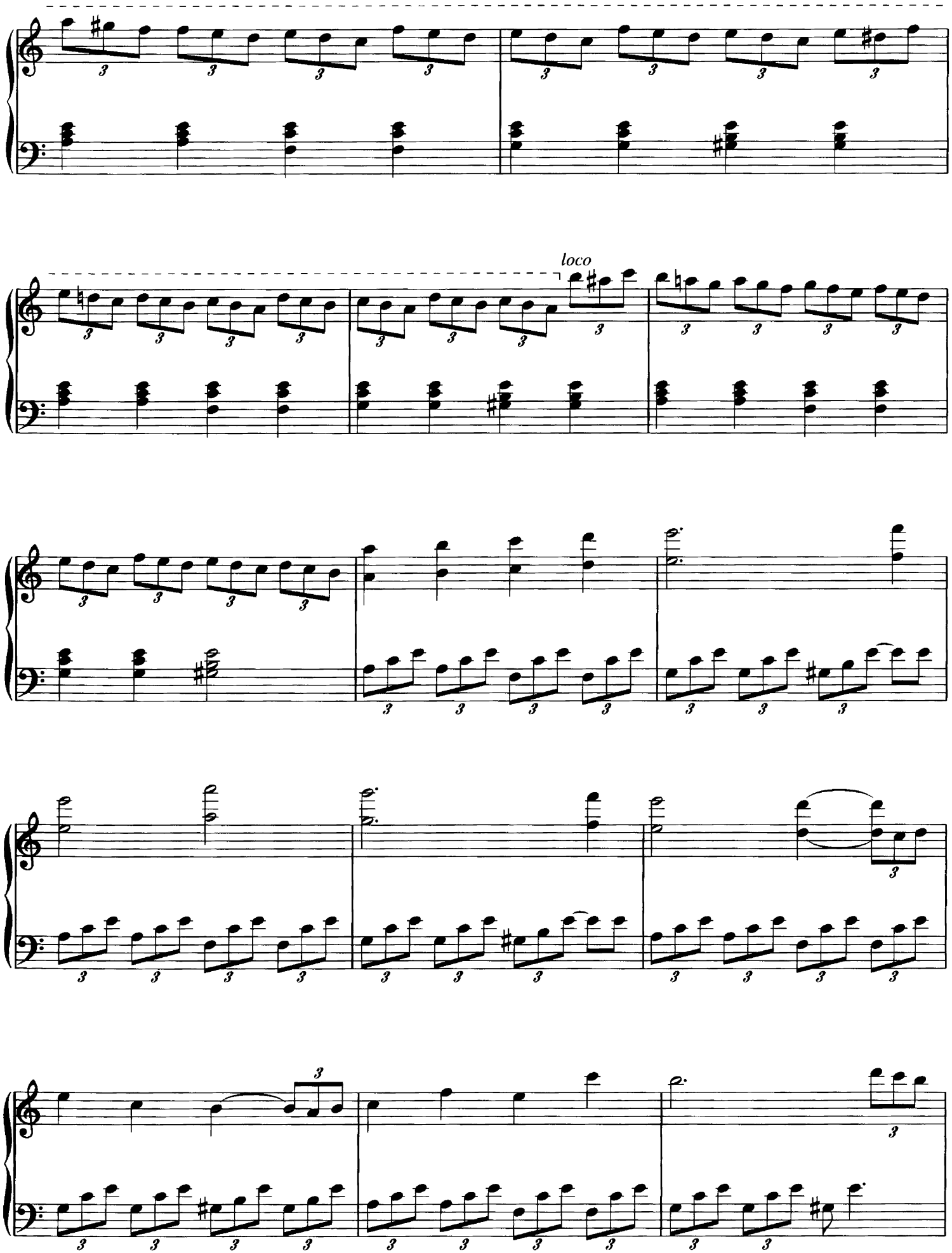
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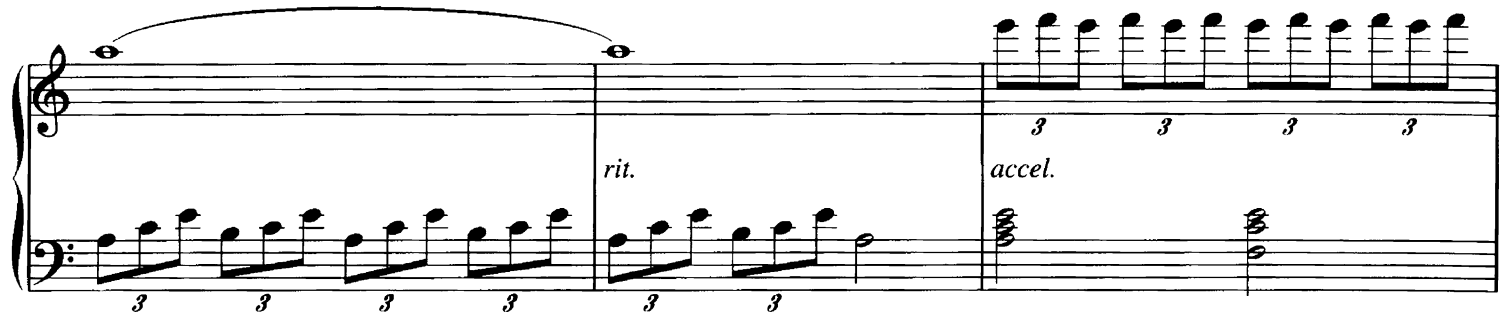
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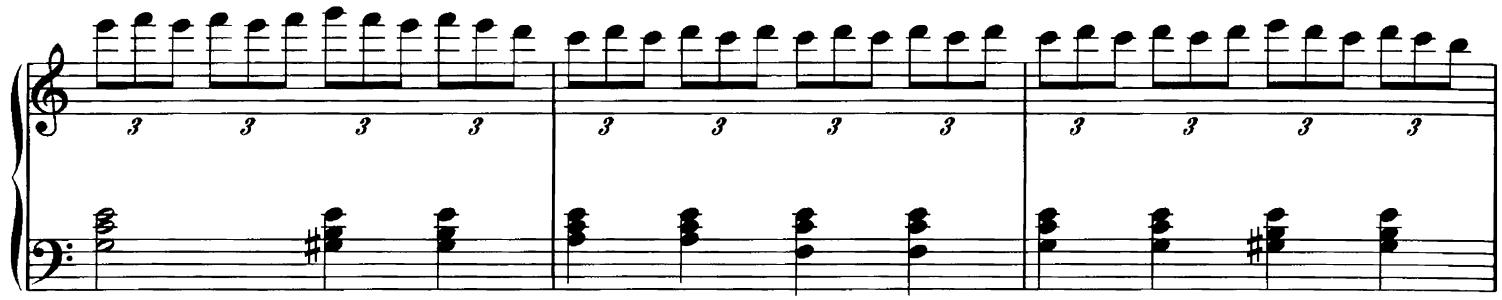

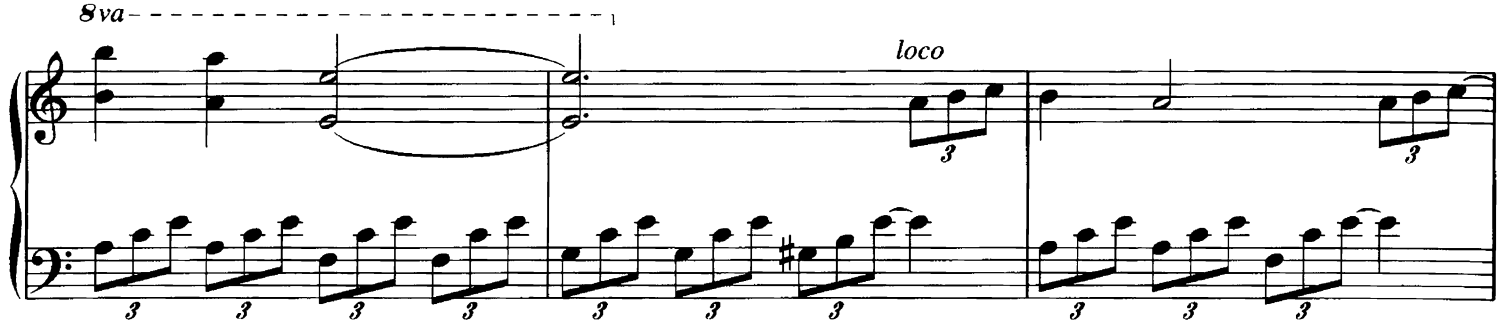
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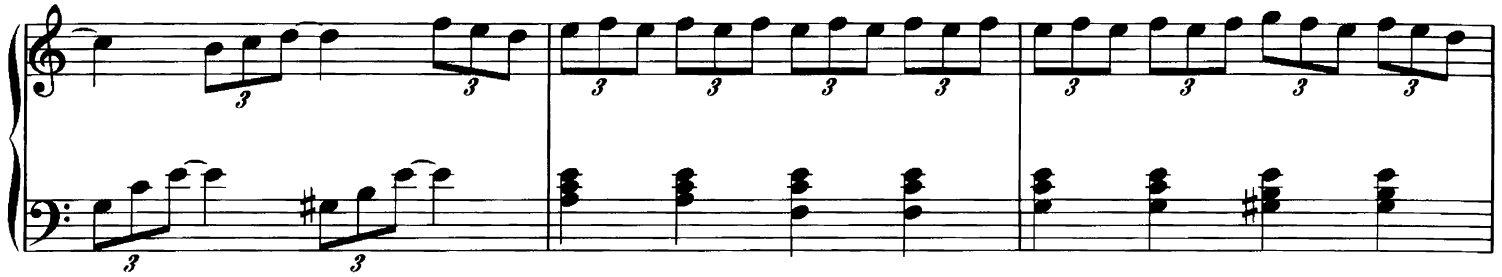
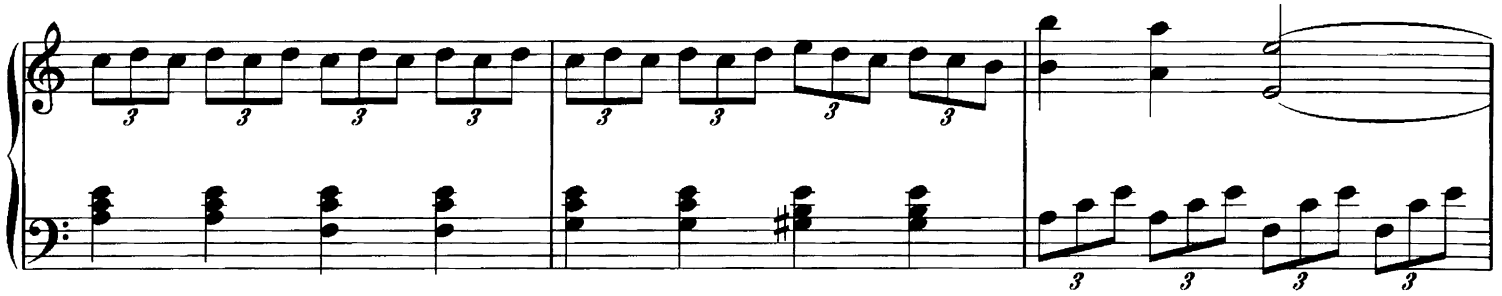
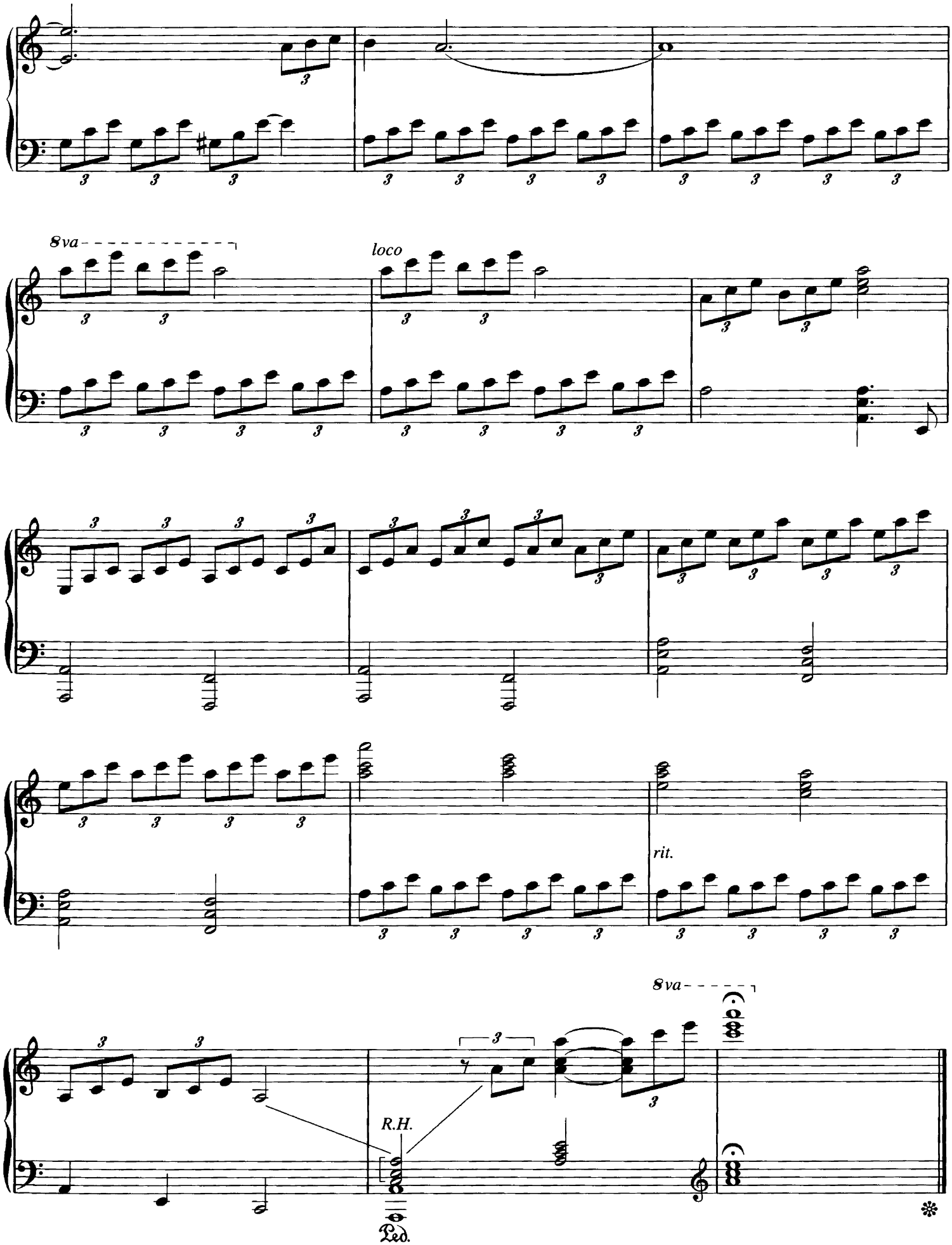
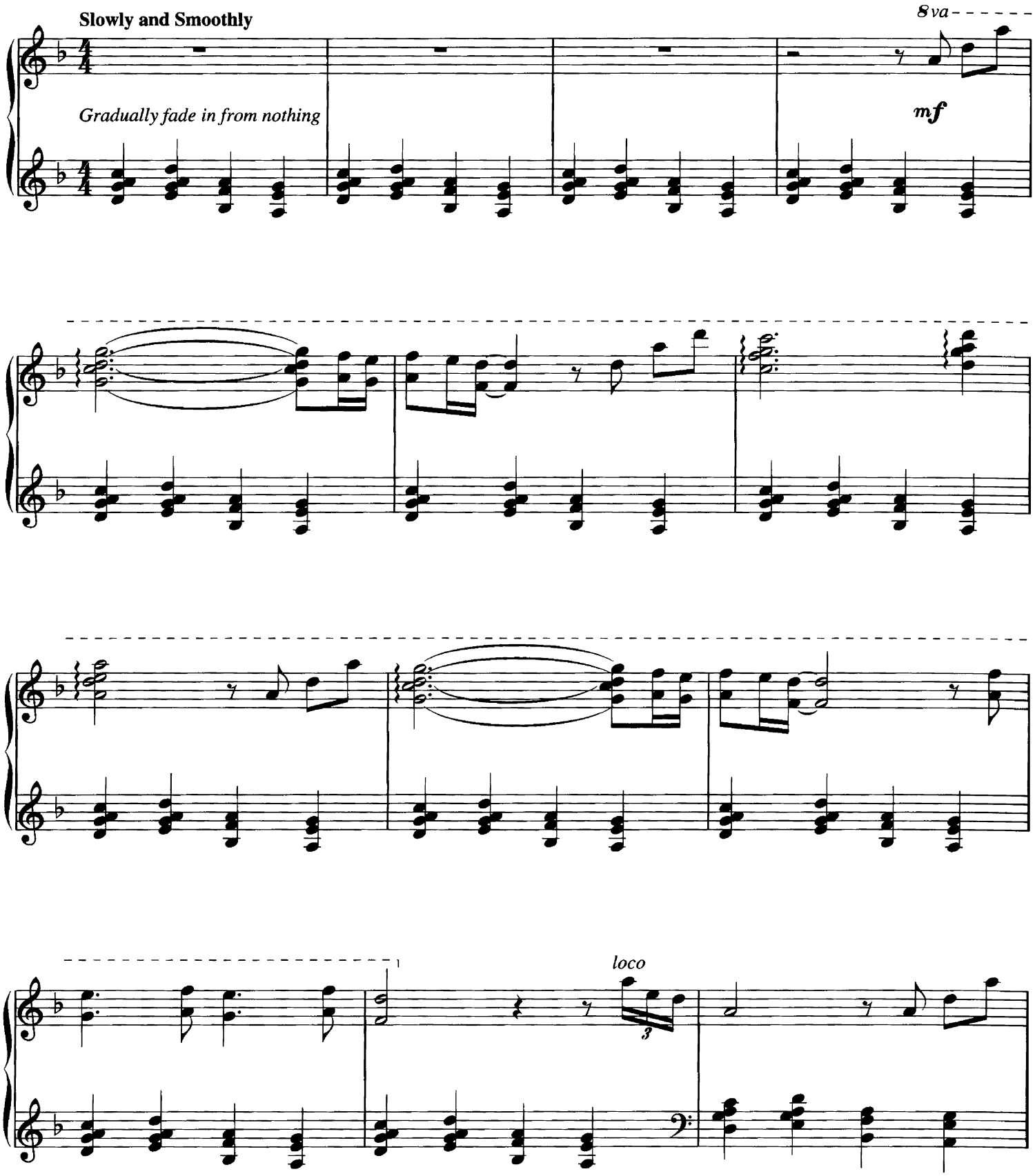





8va
loco
rit.
8va
R.H.
Ped.

WINGS TO ALTAIR

By DAVID LANZ



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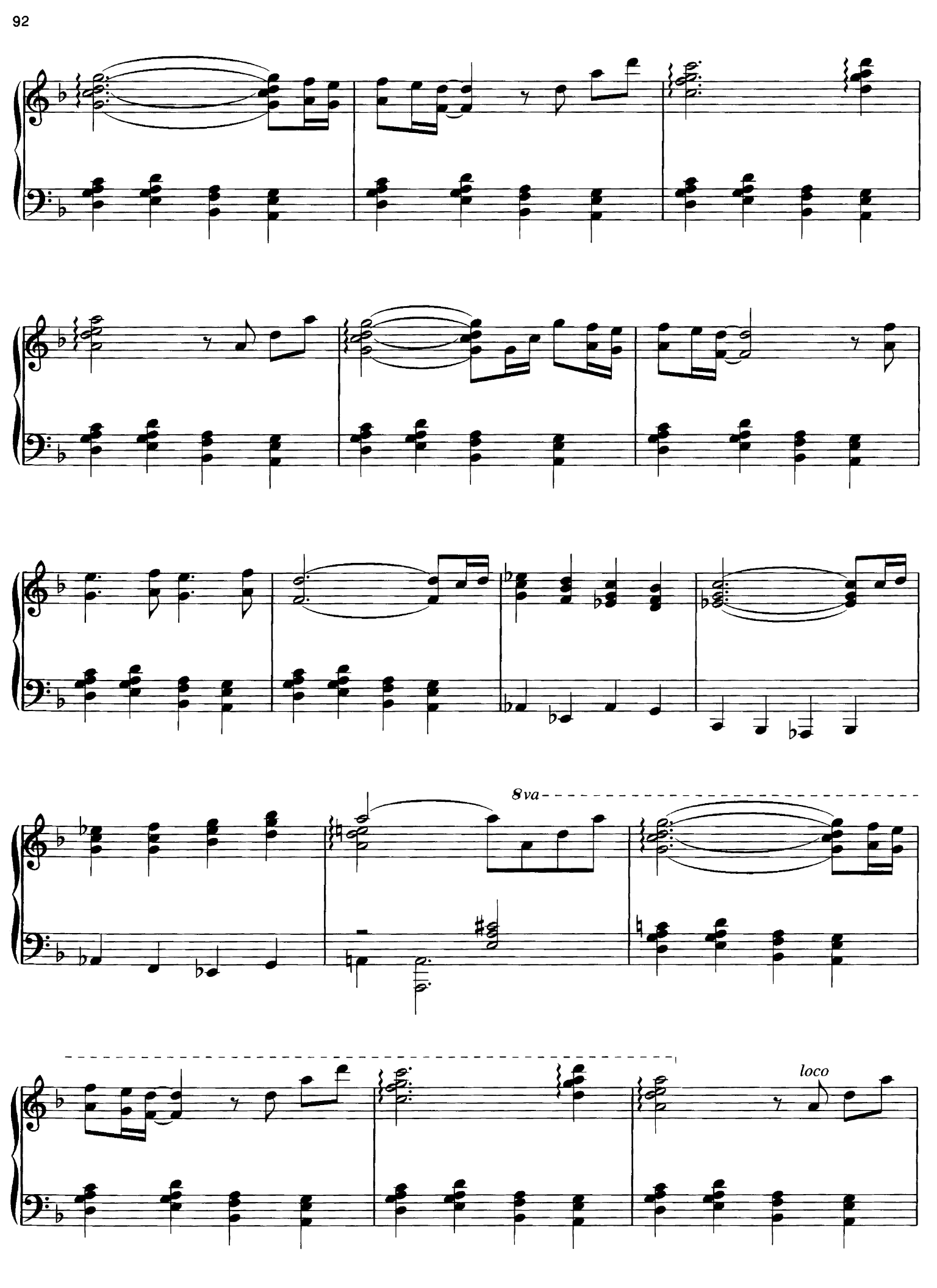
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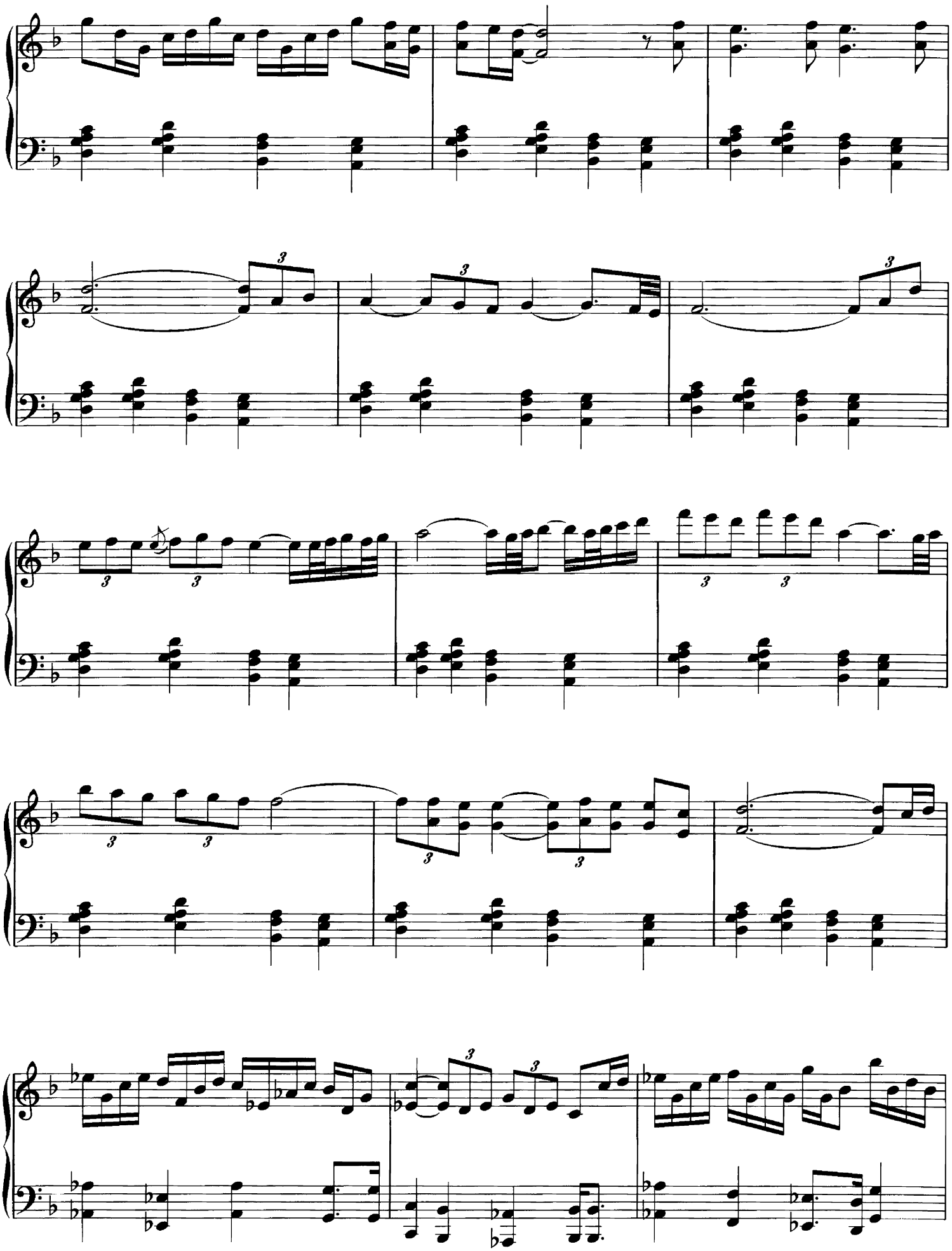

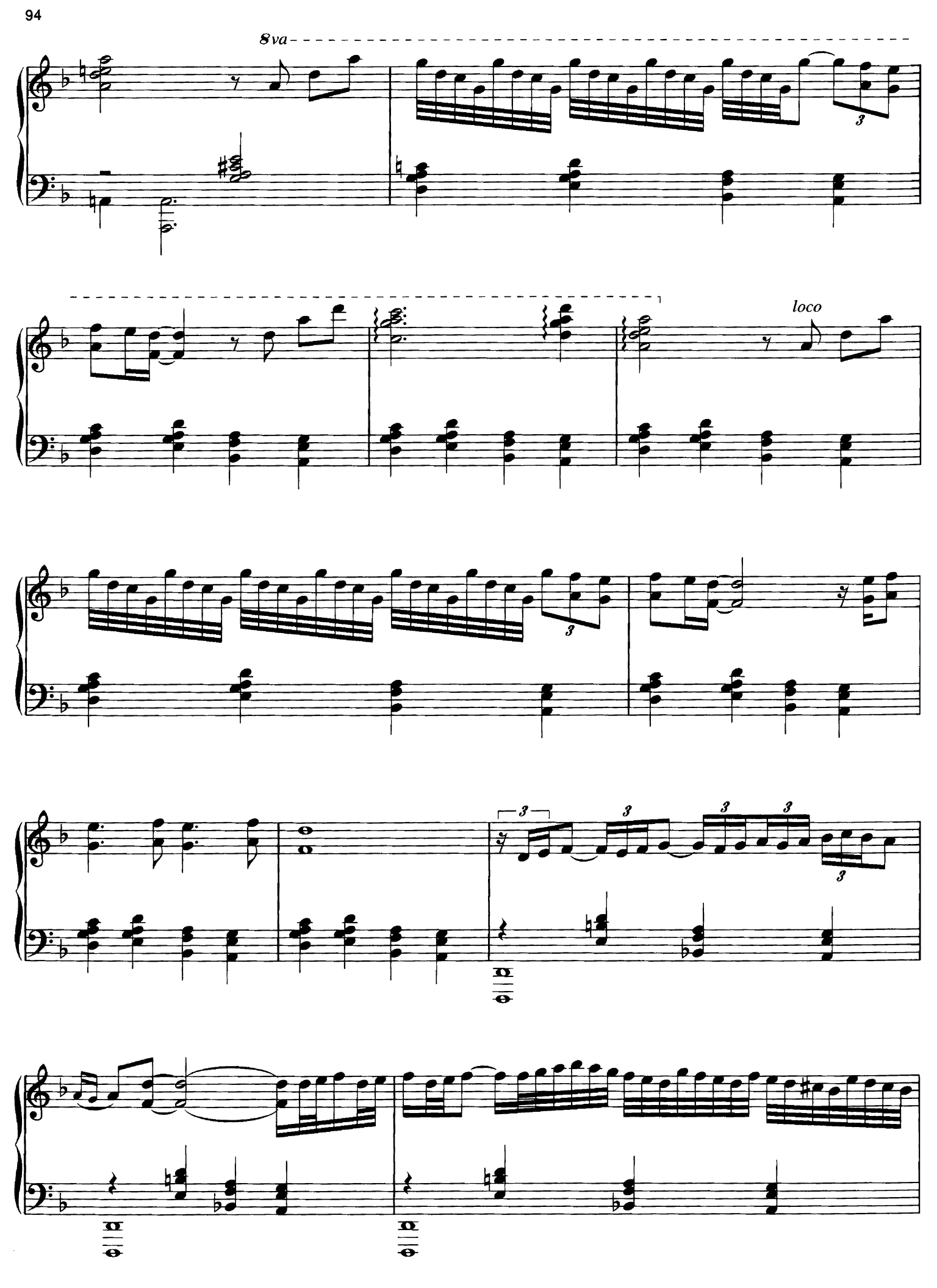
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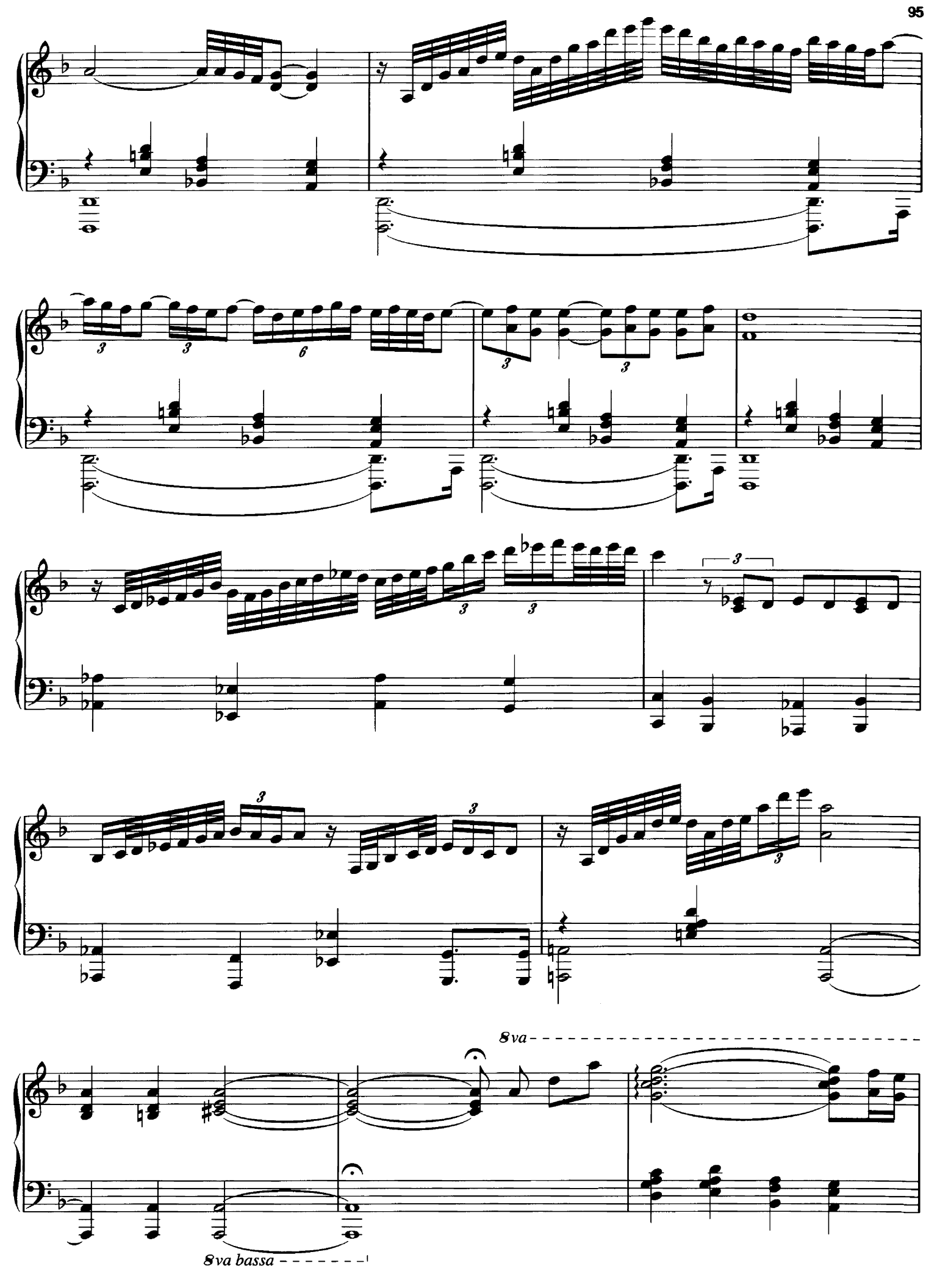
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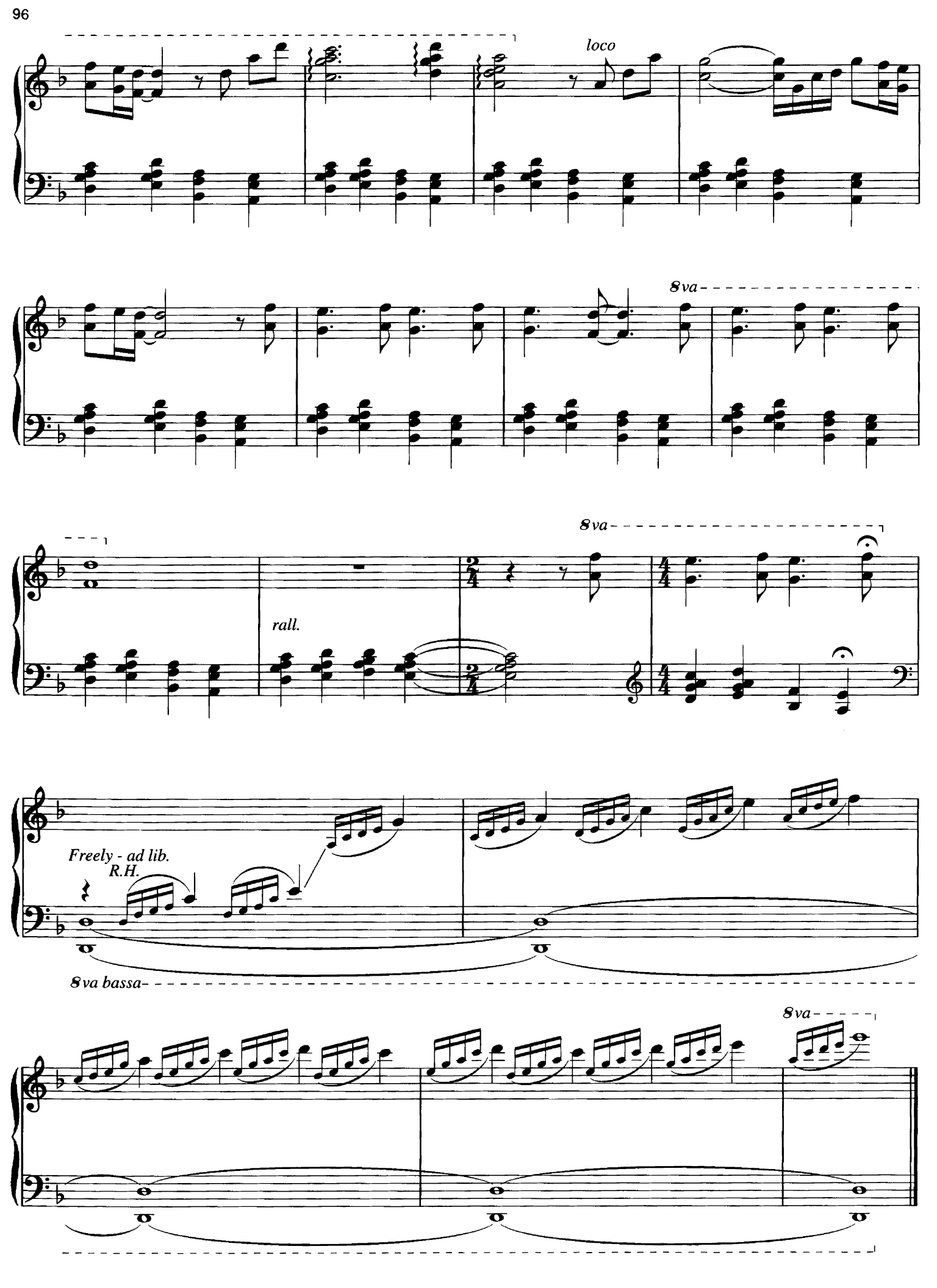
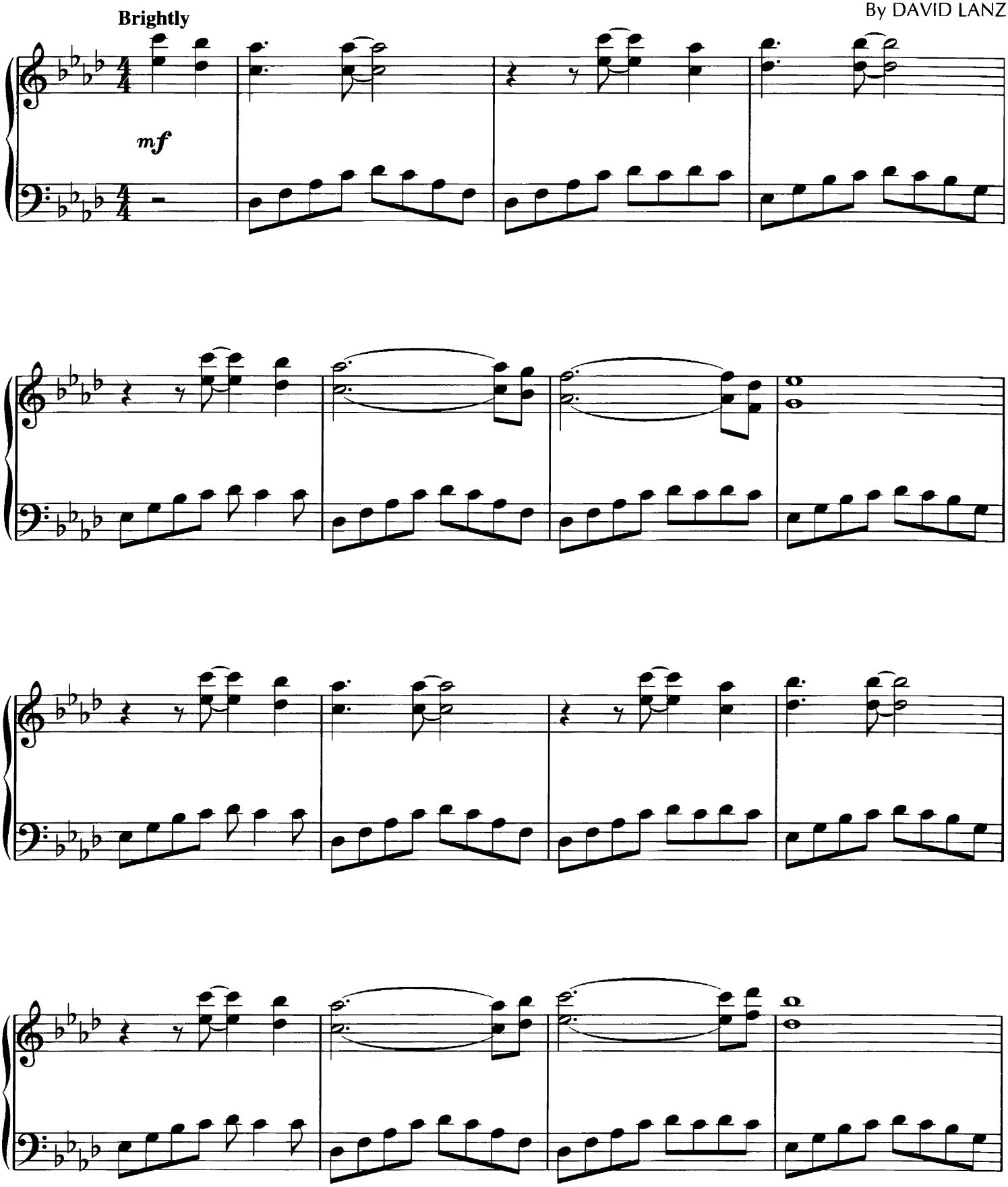

loco
8va
8va
rall.
Freely - ad lib.
R.H.
8va bassa
8va

FREE FALL

By DAVID LANZ



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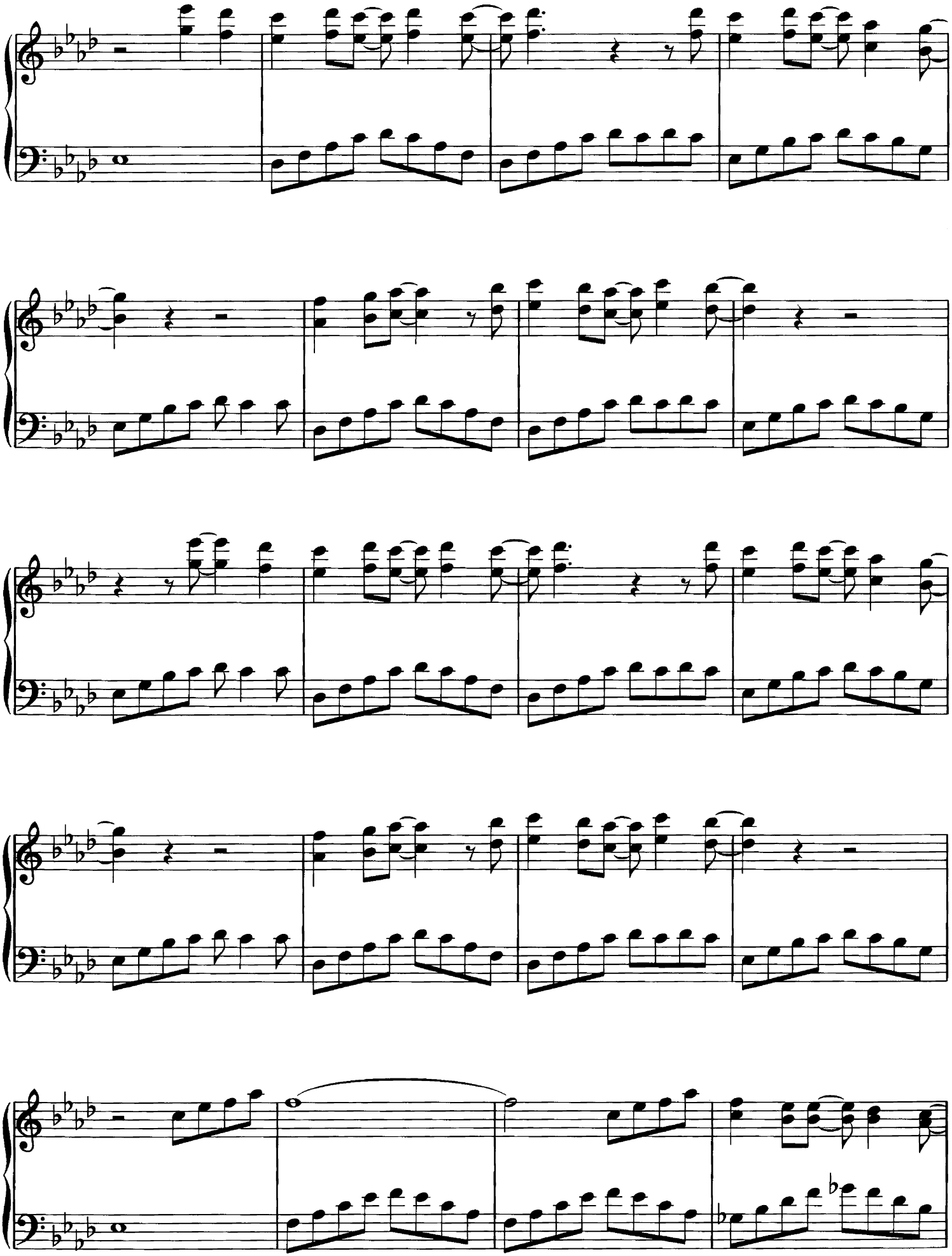

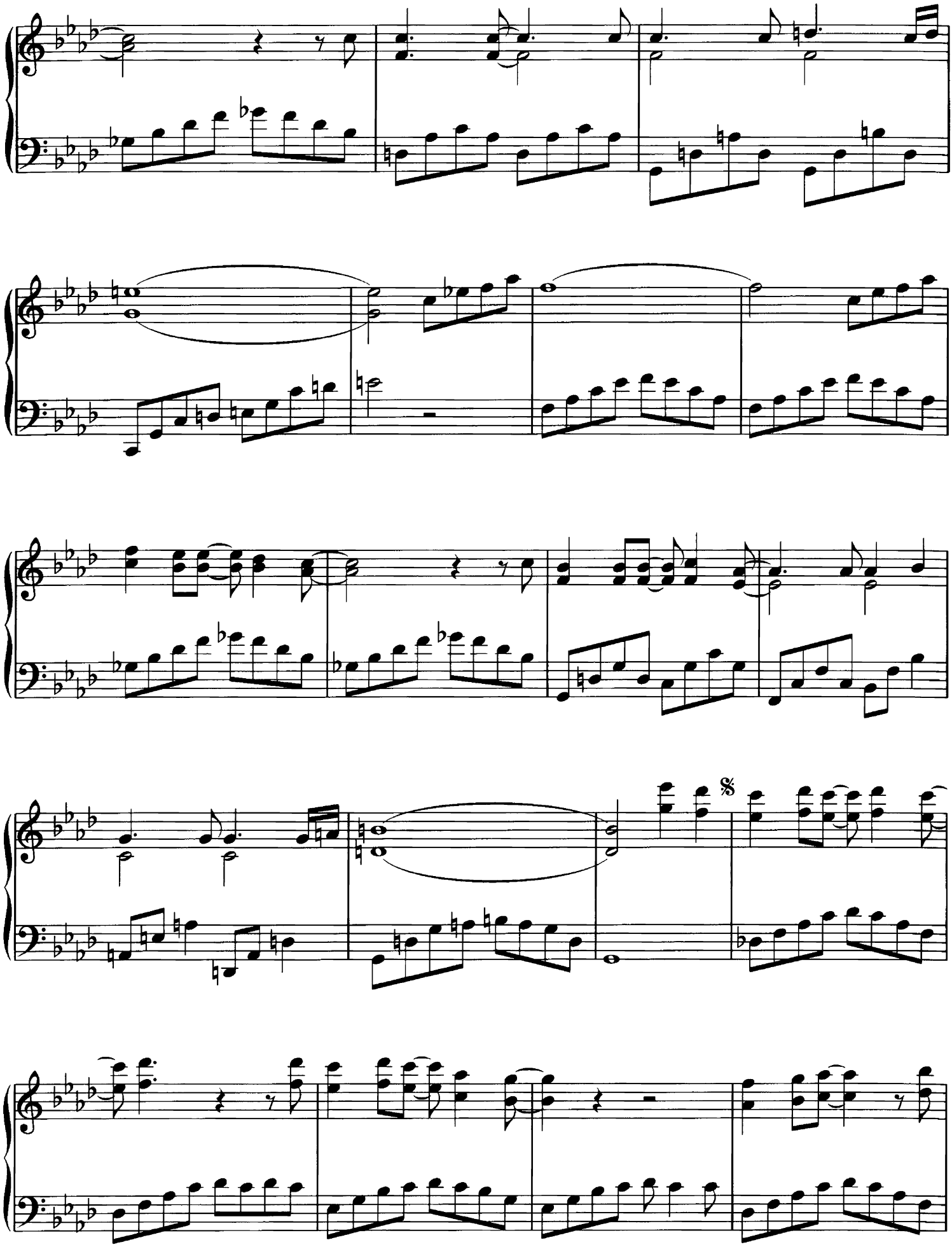

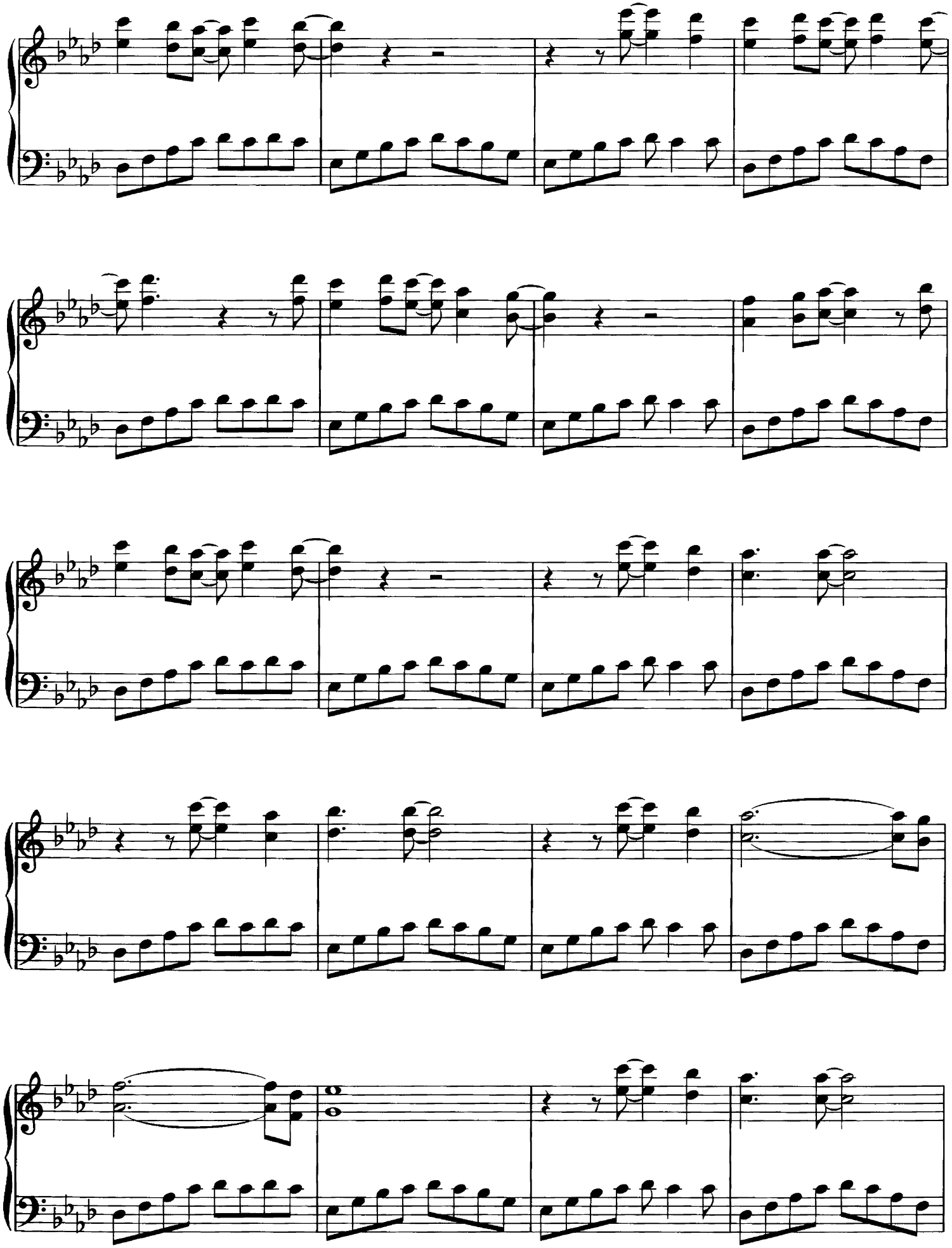

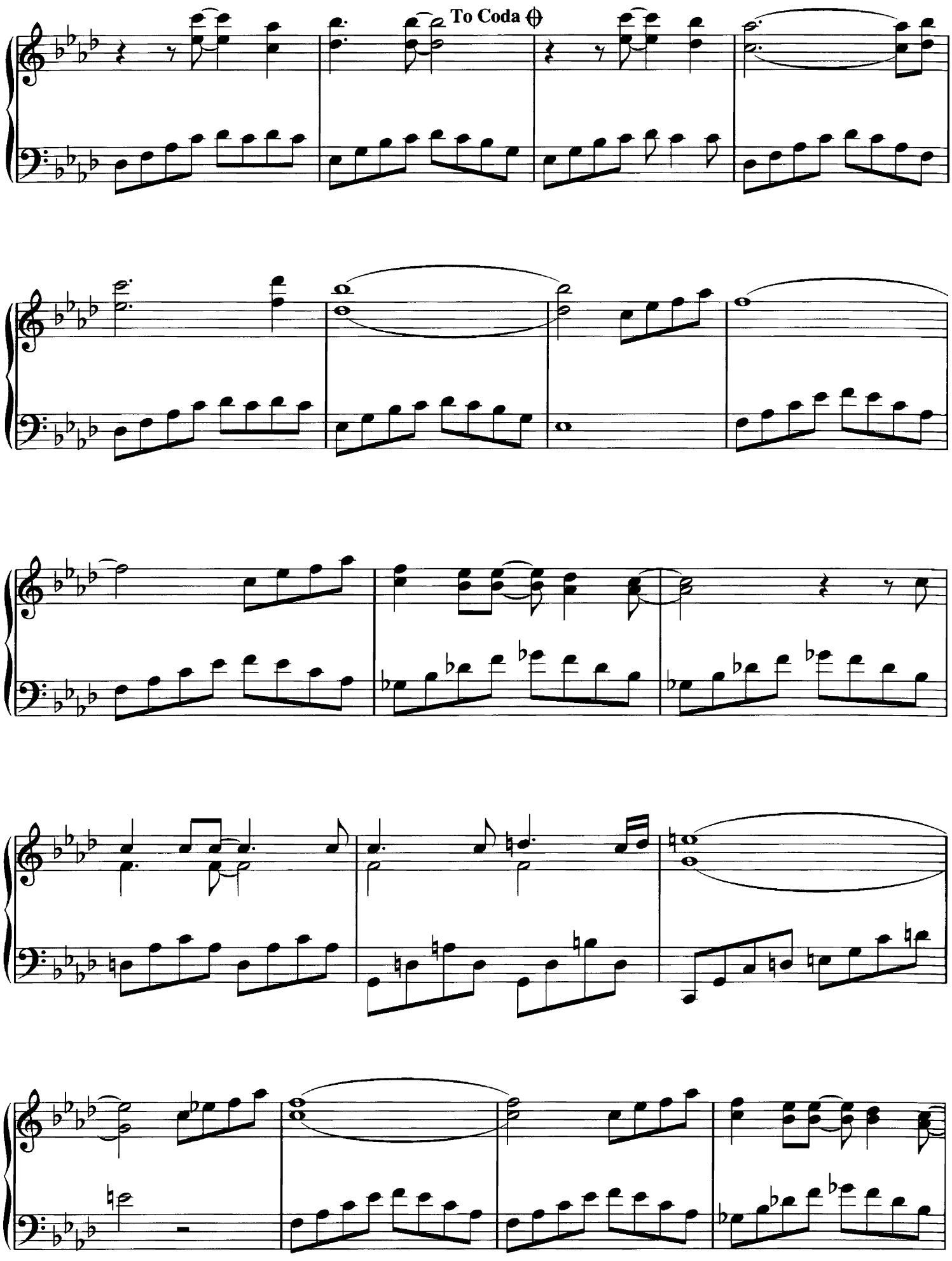
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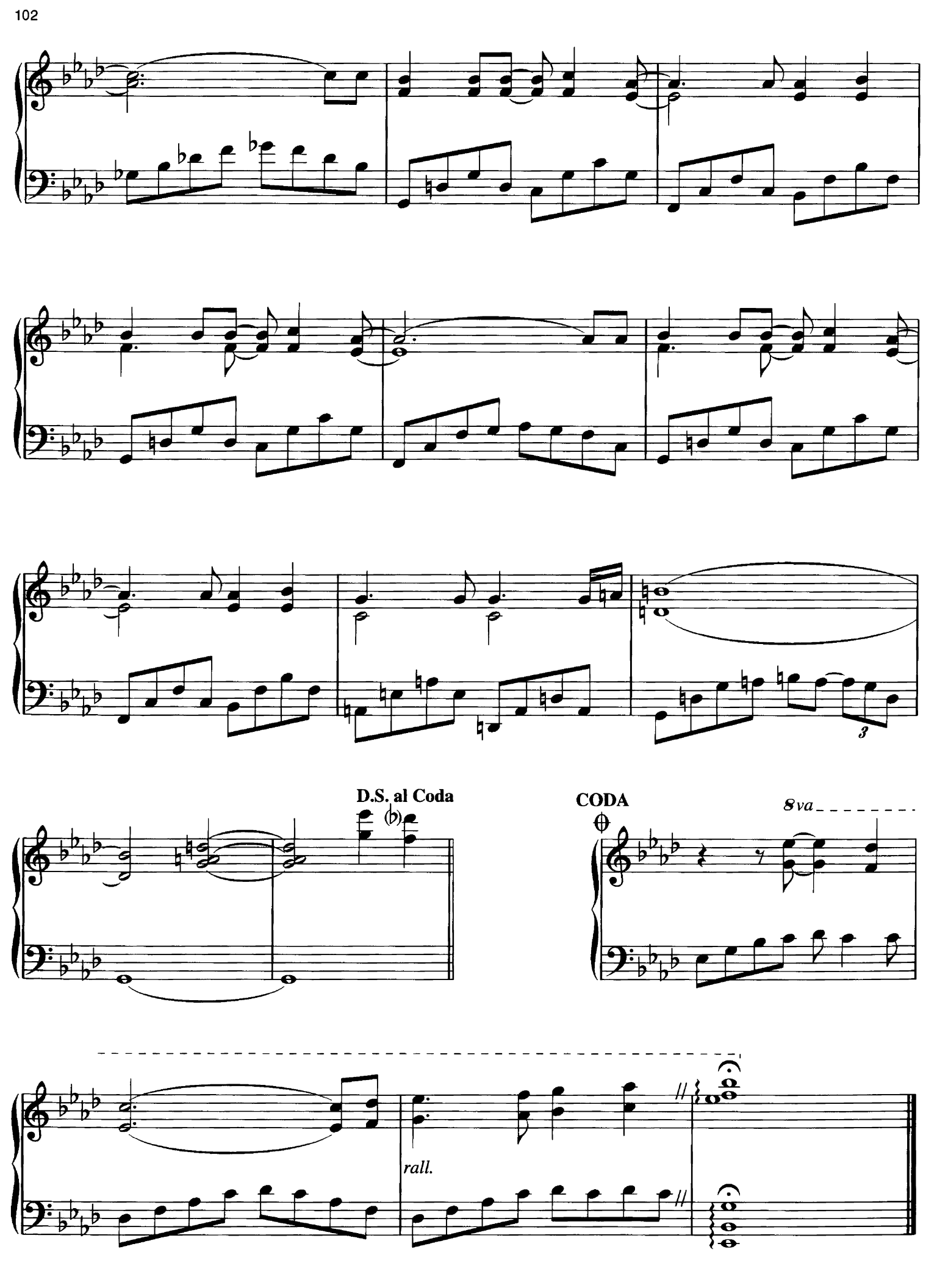
D.S. al Coda
CODA
8va
rall.